CHAPTER 13 DOCUMENTS
AGE OF REFORMATION AND RELIGIOUS WARS

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The Roman Catholic Church managed to hold together throughout the Middle Ages despite internal discord, heretical movements, and conflicts with secular authorities. In the sixteenth century the Protestant Reformation split it apart. The Reformation was initiated in 1517 by Martin Luther’s challenges to official Church doctrine and papal authority. The movement spread in Germany, Northern Europe, and other parts of Europe. By mid-century a related but different form of Protestantism initiated in Geneva by John Calvin had become more dynamic, dominating the struggle against Catholicism in Central Europe and parts of France, Scotland, and England. Meanwhile, Catholic forces fought back politically and militarily under the leadership of the Holy Roman Emperor and Spain, and religiously through the Council of Trent and the Jesuits.

The importance of religious beliefs, the passion involved in the Reformation, and the historical significance of this division in the Western Christian Church have made the Reformation the object of intensive study. Moreover, a relatively large number of Reformation documents have been preserved.

Although representing a broad sampling of Reformation themes, the selections in this chapter center on three related topics. The first involves the much debated question of causes. Clearly, there was a combination of social, religious, political, and economic causes, but which predominated? What were some of the connections among these causes? The second also deals with causes of the Reformation, but from a somewhat different perspective. What moved Luther to reject Catholicism and develop new doctrines? What was the appeal of Lutheranism and Calvinism? In what ways were Catholic organizations such as the Jesuits and Carmelites able to attract members and play such an important role in Catholic reform? The third takes a more comparative perspective, concentrating on the differences and
similarities among the faiths. How closely related were Calvinism and Lutheranism? Why did Lutheranism lose some of its dynamic force while Calvinism spread? How were both Lutheranism and Calvinism related to Catholicism on the one hand and to other Protestant sects on the other? How did the Reformation affect women? What was the nature of Catholic reform during the sixteenth century? Finally, the sources should shed light on the overall significance of the Reformation, one of the most profound revolutions in European history.

For Classroom Discussion

Hold a debate, with one side presenting the features of Protestantism that might have been most appealing to sixteenth-century Europeans, and the other side presenting the elements of Catholicism that would have been most appealing at the time. Each side should be able to find support from the various primary and visual sources.

Primary Sources

The Spark for the Reformation: Indulgences

Johann Tetzel

Although there were many causes of the Reformation, the immediate issue that sparked Luther into the position of a reformer was the sale of indulgences. Indulgences were remissions or exemptions for penance in purgatory due to an individual for the sins he had committed in life. They could be granted by the papacy because of the doctrine that it could draw on the treasury of merit or pool of spiritual wealth left by Christ and extraordinarily good Christians over time. As with some other practices of the Church what was once used primarily for spiritual purposes, such as rewarding acts of penitence, was by the early sixteenth century being “abused” for secular purposes, such as providing money for Church officers. This was apparently the case with the sale of indulgences by Johann Tetzel (c. 1465–1519), a persuasive, popular Dominican friar who was appointed by Archbishop Albert of Mainz in 1517 to sell indulgences in Germany. Proceeds of the sale were to be split between Albert and the papacy. The following is an excerpt from a sermon on indulgences by Tetzel.

Consider: The most convincing “saying points” made by Tetzel; the requirements for obtaining effective indulgences; how Tetzel might have defended himself against attacks on this sale of indulgences as an abuse.

Justification by Faith

Martin Luther

The early leader of the Reformation was Martin Luther (1483–1546). Born in Germany to a wealthy peasant family, Luther became an Augustinian monk and a professor of theology at the University of Wittenberg. While at this post in 1517, he became involved in the indulgence problem with Tetzel and issued rather radical challenges in his ninety-five theses. News of this act quickly spread, and a major controversy developed. Although originally intending to stimulate only modest reforms within the Catholic Church, Luther soon found himself espousing doctrines markedly differing from those authorized by the Church and taking actions that eventually resulted in his expulsion from the Church.

Luther himself attributed his spiritual evolution to certain crucial experiences. The most important of these was his first formulation of the doctrine of “justification by faith,” which constituted the core of his beliefs and much of the basis for Protestantism. In the following excerpts from his autobiographical writings, Luther describes this experience.

CONSIDER: What Luther meant by “justification by faith”; why this doctrine might have been so appealing to many Catholics; why this doctrine might have been threatening to the Catholic Church.

I greatly longed to understand Paul’s Epistle to the Romans and nothing stood in the way but that one expression, “the justice of God,” because I took it to mean that justice whereby God is just and deals justly in punishing the unjust. My situation was that, although an impeccable monk, I stood before God as a sinner troubled in conscience, and I had no confidence that my merit would assuage him. Therefore I did not love a just and angry God, but rather hated and murmured against Him. Yet I clung to the dear Paul and had a great yearning to know what he meant.

Night and day I pondered until I saw the connection between the justice of God and the statement that “the just shall live by his faith.” Then I grasped that the justice of God is that righteousness by which through grace and sheer mercy God justifies us through faith. There-upon I felt myself to be reborn and to have gone through open doors into paradise. The whole of Scripture took on a new meaning, and whereas before the “justice of God” had filled me with hate, now it became to be inexpressibly sweeter in great love. This passage of Paul became to me a gate to heaven.

If you have a true faith that Christ is your Saviour, then at once you have a gracious God, for faith leads you in and opens up God’s heart and will, that you should see pure grace and overflowing love. This it is to behold God in faith that you should look upon His fatherly, friendly heart, in which there is no anger or ungraciousness. He who sees God as angry does not see Him rightly but looks only on a curtain, as if a dark cloud had been drawn across his face.

On the Bondage of the Will

Martin Luther

A central distinction between Luther’s views and those of Catholicism concerned the power of free will and good works to effect salvation. According to Catholicism, people had the ability to contribute to their own salvation by choosing to engage in good deeds, pious acts, approved behavior, and so forth. Luther rejected this, arguing that people were powerless to effect their own salvation, that salvation was granted only by God out of his mercy. The following is an excerpt from Luther’s On the Bondage of the Will, written in 1520 in response to a defense of free will and good works by the famous Christian humanist Erasmus.

CONSIDER: How Luther’s arguments here follow from his ideas about justification by faith; the characteristics of God in Luther’s eyes.

I frankly confess that, for myself, even if it could be, I should not want “free-will” to be given me, nor anything to be left in my own hands to enable me to endeavour after salvation; not merely because in face of so many dangers, and adversities, and assaults of devils, I could not stand my ground and hold fast my “free-will” (for one devil is stronger than all men, and on these terms no man could be saved); but because, even were there no dangers, adversities, or devils, I should still be forced to labour with no guarantee of success, and to beat my fists at the air. If I lived and worked to all eternity, my conscience would never reach comfortable certainty as to how much it must do to satisfy God. Whatever work I had done, there would still be a nagging doubt as to whether it pleased God, or whether He required something more. The experience of all who seek righteousness by works proves that; and I learned it well enough myself over a period of many years, to my own great hurt. But now that God has taken my salvation out of the control of my own will, and put it...


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under the control of His, and promised to save me, not according to my working or running, but according to His own grace and mercy; I have the comfortable certainty that He is faithful and will not lie to me, and that He is also great and powerful, so that no devils or opposition can break Him or pluck me from Him. “No one,” He says, “shall pluck them out of my hand, because my Father which gave them me is greater than all” (John 10:28–29). Thus it is that, if not all, yet some, indeed many, are saved; whereas, by the power of “free-will” none at all could be saved, but every one of us would perish.

Furthermore, I have the comfortable certainty that I please God, not by reason of the merit of my works, but by reason of His merciful favour promised to me; so that, if I work too little, or badly, He does not impute it to me, but with fatherly compassion pardons me and makes me better. This is the glorying of all the saints in their God.

Condemnation of Peasant Revolt
Martin Luther

In 1524 a major peasant revolt broke out in Germany. Longstanding economic and social conflicts came to a head as peasants rose against their lords, the German princes. The peasants expected to be supported by Luther, who had so recently turned on the Church in the name of Christian liberty. Luther’s concerns, however, were primarily spiritual; he did not intend his challenge to papal authority to be extended to social and political authority in general. Hesitant at first, Luther clearly sided with the princes as the peasant revolt spread and became more serious. Luther lost much popular support, particularly among peasants, who turned instead to more radical groups like the Anabaptists. But Luther gained important political allies among the princes, who savagely put down the revolt. Lutheranism became cast as a movement that supported strong secular authority. The following is an excerpt from Luther’s condemnation of the peasant revolt.

CONSIDER: Any inconsistency between this document and Luther’s previous actions or what Luther says in the other documents; how this helps explain the successes and failures of Lutheranism.

In my preceding pamphlet [on the “Twelve Articles”] I had no occasion to condemn the peasants, because they promised to yield to law and better instruction, as Christ also demands (Matt. vii. 1). But before I can turn around, they go out and appeal to force, in spite of their promises, and rob and pillage and act like mad dogs. From this it is quite apparent what they had in their false minds, and that what they put forth under the name of the gospel in the “Twelve Articles” was all vain pretense. In short, they practice mere devil’s work, and it is the arch-devil himself who reigns at Mühlhausen, indulging in nothing but robbery, murder, and bloodshed; as Christ says of the devil in John viii. 44, “he was a murderer from the beginning.” Since, therefore, these peasants and miserable wretches allow themselves to be led astray and act differently from what they declared, I likewise must write differently concerning them; and first bring their sins before their eyes, as God commands (Isa. lvii. 1; Ezek. ii. 7), whether perchance some of them may come to their senses; and, further, I would instruct those in authority how to conduct themselves in this matter.

With threefold horrible sins against God and men have these peasants loaded themselves, for which they have deserved a manifold death of body and soul.

First, they have sworn to their true and gracious rulers to be submissive and obedient, in accord with God’s command (Matt. xxii. 21), “Render therefore unto Caesar the things which are Caesar’s,” and (Rom. xiii. 1), “Let every soul be subject unto the higher powers.” But since they have deliberately and sacrilegiously abandoned their obedience, and in addition have dared to oppose their lords, they have thereby forfeited body and soul, as perfidious, perjured, lying, disobedient wretches and scoundrels are wont to do. Wherefore St. Paul judges them, saying (Rom. xiii. 2), “And they that resist shall receive to themselves damnation.” The peasants will incur this sentence, sooner or later; for God wills that fidelity and allegiance shall be sacredly kept.

Second, they cause uproar and sacrilegiously rob and pillage monasteries and castles that do not belong to them, for which, like public highwaymen and murderers, they deserve the twofold death of body and soul. It is right and lawful to slay at the first opportunity a rebellious person, who is known as such, for he is already under God’s and the emperor’s ban. Every man is at once judge and executioner of a public rebel; just as, when a fire starts, he who can extinguish it first is the best fellow. Rebellion is not simply vile murder, but is like a great fire that kindles and devastates a country; it fills the land with murder and bloodshed, makes widows and orphans, and destroys everything, like the greatest calamity. Therefore, whosoever can, should smite, strangle, and stab, secretly or publicly, and should remember that there is nothing more poisonous, pernicious, and devilish than a rebellious man.

just as one must slay a mad dog, so, if you do not fight the rebels, they will fight you, and the whole country with you.

Third, they cloak their frightful and revolting sins with the gospel, call themselves Christian brethren, swear allegiance, and compel people to join them in such abominations. Thereby they become the greatest blasphemers and violators of God’s holy name, and serve and honor the devil under the semblance of the gospel, so that they have ten times deserved death of body and soul, for never have I heard of uglier sins. And I believe also that the devil foresees the judgment day, that he undertakes such an unheard-of measure; as if he said, “It is the last and therefore it shall be the worst. I’ll stir up the dregs and knock the very bottom out.” May the Lord restrain him! Lo, how mighty a prince is the devil, how he holds the world in his hands and can put it to confusion: who else could so soon capture so many thousands of peasants, lead them astray, blind and deceive them, stir them to revolt, and make them the willing executioners of his malice.

And should the peasants prevail (which God forbid!), for all things are possible to God, and we know not but that he is preparing for the judgment day, which cannot be far distant, and may purpose to destroy, by means of the devil, all order and authority and throw the world into wild chaos,—yet surely they who are found, sword in hand, shall perish in the wreck with clear consciences, leaving to the devil the kingdom of this world and receiving instead the eternal kingdom. For we are come upon such strange times that a prince may more easily win heaven by the shedding of blood than others by prayers.

Institutes of the Christian Religion: Predestination

John Calvin

Lutheranism was the dominant movement of the first decades of the Reformation. But by mid-century it had lost much of its dynamism and remained confined primarily to major portions of Germany and Scandinavia. Leadership of the expanding Protestant movement in other parts of Europe fell to John Calvin (1509–1564). Born in France and trained as a lawyer and Classical scholar in French universities, Calvin had an important religious experience and adopted many of Luther’s doctrines. Because of his views, he fled France for Geneva in the 1530s, eventually establishing a theocratic government there in the 1540s. While agreeing with most of the doctrines of Lutheranism, Calvin stressed the notion of predestination. This is illustrated in the following excerpt from the Institutes of the Christian Religion (1536), Calvin’s rigorously logical masterpiece, which systematically establishes and explains the Calvinist Christian theology. Here, he stresses the importance of justification by faith and calling—striving to live a good life doing that which one has been called upon by God to do—as evidence that one has already been elected by God for salvation.

Consider: How Calvinism avoids the danger of passivity and resignation that might be implied in this conception of predestination; how these views compare with Luther’s views on free will and good works; why this doctrine would be threatening to Catholicism.

The covenant of life is not preached equally to all, and among those to whom it is preached, does not always meet with the same reception. This diversity displays the unsearchable depth of the divine judgment, and is without doubt subordinate to God’s purpose of eternal election. But if it is plainly owing to the mere pleasure of God that salvation is spontaneously offered to some, while others have no access to it, great and difficult questions immediately arise, questions which are inexplicable, when just views are not entertained concerning election and predestination.

By predestination we mean the eternal decree of God, by which he determined with himself whatever he wished to happen with regard to every man. All are not created on equal terms, but some are preordained to eternal life, others to eternal damnation; and, accordingly, as each has been created for one or other of these ends, we say that he has been predestinated to life or to death.

We say, then, that Scripture clearly proves this much, that God by his eternal and immutable counsel determined once for all those whom it was his pleasure one day to admit to salvation, and those whom, on the other hand, it was his pleasure to doom to destruction. We maintain that this counsel, as regards the elect, is founded on his free mercy, without any respect to human worth, while those whom he dooms to destruction are excluded from access to life by a just and blameless, but at the same time incomprehensible judgment. In regard to the elect, we regard calling as the evidence of election, and justification as another symbol of its manifestation, until it is fully accomplished by the attainment of glory. But as the Lord seals his elect by calling and justification, so by excluding the reprobate either from the knowledge of his name or the sanctification of his Spirit, he by these marks in a manner discloses the judgment which awaits them. I will here omit many of the fictions which foolish men have devised to overthrow

predestination. There is no need of refuting objections which the moment they are produced abundantly betray their hollowness. I will dwell only on those points which either form the subject of dispute among the learned, or may occasion any difficulty to the simple, or may be employed by impiety as specious pretexts for assailing the justice of God.

Constitution of the Society of Jesus
The Catholic Church was not passive in the face of the challenges from Protestant reformers. In a variety of ways the Church reformed itself from within and took the offensive against Protestants in doctrine and deed. Probably the most effective weapon of Catholic reform was the Society of Jesus (the Jesuits) founded by Ignatius Loyola (1491–1556). Loyola, a soldier who had turned to the religious life while recovering from wounds, attracted a group of highly disciplined followers who offered their services to the pope. In 1540, the pope formally accepted their offer. The Jesuits became an arm of the Church in combating Protestantism, spreading Catholicism to foreign lands and gaining influence within Catholic areas of Europe. The following is an excerpt from the Constitution of the Society of Jesus, approved by Pope Paul III in 1540.

CONSIDER: The characteristics of this organization that help explain its success; how, in tone and content, this document differs from Lutheran and Calvinist documents.

He who desires to fight for God under the banner of the cross in our society,—which we wish to distinguish by the name of Jesus,—and to serve God alone and the Roman pontiff, his vicar on earth, after a solemn vow of perpetual chastity, shall set this thought before his mind, that he is a part of a society founded for the especial purpose of providing for the advancement of souls in Christian life and doctrine and for the propagation of faith through public preaching and the ministry of the word of God, spiritual exercises and deeds of charity, and in particular through the training of the young and ignorant in Christianity and through the spiritual consolation of the faithful of Christ in hearing confessions; and he shall take care to keep first God and next the purpose of this organization always before his eyes.

All the members shall realize, and shall recall daily, as long as they live, that this society as a whole and in every part is fighting for God under faithful obedience to one most holy lord, the pope, and to the other Roman pontiffs who succeed him. And although we are taught in the gospel and through the orthodox faith to recognize and steadfastly profess that all the faithful of Christ are subject to the Roman pontiff as their head and as the vicar of Jesus Christ, yet we have adjudged that, for the special promotion of greater humility in our society and the perfect mortification of every individual and the sacrifice of our own wills, we should each be bound by a peculiar vow, in addition to the general obligation, that whatever the present Roman pontiff, or any future one, may from time to time decree regarding the welfare of souls and the propagation of the faith, we are pledged to obey without evasion or excuse, instantly, so far as in us lies, whether he send us to the Turks or any other infidels, even to those who inhabit the regions men call the Indies; whether to heretics or schismatics, or, on the other hand, to certain of the faithful.

The Way of Perfection
Teresa of Avila
While the Society of Jesus was the best-known Catholic religious order founded during the Reformation, other orders were founded or reformed and played roles in reasserting the strength of Catholicism. Many of these were women's orders that emphasized meditation, prayer, and mystical religious experiences. The most famous leader of these women's orders was Saint Teresa of Avila (1515–1582), a Spanish saint and founder of the reformed order of Carmelites. The following excerpt is from her book The Way of Perfection.

CONSIDER: How she reacted to the Lutheran Reformation; ways this religious order and Catholicism might be appealing to women.

When this convent was originally founded, for the reasons set down in the book which, as I say, I have already written, and also because of certain wonderful revelations by which the Lord showed me how well He would be served in this house, it was not my intention that there should be so much austerity in external matters, nor that it should have no regular income: on the contrary, I should have liked there to be no possibility of want. I acted, in short, like the weak and wretched woman that I am, although I did so with good intentions and not out of consideration for my own comfort.


... [D]ear Christian, be on your guard against: the Jews, who, as you discover here, are consigned by the wrath of God to the devil, who has not only robbed them of a proper understanding of Scripture, but also of ordinary human reason, shame, and sense, and only works mischief with Holy Scriptures through them. Therefore they cannot be trusted and believed in any other matter either, even though a truthful word may drop from their lips occasionally. For anyone who dares to juggle the awesome word of God so frivolously and shamefully... cannot have a good spirit dwelling in him. Therefore, wherever you see a genuine Jew, you may with a good conscience cross yourself and bluntly say: There goes a devil incarnate....

... [T]heir own vile external life... abounds with witchcraft, conjuring signs, figures,... idolatry, envy, and conceit. Moreover, they are nothing but thieves and robbers who daily eat no morsel and wear no thread of clothing which they have not stolen and pilfered from us by means of their accursed usury. Thus they live from day to day, together with wife and child, by theft and robbery, as arch-thieves and robbers, in the most impetent security....
Secondary Sources

What Was the Reformation?

Euan Cameron

Historians usually agree that the Reformation comprised the
general religious transformations in Europe during the six-
teenth century. However, they often disagree on what exactly
was at the core of the Reformation. In the following selection
Euan Cameron argues that the essence of the Reformation
was a combination of religious reformers’ protests and lay-
men’s political ambitions.

Consider: How the protests by churchmen and scholars
combined with the ambitions of politically active laymen to
become the essence of the Reformation, what this interpretation
implies about the causes for the Reformation.

The Reformation, the movement which divided Euro-
pean Christianity into catholic and protestant traditions,
is unique. No other movement of religious protest or
reform since antiquity has been so widespread or lasting
in its effects, so deep and searching in its criticism of
received wisdom, so destructive in what it abolished or so
fertile in what it created. . . .

The European Reformation was not a simple revolu-
tion, a protest movement with a single leader, a defined
set of objectives, or a coherent organization. Yet neither
was it a floppy or fragmented mess of anarchic or con-
tradictory ambitions. It was a series of parallel move-
ments; within each of which various sorts of people with
differing perspectives for a crucial period in history
combined forces to pursue objectives which they only
partly understood.

First of all, the Reformation was a protest by church-
men and scholars, privileged classes in medieval society,
against their own superiors. Those superiors, the Roman
papacy and its agents, had attacked the teachings of a few
sincere, respected academic churchmen which had
seemed to threaten the prestige and privilege of clergy
and papacy. Martin Luther, the first of those protesting
ericons, had attacked “the Pope’s crown and the monks’
bellies,” and they had fought back, to defend their
status. The protesting churchmen—the “reformers”—
responded to the Roman counter-attack not by silence or
furtive opposition, but by publicly denouncing their ac-
cusers in print. Not only that: they developed their
 teachings to make their protest more coherent, and to
justify their disobedience.

Source: From Euan Cameron, The European Reformation, pp. 1–2,

A Political Interpretation
of the Reformation

G. R. Elton

In more recent times the religious interpretation of the Refor-
mation has been challenged by political historians. This view is
illustrated by the following selection from the highly authorita-
tive New Cambridge Modern History. Here, G. R. Elton of
Cambridge argues that while spiritual and other factors are
relevant, primary importance for explaining why the Reforma-
tion did or did not take hold rests with political history.

Consider: How Elton supports his argument; the ways in
which Cameron might refute this interpretation.

The desire for spiritual nourishment was great in many
parts of Europe, and movements of thought which gave
intellectual content to what in so many ways was an in-
choate search for God’s own dignity. Neither of these, however,
comes first in explaining why the Reforma-
tion took root here and vanished there—why, in
fact, this complex of antipapal “heresies” led to a perma-
nent division within the Church that had looked to
Rome. This particular place is occupied by politics and

Source: From G. R. Elton, ed., The New Cambridge Modern History,
The Reformation

Church was a reaction to the Protestant Reformation or a product of forces independent of the Protestant Reformation. In the following selection John C. Olin, a historian specializing in Reformation studies, addresses this issue and analyzes the nature of Catholic reform during the sixteenth century.

CONSIDER: For Olin, the problems in labeling Catholic reform the Counter Reformation; what the inner unity and coherence of the Catholic reform movement was.

Catholic reform in all its manifestations, potential and actual, was profoundly influenced by the crisis and subsequent schism that developed after 1517. It did not suddenly arise then, but it was given new urgency, as well as a new setting and a new dimension, by the problems that Protestantism posed. What had been, and probably would have remained, a matter of renewal and reform within the confines of religious and ecclesiastical tradition became also a defense of that tradition and a struggle to maintain and restore it. A very complex pattern of Catholic activity unfolded under the shock of religious revolt and disruption. It cannot satisfactorily be labeled the Counter Reformation, for the term is too narrow and misleading. There was indeed a reaction to Protestantism, but this factor, as important as it is, neither subsumes every facet of Catholic life in the sixteenth century nor adequately explains the source and character of the Catholic revival.

Our initial task, then, is to break through the conventional stereotype of Protestant Reformation and Catholic Counter Reformation to view Catholic reform in a more comprehensive and objective way. This will entail consideration of the reaction to schism and the advance of Protestantism, but this subject can neither serve as a point of departure nor be allowed to usurp the stage. The survival of Catholicism and its continued growth suggest another perspective, as do the lives and devotion of so many of the most important Catholic figures of this time. Indeed, if the real significance of the Catholic Reformation must be found in its saints, as has recently been remarked, then emphasis on schism, controversy, and the more secular reflexes of ecclesiastical man may be slightly misplaced.

Certain basic lineaments stand out in the Catholic reform movement, from the days of Savonarola and Ximenes to the close of the Council of Trent. The first and the most obvious was the widespread awareness of the need for reform and the serious efforts made to achieve it. This movement was in the beginning scattered and disparate, a matter of individual initiative and endeavor rather than a coordinated program affecting the church as a whole. Ximenes is the major example of an ecclesiastical or institutional reformer prior to 1517.

The Catholic Reformation

John C. Olin

The history of the Catholic Church during the sixteenth century is almost as controversial as the history of the Protestant Reformation. Indeed, variations on the terminology used, from "Catholic reform," "Catholic Reformation," and "Catholic revival" to "Counter Reformation" reflect important differences in historians' interpretations of that history. The hub of the controversy is the extent to which reform and revival in the Catholic

Women in the Reformation

Marilyn J. Boxer and Jean H. Quaataert

The great figures of the Reformation were men, and traditionally focus has been on their struggles and their doctrines. In recent years scholars have questioned what role women played in the Reformation and whether the Reformation benefited women socially or in any aspect of public life. These questions are addressed by Marilyn J. Boxer and Jean H. Quaataert, both specializing in women's studies, in the following excerpt from their book Connecting Spheres.

CONSIDER: Ways women helped spread the Reformation; why the Reformation did not greatly change women's place in society.

Defying stereotypes, women in good measure also were instrumental in spreading the ideas of the religious Reformation to the communities, towns, and provinces of Europe after 1517. In their roles as spouses and mothers they were often the ones to bring the early reform ideas to the families of Europe's aristocracy and to those of the common people in urban centers as well. The British theologian Richard Hooker (c. 1553–1600) typically explained the prominence of women in reform movements by reference to their “nature,” to the “eagerness of their affection,” not to their intelligence or ability to make conscious choices. Similarly, Catholic polemicists used notions about women’s immature and frail “nature” to discredit Protestantism.

The important role played by women in the sixteenth-century Reformation should not surprise us, for they had been equally significant in supporting earlier heresies that challenged the established order and at times the gender hierarchy, too. Many medieval anticlerical movements that extolled the virtues of lay men praised lay women as well.

Since the message of the Reformation, like that of the earlier religious movements, meant a loosening of hierarchies, it had a particular appeal to women. By stressing the individual's personal relationship with God and his or her own responsibility for behavior, it affirmed the ability of each to find truth by reading the original Scriptures. Thus, it offered a greater role for lay participation by women, as well as men, than was possible in Roman Catholicism.

[Nevertheless], the Reformation did not markedly transform women’s place in society, and the reformers had never intended to do so. To be sure, they called on men and women to read the Bible and participate in religious ceremonies together. But Bible-reading reinforced the Pauline view of woman as weak-minded and sinful. When such practice took a more radical turn in the direction of lay prophecy, as occurred in some Reform churches southwest of Paris, or in the coming together of women to discuss “unchristian pieces” as was recorded in Zwickau, reformers—Lutheran and Calvin alike—pulled back in horror. The radical or Anabaptist brand of reform generally offered women a more active role in religious life than did Lutheranism, even allowing them to preach.

“Admonished to Christian righteousness” by more conservative Protestants, Anabaptists were charged with holding that “marriage and whoredom are one and the same thing.” The women were even accused of having “dared to deny their husbands’ marital rights.” During an interrogation one woman explained that “she was wed to Christ and must therefore be chaste, for which she cited the saying, that no one can serve two masters.”

The response of the magisterial Reformers was unequivocal. The equality of the Gospel was not to overturn the inequalities of social rank or the hierarchies of the sexual order. As the Frenchman Pierre Viret explained it in 1560, appealing to the old polarities again, the Protestant elect were equal as Christians and believers—as man and woman, master and servant, free and serf. Further, while the Reformation thus failed to elevate women’s status, it deprived them of the emotionally sustaining presence of female imagery, of saints and protectors who long had played a significant role at crucial points in their life cycles. The Reformers rejected the special powers of the saints and downplayed, for example, Saints Margaret and Ann, who had been faithful and succoring companions for women in childbirth and in widowhood. With the rejection of Mary as well as the saints, nuns, and abbesses, God the Father was more firmly in place.

CHAPTER QUESTIONS

1. What were the most important differences between Catholicism and Protestantism in the sixteenth century? In what ways do these differences explain the appeal of each faith and the causes of the Reformation?

2. Considering the information in the preceding chapter, how might the Reformation be related to some of the intellectual and cultural developments of the Renaissance?

3. In what ways would it be accurate to describe Luther and his doctrines—and indeed the Reformation in general—as more medieval and conservative than humanistic and modern?
Women, Marriage, and Sexuality

Picturing the Past

Domestic Scene The Protestant notion that the best form of Christian life was marriage and a family helps explain its appeal to middle-class urban men and women, such as those shown in this domestic scene. The engraving, titled "Concordia" (harmony), includes the biblical inscription of what Jesus called the greatest commandment—"You shall love the Lord your God with all your heart and all your soul and your neighbor as yourself" (Deuteronomy 6; Matthew 22)—on tablets at the back. The large covered bed at the back was both a standard piece of furniture in urban homes and a symbol of proper marital sexual relations. (Mary Evans Picture Library)

Analyzing the Image What are the different family members doing? What elements of this image suggest that this is a pious, Christian family?

Connections How do the various family roles shown here support the Protestant ideal of marriage and family?

To complete this activity online, go to the Online Study Guide at bedfordstmartins.com/mckaywest.
Marriage and Sexuality

Luther and Zwingli both believed that a priest's or nun's vows of celibacy went against human nature and God's commandments, and that marriage brought spiritual advantages and so was the ideal state for nearly all human beings. Luther married a former nun, Katharina von Bora (1499–1532), and Zwingli married a Zurich widow, Anna Reinhart (1491–1538). Both women quickly had several children. Most other Protestant reformers also married, and their wives had to create a new and respectable role for themselves — pastor's wife — to overcome being viewed as simply a new type of priest's concubine. They were living demonstrations of their husband's convictions about the superiority of marriage to celibacy, and they were expected to be models of wisely obedience and Christian charity.

Though they denied that marriage was a sacrament, Protestant reformers stressed that it had been ordained by God when he presented Eve to Adam, served as a "remedy" for the unavoidable sin of lust, provided a secure for the pious rearing of the next generation of God-fearing Christians, and offered husbands and wives companionship and consolation. A proper marriage was one that reflected both the spiritual equality of men and women and the proper social hierarchy of husbandly authority and wisely obedience.

Protestants did not break with medieval scholastic theologians in their idea that women were to be subject to men. Women were advised to be cheerful rather than grudging in their obedience, for in doing so they demonstrated their willingness to follow God's plan. Men were urged to treat their wives kindly and considerately, but also to enforce their authority, through physical coercion if necessary. European marriage manuals used the metaphor of breaking a horse for teaching a wife obedience, though laws did set limits on the husband's power to do so. A few women took Luther's idea about the priesthood of all believers to heart. Margaretha von Grumbach, a German noblewoman, wrote religious pamphlets supporting Protestant ideas, asserting, "I am not unfamiliar with Paul's words that women should be silent in church but when I see that no man will or speak, I am driven by the word of God when he said, he who confesses me on earth, him will I confess, and he who denies me, him will I deny."

No sixteenth-century Protestants officially allowed women to be members of the clergy, however, though monarchs such as Elizabeth I of England and female territorial rulers of the states of the Holy Roman Empire did determine religious policies just as male rulers did.

Protestants saw marriage as a contract in which each partner promised the other support, companionship, and the sharing of mutual goods. Because, in Protestant eyes, marriage was created by God as a remedy for human weakness, marriages in which spouses did not comfort or support one another physically, materially, or emotionally endangered the own souls and the surrounding community. The only solution might be divorce and remarriage, which most Protestants came to allow. Protestant allowance of divorce differed markedly from Catholic doctrine, which viewed marriage as a sacramental union that, if validly entered into, could not be dissolved (Catholic canon law allowed only separation with no remarriage). Although it was a dramatic legal change, divorce did not have a dramatic impact on newly Protestant areas. Because marriage was the cornerstone of society socially and economically, divorce was a desperate last resort. In many Protestant jurisdictions the annual divorce rate hovered around 0.02 to 0.06 per thousand people. (By contrast, in 2007 the U.S. divorce rate was 3.6 per thousand people.)

As Protestants believed marriage was the only proper remedy for lust, they uniformly condemned prostitution. The licensed brothels that were a common feature of late medieval urban life (see Chapter 12) were closed in Protestant cities, and harsh punishments were set for prostitution. Many Catholic cities soon closed their brothels as well, although Italian cities favored stricter regulations rather than closure. Selling sex was couched in moral rather than economic terms, as simply one type of "whoredom," a term that also included premarital sex, adultery, and other unacceptable sexual activities. "Whored" was also a term that reformers used for their theological opponents; Protestants compared the pope to the biblical whore of Babylon, a symbol of the end of the world, while Catholics called Luther's wife a whore because she had first been married to Christ as a nun before her marriage to Luther. Closing brothels did not end the exchange of sex for money, of course, but simply reshaped it. Smaller illegal brothels were established, or women moved to areas right outside city walls.

The Protestant Reformation clearly had a positive impact on marriage, but its impact on women was more mixed. Many nuns were in convents because their parents placed them there and did not have a strong sense of religious calling, but convents nevertheless provided women of the upper classes with scope for their literary, artistic, medical, or administrative talents if they could not or would not marry. The Reformation generally brought the closing of monasteries and convents, and marriage became virtually the only occupation for upper-class Protestant women. Women in some convents recognized this and fought the Reformation, or argued that they could still be pious Protestants within convent walls. Most nuns left, however, and we do not know what happened to them. The Protestant emphasis on marriage made unmarried women (and men) suspect, for they did not belong to the type of household regarded as the cornerstone of a proper, godly society.
The Act of Supremacy
1534

In England, the Protestant Reformation unfolded as an act of state when King Henry VIII (r. 1509-1547), in conjunction with the English Parliament, broke all ties with the Catholic Church and established a Protestant Church of England, or the "Anglican Church". The English break with the Catholic Church was not tied to the reforms of Luther or Calvin, but more motivated by Henry's desire for an annulment of his marriage to Catherine of Aragon. Henry sought to override Pope Clement VII's refusal to grant an annulment so he could marry Anne Boleyn (1507-1536) who he believed would be able to provide him with a male heir. This act, passed by the English Parliament, formally established the Church of England as an independent institution from the Catholic Church.


Focus Questions:
1. What did this act accomplish, and by what authority or power?
2. What was the relationship between Church and State in England as the result of this act?
3. How and why was this tied to the Protestant Reformation?

Albeit the king's majesty justly and rightfully is and ought to b the supreme head of the Church of England, and so is recognized by the clergy of the realm in their Convocations, yet nevertheless for corroboration and confirmation thereof, and for increase of virtue in Christ's religion within this realm of England, and to repress and extirp [destroy] all errors, heresies, and other enormities and abuses heretofore used in the same: be it enacted by authority of this present Parliament, that the king our sovereign lord, his heirs and successors, kings of this realm, shall be taken, accepted, and reputed the only supreme head in earth of the Church of England, called Anglican Ecclesia; and shall have and enjoy, annexed and united to the imperial crown of this realm, as well the title and style thereof, as all honours, dignities, preeminent [superiority], jurisdictions, privileges, authorities, immunities, profits, and commodities to the said dignity of the supreme head of the same Church belonging and appertaining; and that our said sovereign lord, his heirs and successors, kings of this realm, shall have full power and authority from time to time to visit, repress, redress, reform, order, correct, restrain, and amend all such errors, heresies, abuses, offences, contempts, and enormities, whatsoever they be, which by any manner spiritual authority or jurisdiction ought or may lawfully be reformed, repressed, ordered, redressed, corrected, restrained, or amended, most to the pleasure of the Almighty God, the increase of virtue in Christ's religion, and for the conservation of the peace, unity, and tranquillity of this realm; any usage, custom, foreign law, foreign authority, prescription, or any other thing or things to the contrary hereof notwithstanding.
The Council of Trent
1545-1563

The Protestant Reformation coincided with a reform movement within the Catholic Church, which reaffirmed the main tenants of Catholic beliefs and practices while it also addressed corruption and abuses. The Catholic reform also answered the challenges to Catholic beliefs and practices made by the many Protestant reformers. Drawing on the longstanding practice in the Catholic Church of calling on church councils, Pope Paul II (1534-1549) called such an assembly of biblical scholars and high-ranking clergy to help popes define Catholic doctrine and practice. This Catholic Reformation church council would meet in Trent, on and off, from 1545 to 1563 and ultimately issued this treatise affirming Catholic teachings and practices.


ON THE MOST HOLY SACRAMENT OF THE EUCHARIST

Canon I. If any one deny, that, in the sacrament of the most holy Eucharist, are contained truly, really, and substantially, the body and blood together with the soul and divinity of our lord Jesus Christ and consequently the whole Christ; but saith that He is only therein as in a sign, or in figure, or virtue: let him be anathema [excommunicated].

ON THE ECCLESIASTICAL HIERARCHY, AND ON ORDINATION

... If any one affirm, that all Christians indiscriminately are priests of the New Testament, or that they are mutually endowed with an equal spiritual power, he clearly does nothing but confound the ecclesiastical hierarchy, which is as an army set in array.

... It decree, that all those who, being only called and instituted by the people, or by the civil power and magistrate, ascend to the exercise of these ministrations, and those who of their own rashness assume them to themselves, are not ministers of the Church, but are looked upon as thieves and robbers, who have not entered by the door...

ON THE SACRAMENT OF MATRIMONY

Canon IX. If anyone saith, that clerics constituted in sacred orders...who have solemnly professed chastity, are able to contract marriage, and that being contracted it is valid, [disregarding] the ecclesiastical law or vow... and that all who do not feel that they have the gift of chastity; even though they have made a vow thereof, may contract marriage; let him be anathema [excommunicated]; seeing that God refuses not that gift to those who ask for it rightly, neither does He suffer us to be tempted above that which we are able.
Canon X. If anyone saith that the marriage state is to be placed above the state of virginity and of celibacy, and that it is not better and more blessed to remain in virginity, or in celibacy, than to be united in matrimony, let him be anathema.

ON THE INVOCATION, VENERATION AND RELICS OF SAINTS, AND ON SACRED IMAGES

The holy Synod enjoins on all bishops and other who sustain the office and charge of teaching, that agreeably to the usage of the Catholic Church, received from primitive times of the Christian religion... instruct the faithful diligently concerning the... invocation of saints; the honour (paid) to the relics; and the legitimate use of images; teaching them that the saints who reign together with Christ, offer up their own prayers for men, and that it is good and useful to invoke them, and to have recourse to their prayers, aid, and help for obtaining benefits from God, through His Son, Jesus Christ...

CARDINALS AND ALL PRELATES OF THE CHURCHES SHALL BE CONTENT WITH MODEST FURNITURE AND A FRUGAL TABLE; THEY SHALL NOT ENRICH THEIR RELATIVES OR DOMESTICS OUT OF THE PROPERTY OF THE CHURCH

...Wherefore...it not only orders that bishops be content with modest furniture, and a frugal table and diet, but that they also give heed that in the rest of the manner of living, and in heir whole house, there be nothing seen that is alien from this holy institution, and which does not manifest simplicity, zeal toward God, and a contempt of vanities.

DECREE CONCERNING INDULGENCES

Whereas the power of conferring Indulgences was granted by Christ to the Church; and she has, even in the most ancient times, used the said power, delivered unto her of God; the sacred holy Synod teaches, and enjoins, that the use of Indulgences for the Christian people most salutary, and approved of by the authority of the sacred councils, is to be retained in the Church; and It condemns with anathema those who either assert, that they are useless; or who deny that there is in the Church the power of granting them. In granting them, however, it desires that, in accordance with the ancient and approved custom in the Church, moderation be observed; lest be excessive facility... And being desirous that the abuses which have crept therein, and by occasion of which this honourable name of Indulgences is blasphemed by heretics, be amended and corrected...
4 War and Revolution: 1560–1660

Between 1560 and 1660 war and revolution broke out throughout Europe. In France different political and religious factions struggled under a weak monarchy in what amounted at times to an extended civil war during the second half of the sixteenth century. Although stronger kings and ministers brought more stability during the seventeenth century, the nobility again rose at mid-century before the final assertion of French absolutism under Louis XIV. In Germany political and religious divisions contributed to the outbreak of a local war in 1618, which quickly turned into a bloody international war lasting thirty years, until it was ended by the Treaty of Westphalia in 1648. Few wars in history have been as devastating to Germany as this; perhaps a third of the people lost their lives. In England the growing conflict between king and Parliament, further fueled by religious and social divisions, led to a revolution and civil war during the 1640s and the extraordinary rule of Oliver Cromwell during the 1650s. In 1660 relative stability was restored under Charles II. Finally, in the Netherlands extended bloodshed marked the long effort by Spain to retain control over the Dutch, who finally succeeded in gaining complete independence in 1648.

The documents in this chapter deal with three of the upheavals—in France, in Central Europe, and in England—during the period from the mid-sixteenth to mid-seventeenth centuries. What was the nature of the civil wars in sixteenth-century France? In what ways was monarchical absolutism an answer to the political and religious struggles in France? Was the Thirty Years’ War in Central Europe primarily a German conflict or a struggle against the predominance of Spain? How important were religious as compared with political causes of this war? Beyond the death and destruction involved, how decisive or significant was this war? What was the nature of the conflict between royal and parliamentary authority in England? How did political theory in England reflect these
conflicts? What were some of several consequences of all these struggles?

The materials in this chapter characterize this century as one of extraordinary violence—sometimes directed at women in particular—and struggle for political and religious control. The violence diminishes and a new sense of stability is gained in the second half of the seventeenth century, as will be seen in the next chapter.

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For Classroom Discussion

How do you explain the Thirty Years’ War? Compare the interpretations of Frisch and Holborn as well as Anderson’s analysis of peace and war.

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**Primary Sources**

**Civil War in France**

**Ogier Ghiselin de Busbecq**

France was one of the first areas in which the turmoil, instability, and war characteristic of the period between 1560 and 1660 occurred. There, political and religious divisions combined to produce a long period of bloodshed and sporadic civil war. The nature and effects of this turmoil are described in the following selection from a letter written in 1575 by Ogier Ghiselin de Busbecq, the Holy Roman Emperor’s ambassador to France.

**Consider:** Busbecq’s perception of the forces and grievances that were threatening to worsen the civil wars that had already broken out, the consequences of the civil wars for various segments of society.

Ever since the commencement of the civil wars which are distracting the country, there has been a terrible change for the worse. So complete is the alteration, that those who knew France before would not recognize her again. Everywhere are to be seen shattered buildings, fallen churches, and towns in ruins; while the traveller gazes horror-stricken on spots which have but lately been the scenes of murderous deeds and inhuman cruelties. The fields are left untitled: the farmer’s stock and tools have been carried off by the soldier as his booty, he is plundered alike by Frenchman and by foreigner. Commerce is crippled; the towns lately thronged with merchants and customers are now mourning their desolation in the midst of closed shops and silent manufactories. Meanwhile, the inhabitants, ground down by ceaseless exactions, are crying out at the immense sums which are being squandered for nought, or applied to purposes for which they were never intended. They demand a reckoning in tones which breathe a spirit of rebellion. Men of experience, members of the oldest families in France, are in many cases regarded with suspicion, and either not allowed to come to Court, or left to vegetate at home. Besides the two parties into which Frenchmen are divided by their religious differences, there are also feuds and quarrels which affect every grade of society.

In the first place, the feeling against the Italians who are in the French service is very strong; the high promotion they have received and the important duties with which they have been intrusted, arouse the jealousy of men who consider them ignorant of French business, and hold that they have neither merit, services, nor birth to justify their appointment...

The feuds which separate the leading families of France are more bitter than those described in ancient tragedy; this is the state of feeling which exists between the Houses of Guise, Vendôme and Bourbon, not to mention that of Montmorency, which, through its alliances and connections, has a considerable party of its own.

**Political Will and Testament**

**Richelieu**

The civil wars in France were ended under the rule of Henry IV at the end of the sixteenth century. This strong king prevailed over rival factions and strengthened the French monarchy. But religious conflict and the competition with the nobility for authority were not over in France. Rather, the monarchy was built up toward a position of absolutism under a series of powerful figures, including Cardinal Richelieu (1585–1642), who served as principal adviser to the king between 1624 and 1642 and virtual ruler for most of that period. In the following selection from his Political Will and Testament, Richelieu presents his view of monarchical power.

**Consider:** How Richelieu justifies monarchical power; how Machiavelli might have responded to this view.

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Power being one of the most necessary ingredients towards the grandeur of kings, and the prosperity of their governments; those who have the chief management of affairs are particularly obliged not to omit anything which may contribute to authorize their master so far as to make all the world reject him.

As goodness is the object of love, power is the cause of dread; and it is most certain, that among all the princes who are capable to stir a state, fear grounded upon esteem: and reverence has so much force, that it engages everyone to perform his duty.

If this principle is of great efficacy in respect to the internal part of states, it is to the full as prevailing abroad: subjects and strangers looking with the same eyes upon a formidable power, both the one and the other abstain from offending a prince, whom they are sensible is in a condition to hurt them, if he were so inclined.

I have observed by the by, that the ground of the power I am speaking of must be esteem and respect; . . . that when it is grounded upon any other principle, it is very dangerous; in the case instead of creating a reasonable fear, it inclines men to hate princes, who are never in a worse condition than when it turns to public aversion.

The power which induces men to respect and fear princes with love . . . is a tree which has five divers branches, which all draw their nutriment and substance from one and the same root.

The Prince must be powerful by his reputation.

By a reasonable army always kept on foot.

And by a notable sum of money in his coffers, to supply unexpected exigencies, which often come to pass when they are least expected.

Finally, by the possession of his subjects' hearts . . .

Consider: How James justifies the high position and vast powers he feels should rightly belong to kings; the limits to monarchical powers.

The state of Monarchy is the supremest thing upon earth; for kings are not only God's lieutenants upon earth and sit upon God's throne, but even by God himself they are called gods. There be three principal similitudes that illustrate the state of Monarchy: one taken out of the Word of God and the two other out of the grounds of policy and philosophy; in the Scriptures kings are called gods, and so their power after a certain relation compared to the Divine power. Kings are also compared to the fathers of families, for a king is truly pater patriae, the politic father of his people. And lastly, kings are compared to the head of his microcosm of the body of man.

Kings are justly called gods for that they exercise a manner or resemblance of Divine power upon earth; for if you will consider the attributes to God you shall see how they agree in the person of a king. God hath power to create or destroy, make or unmake, at his pleasure, to give life or send death; to judge all, and to be judged nor accountable to none; to raise low things and to make high things low at his pleasure; and to God are both soul and body due. And the like power have kings; they make and unmake their subjects; they have power of raising and casting down; of life and of death; judges over all their subjects and in all causes, and yet accountable to none but God only. They have power to exalt low things and abase high things, and make of their subjects like men at the chess, a pawn to take a bishop or a knight, and to cry up or down any of their subjects as they do their money. And to the King is due both the affection of the soul and the service of the body of his subjects . . .

As for the father of a family, they had of old under the Law of Nature patriam potestatem, which was potestatem vitae et necis, over their children or family, (I mean such fathers of families as were the lineal heirs of those families whereof kings did originally come), for kings had their first original from them who planted and spread themselves in colonies through the world. Now a father may dispose of his inheritance to his children at his pleasure, yea, even disinherit the eldest upon just occasions and prefer the youngest, according to his liking; make them beggars or rich at his pleasure; restrain or banish out of his presence, as he finds them give cause of offence, or restore them in favour again with the penitent sinner. So may the King deal with his subjects.

And lastly, as for the head of the natural body, the head hath the power of directing all the members of the body to that use which the judgment in the head thinks most convenient.

The Powers of the Monarch in England

James I

In England friction between the monarchy and Parliament increased under the Stuart kings, starting with James I. Already the Scottish monarch, James became King of England on the death of Elizabeth in 1603. James had a scholarly background and a reputation for his strong views about the monarchy. One of his clearest presentations of these views was in a speech to Parliament made in 1610. In it, he comments on the nature of the king's power, not simply in England but everywhere.

The First Blast of the Trumpet
Against the Monstrous
Regiment of Women
1558

John Knox

To promote a woman to bear rule, superiority,
dominion, or empire above any realm, nation, or
city, is repugnant to nature; contumely [an insult] to
God, a thing most contrary to his revealed will and
approved ordinance; and finally, it is the subversion
of good order, of all equity and justice.
A Political Interpretation of the Thirty Years’ War

Hajo Holborn

Historians have long disagreed about the essential causes of the Thirty Years’ War. Some focus on a particular area, such as Germany or Spain; others emphasize a particular set of causes, such as religion or politics; and still others argue that it was only part of a general seventeenth-century crisis affecting all aspects of society. In the following selection Hajo Holborn, a historian known for his work on German history, argues that the war was primarily a political struggle in the German states of the Hapsburgs. He accepts the religious issue as at most a contributing cause.

Consider: The role religion played in the conflict even though it may not have been primary in causing the war; other factors that might have caused the war.

It was not a conflict among European powers, not even an acute controversy between the emperor and the princes of the Empire or among these princes themselves that led to the outbreak of the long war that lived on in the memory of the German people as the “Great War” and in the books of the historians as the Thirty Years’ War. Rather, it was a struggle between the estates and the monarchy in the territories of the Habsburg dynasty which set fire to all of Germany and to the European continent. Without the grave crisis in the constitutional life of the Empire, the weakness of the German states, and the ambitions of the great powers of Europe, the events that occurred in Bohemia could not have developed into a disaster from which Germany was to emerge crippled and mutilated.

It is difficult to determine to what extent differences in the interpretation of Christian faith were a direct cause of the catastrophe. There is no doubt but that religious motivation was strong in the lives of individuals and societies, and even in the relations among states and nations, in this age. But the confessional war started at a time when enthusiasm for the religious revivals, both Protestant and Catholic, had lost much of its original force and religious ideas had again become conventionalized. Frank skepticism was rare in Germany, but ever larger groups of people had ceased to find in religious ideals the full satisfaction of their human aspirations.

Neverthele, the reality of heaven and hell was nowhere questioned, nor was the necessity of basing the political and social order on principles that would keep Satan from undoing the work of God. Religious zeal found expression not only in the ghastly fury of witch trials, which reached its climax during these years, but also in the care with which all governments attended to the direction of church life in their dominions. Yet while on the one hand religion deteriorated into superstition, on the other it tended to become formalized and to lose genuineness. Every political actor was publicly cloaked in religious terms, but religion seemed to be used more and more to rationalize actions motivated by secular interests.

A Religious Interpretation of the Thirty Years’ War

Carl J. Friedrich

An older scholarly tradition attributes primary importance to religion in explaining the causes of the Thirty Years’ War. This tradition has been revived by Carl J. Friedrich, a highly respected historian from Harvard. In The Age of the Baroque, 1610–1660, Friedrich places the war in the context of the still strong religious assumptions of the time, arguing that historians who emphasize political causes overlook the importance of this religious context. The following is an excerpt from that work.

Consider: The evidence Friedrich uses to support his argument; why, according to Friedrich, many historians have rejected the religious interpretation of the war; how Holborn might criticize this argument.

It has been the fashion to minimize the religious aspect of the great wars which raged in the heart of Europe, over the territory of the Holy Roman Empire of the German Nation. Not only the calculating statecraft of Richelieu and Mazarin, but even Pope Urban VIII’s own insistence lent support to such a view in a later age which had come to look upon religion and politics as fairly well separated fields of thought and action. Liberal historians found it difficult to perceive that for baroque man religion and politics were cut from the same cloth; indeed that the most intensely political issues were precisely the religious ones. Gone was the neopaganism of the renaissance, with

its preoccupation with self-fulfillment here and now. Once again, and for the last time, life was seen as meaningful in religious, even theological, terms, and the greater insight into power which the renaissance had brought served merely to deepen the political passion brought to the struggle over religious faiths.

Without a full appreciation of the close links between secular and religious issues, it becomes impossible to comprehend the Thirty Years' War. Frederick, the unlucky Palatine, as well as Ferdinand, Tilly and Gustavus Adolphus, Maximilian of Bavaria and John George of Saxony, they all must be considered fools unless their religious motivation is understood as the quintessential core of their politics. Time and again, they appear to have done the "wrong thing," if their actions are viewed in a strictly secular perspective. To be sure, men became increasingly sophisticated as the war dragged on; but even after peace was finally concluded in 1648, the religious controversies continued. Ever since the Diet of Augsburg (1555) had adopted the callous position that a man must confess the religion of those who had authority over the territory he lived in—a view which came to be known under the slogan of "cuius regio, ejus religio"—the intimate tie of religion and government had been the basis of the Holy Empire's tenuous peace. Born of the spirit of its time—Lutheran otherworldliness combining with Humanistic indifferentism—this doctrine was no more than an unstable compromise between Catholics and Lutherans, the Calvinists being entirely outside its protective sphere. But in the seventeenth century not only the Calvinists, who by 1618 had become the fighting protagonists of Protestantism, but likewise the more ardent Catholics, inspired by the Council of Trent, by the Jesuits and Capuchins, backed by the power of Spain and filled with the ardor of the Counter Reformation, had come to look upon this doctrine as wicked and contrary to their deepest convictions.

When Ferdinand, after claiming the crown of Bohemia by heredity, proceeded to push the work of counter reformation, his strongest motivation was religious; so was the resistance offered by the Bohemian people, as well as Frederick's acceptance of the crown of Bohemia on the basis of an election. Dynastic and national sentiments played their part, surely, but they reinforced the basic religious urge. The same concurrence of religious with dynastic, political, even economic motives persisted throughout the protracted struggle, but the religious did not cease to be the all-pervasive feeling; baroque man, far from being bothered by the contradictions, experienced these polarities as inescapable.

If religion played a vital role in persuading Ferdinand II to dismiss his victorious general, it was even more decisive in inspiring Gustavus Adolphus to enter the war against both the emperor and the League. The nineteenth century, incapable of feeling the religious passions which stirred baroque humanity and much impressed with the solidified national states which the seventeenth century bequeathed to posterity, was prone to magnify the dynastic and often Machiavellian policies adopted by rulers who professed to be deeply religious, and the twentieth century has largely followed suit in denying the religious character of these wars. But it is precisely this capacity to regard the statesman as the champion of religion, to live and act the drama of man's dual dependence upon faith and power that constituted the quintessence of the baroque.

War and Peace in the Old Regime

M. S. Anderson

Western societies rarely went for long periods of time without becoming involved in wars. However, war was particularly prevalent and destructive in the period between 1618 and 1660. Historians have long debated the causes for these wars. In the following selection, M. S. Anderson, who has written extensively on the Early Modern period, analyzes what war meant to Europeans and the broader significance of war during the seventeenth century.

Consider: How Europeans perceived the causes, nature, and consequences of war; the distinctions between war and peace; the connections between war and politics.

In early modern Europe almost everyone regarded war as a normal, perhaps even a necessary, part of human life. Events seemed to bear out this view; in the period 1618–60 every year saw serious armed conflict between states somewhere in Europe, and during a large proportion of it destructive struggles were being waged simultaneously in several parts of the continent. The ubiquity and apparent inevitability of war meant that serious discussion of its causes was rare. As an integral and unavoidable aspect of existence it was received like bad weather or epidemics, as something clearly beyond the power of the ordinary man to avert, something demanding acceptance rather than analysis. Luther's dictum that "war is as necessary as eating, drinking or any other business" reflects in typically blunt terms this matter-of-fact and fatalistic attitude. Nor was there much grasp of the deeper and more lasting effects it might sometimes have. It was only too obvious that in the short term it meant for many death, destruction and loss. But against this was put the venerable and well-established argument that