

5. Which of the following characteristics of fifteenth-century Spain best supports Solsten and Meditz's arguments regarding religion in Spain?
- The Catholic Church in Spain wielded little real power.
  - Religious conflicts had become a basis for challenging monarchical control in Spain.
  - There was more religious plurality in Spain than elsewhere on the continent.
  - Issues of religious reform had increased conflicts between the monarchy and the nobles in Spain.
6. Which of the following would also be considered a major achievement of the Spanish monarchy in the late fifteenth and early sixteenth centuries?
- The Spanish established colonies across the Americas, the Caribbean, and the Pacific.
  - The Spanish competed for trade with the other European powers.
  - The Spanish established a commercial network along the African coast.
  - The Spanish Habsburg rulers were able to restore Catholic unity across Europe.

**QUESTIONS 7-8 REFER TO THE FOLLOWING EXCERPT.**

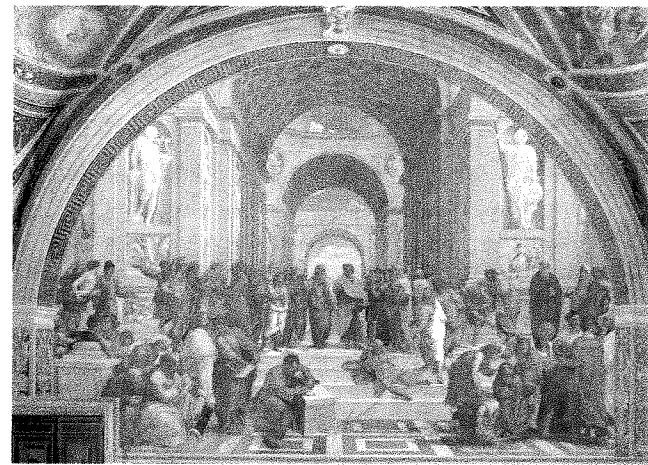
"In the normal course of events many men and women are born with various remarkable qualities and talents, but occasionally, in a way that transcends nature, a single person is marvelously endowed by heaven with beauty, grace and talent in such abundance that he leaves other men far behind, all his actions seem inspired, and indeed everything he does clearly comes from God rather than from human art.

He was marvelously gifted, and he proved himself to be a first-class geometrician. . . . He also did many architectural drawings. . . . He made designs for mills, fulling machines, and engines that could be driven by waterpower; and as he intended to be a painter by profession he carefully studied drawing from his life. . . ."

—Giorgio Vasari, *The Lives of the Artists*,  
sixteenth century

7. Which of the following changes in art is best reflected in Vasari's analysis of Leonardo da Vinci?
- The incorporation of everyday life objects into Renaissance art
  - The incorporation of portraits of individuals into Renaissance art
  - The patronage of the artists by princes and popes
  - The new technique of geometric perspective
8. Renaissance art and architecture were followed by the movements known as Mannerism and Baroque. Which of the following best exemplifies how these two movements were different from Renaissance art?
- The use of distortion, drama, and illusion in these forms of art
  - A human-centered naturalism in these forms of art
  - The newly invented technique of geometric perspective
  - Works that were mostly based on classical styles

**QUESTION 9 REFERS TO THE FOLLOWING WORK OF ART.**



Rafael, *School of Athens*, 1510–1511

9. Which of the following most likely influenced Rafael to paint *School of Athens*?
- The influence of the universities
  - Humanist revival of Greek and Roman texts
  - Admiration for Greek democracy
  - The invention of the printing press

**QUESTION 10 REFERS TO THE PAINTING *PRIMAVERA* ON PAGE 350.**

10. Which of the following most likely influenced Botticelli to paint *Primavera*?
- The influence of the universities
  - The revival of a civic humanist culture
  - The humanist shift away from theology
  - The invention of the printing press

**Short-Answer Questions**

1. Using your knowledge of European history, answer all parts of the question that follows.
- Historians have proposed various humanists as most representative of the Renaissance.
- Choose the thinker you think is most important and briefly explain why.
  - Provide at least ONE piece of evidence that supports your explanation.
  - Choose another humanist who is less significant and briefly explain why that person is not as important as the person you identified in part A.
2. Using your knowledge of European history, answer all parts of the question that follows.
- The new monarchies laid the foundations for the centralized modern state in a number of ways. Choose one of the monarchies from the era and
- briefly explain why that person (or persons) was the most effective monarch of the period and
  - provide ONE piece of evidence that supports your explanation.
  - Provide ANOTHER piece of evidence that supports your explanation.

CHAPTER  
13

REFORMATION  
AND RELIGIOUS  
WARFARE IN  
THE SIXTEENTH  
CENTURY



A nineteenth-century engraving showing Luther before the Diet of Worms

MAJOR CONCEPTS

Corruption in the Catholic Church, use of the printing press to spread new ideas, and the growing power of the new monarchs led to the **Protestant Reformation** and changes in religious beliefs, institutions, and culture. (Key Concepts 1.1.II, 1.2.I) **Christian humanists**, like **Erasmus**, and dissenters, like **Martin Luther**, **John Calvin**, and the **Anabaptists**, criticized church doctrine, practices, and abuses. (Key Concept 1.2.I)

The lower classes turned to Protestantism and revolt, hoping in vain for economic reforms and freedom from serfdom. The Reformation affected European society through the development of the **Protestant work ethic**, social dislocation and changes in gender roles. (Key Concepts 1.2.II, 1.4.IV, 1.4.V)

Religious reforms of **Henry VIII** and **Elizabeth I** empowered the English monarchy, while other rulers, such as **Philip II** of Spain, enhanced their power by embracing Catholicism. (Key Concept 1.2.II) Dynastic, commercial, and religious issues played roles in **Wars of Religion** that devastated sixteenth-century Europe. Protestant nobles challenged traditional rulers and the Catholic Church in the Holy Roman Empire, the **French Wars of Religion**, and the **Dutch Revolt**, leading to political change. (Key Concept 1.2.III) Religious minorities were often persecuted during this period, and dealing with homeless refugees was a particular problem for many towns. (Key Concept 1.4.III) For a short time, freedom of religion in France was granted by the **Edict of Nantes**. (Key Concept 1.5.I)

AP® THEMATIC QUESTIONS  
TO THINK ABOUT AS YOU READ

- In what ways was the Catholic Church influenced by Renaissance ideals? (OS-2, OS-3, SP-5, IS-4)
- What aspects of Catholicism were challenged by religious reformers, and how did the Catholic Church

- respond to Protestant criticisms? (OS-2, OS-3, SP-1, SP-2, SP-5, SP-6, SP-8, IS-4, NI-1)
- How did the various Protestant sects appeal to different social classes? (OS-2, IS-4, NI-2) To what extent did the Protestant Reformation cause the relationship between states and ecclesiastical authority to change? (OS-2, SP-1, SP-2, SP-5, IS-4, NI-1)
- To what extent did women's roles change within the family, society, and the church? (PP-3, OS-8, IS-2, IS-5)
- How did religion, dynastic rivalry, and commercial interests interact as causes of the religious wars? (SP-1, SP-2, SP-3, SP-5, SP-6, SP-9, NI-2)
- What effects did the religious wars and accompanying social dislocation have on the society and culture of Europe? (OS-8, SP-6, SP-8, IS-4)
- To what extent did the Reformation and the religious wars affect the individual at the national level, in the community, and within the home? (OS-8, SP-6, SP-8, IS-4, NI-2)

ON APRIL 18, 1521, a lowly monk stood before the emperor and princes of Germany in the city of Worms. He had been called before this august gathering to answer charges of heresy, charges that could threaten his very life. The monk was confronted with a pile of his books and asked if he wished to defend them all or reject a part. Courageously, Martin Luther defended them all and asked to be shown where any part was in error on the basis of "Scripture and plain reason." The emperor was outraged by Luther's response and made his own position clear the next day: "Not only I, but you of this noble German nation, would be forever disgraced if by our negligence not only heresy but the very suspicion of heresy were to survive. After having heard yesterday the obstinate defense of Luther, I regret that I have so

09-12-pp 331-303 Scanned

long delayed in proceeding against him and his false teaching. I will have no more to do with him."<sup>1</sup> Luther's appearance at Worms set the stage for a serious challenge to the authority of the Catholic Church. This was by no means the first crisis in the church's fifteen-hundred-year history, but its consequences were more far-reaching than anyone at Worms in 1521 could have imagined.

Throughout the Middle Ages, the Christian church had continued to assert its primacy of position. It had overcome defiance of its temporal authority by emperors and kings, and challenges to its doctrines had been crushed by the Inquisition and combated by new religious orders that carried its message of salvation to all the towns and villages of medieval Europe. The growth of the papacy had paralleled the growth of the church, but by the end of the Middle Ages, challenges to papal authority from the rising power of monarchical states had resulted in a loss of papal temporal authority. An even greater threat to papal authority and church unity arose in the sixteenth century when the Reformation shattered the unity of Christendom.

The movement begun by Martin Luther when he made his dramatic stand quickly spread across Europe, a clear indication of dissatisfaction with Catholic practices. Within a short time, new forms of religious practices, doctrines, and organizations, including Zwinglianism, Calvinism, Anabaptism, and Anglicanism, were attracting adherents all over Europe. Although seemingly helpless to stop the new Protestant churches, the Catholic Church also underwent a reformation and managed to revive its fortunes by the mid-sixteenth century. All too soon, the doctrinal divisions between Protestants and Catholics led to a series of religious wars that dominated the history of western Europe in the second half of the sixteenth century.

## Prelude to Reformation

**Q FOCUS QUESTION:** What were the chief ideas of the Christian humanists, and how did they differ from the ideas of the Protestant reformers?

Martin Luther's reform movement was by no means the first. During the second half of the fifteenth century, the new classical learning that was part of Italian Renaissance humanism spread to northern Europe and spawned a movement called **Christian (northern Renaissance) humanism** whose major goal was the reform of Christianity.

### Christian or Northern Renaissance Humanism

Like their Italian counterparts, northern humanists cultivated knowledge of the classics, the bond that united all humanists into a kind of international fellowship. In returning to the writings of antiquity, northern humanists (also called Christian humanists because of their profound preoccupation with religion) focused on the sources of early Christianity, the Holy Scriptures

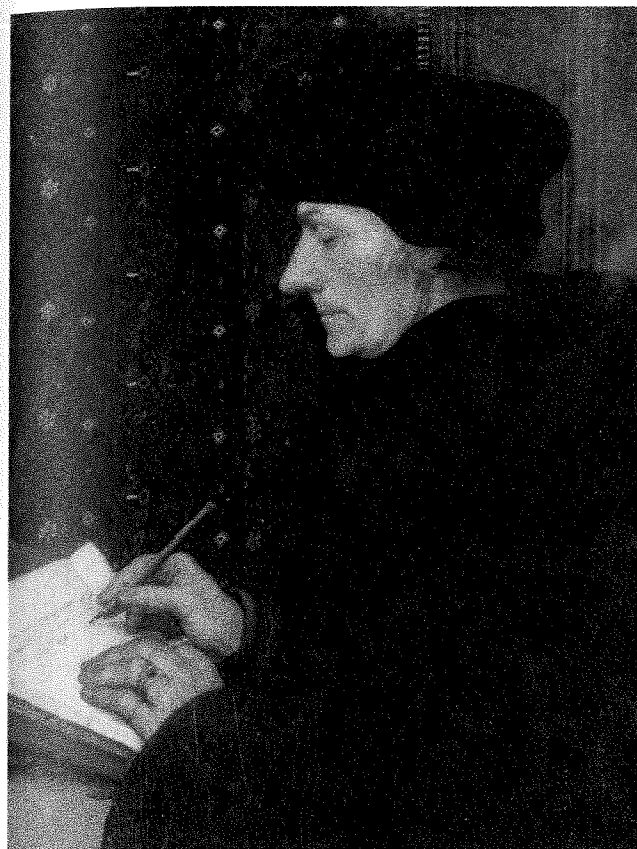
and the writings of such church fathers as Augustine, Ambrose, and Jerome. In these early Christian writings, they discovered a simple religion that they came to feel had been distorted by the complicated theological arguments of the Middle Ages.

The most important characteristic of northern humanism was its reform program. Convinced of the ability of human beings to reason and improve themselves, the northern humanists felt that through education in the sources of classical, and especially Christian, antiquity, they could instill a true inner piety or an inward religious feeling that would bring about a reform of the church and society. For this reason, Christian humanists supported schools, brought out new editions of the classics, and prepared new editions of the Bible and writings of the church fathers. In the preface to his edition of the Greek New Testament, the famous humanist Erasmus wrote:

I disagree very much with those who are unwilling that Holy Scripture, translated into the vulgar tongue, be read by the uneducated, as if Christ taught such intricate doctrines that they could scarcely be understood by very few theologians, or as if the strength of the Christian religion consisted in men's ignorance of it. . . . I would that even the lowliest women read the Gospels and the Pauline Epistles. And I would that they were translated into all languages so that they could be read and understood not only by Scots and Irish but also by Turks and Saracens. . . . Would that, as a result, the farmer sing some portion of them at the plow, the weaver hum some parts of them to the movement of his shuttle, the traveler lighten the weariness of the journey with stories of this kind!<sup>2</sup>

This belief in the power of education would remain an important characteristic of European civilization. Like later intellectuals, Christian humanists believed that to change society, they must first change the human beings who compose it. Although some critics have called the Christian humanists naive, they were in fact merely optimistic. The turmoil of the Reformation, however, shattered much of this intellectual optimism, as the lives and careers of two of the most prominent Christian humanists, Desiderius Erasmus and Thomas More, illustrate.

**ERASMUS** The most influential of all the Christian humanists was Desiderius Erasmus (dez-ih-DEER-ee-uss ih-RAZZ-mus) (1466–1536), who formulated and popularized the reform program of Christian humanism. Born in Holland, Erasmus was educated at one of the schools of the Brothers of the Common Life (see Chapter 11). He wandered to France, England, Italy, Germany, and Switzerland, conversing everywhere in the classical Latin that might be called his mother tongue. The *Handbook of the Christian Knight*, printed in 1503, reflected his preoccupation with religion. He called his conception of religion "the philosophy of Christ," by which he meant that Christianity should be a guiding philosophy for the direction of daily life rather than the system of dogmatic beliefs and practices that the medieval church seemed to stress. In other words, he emphasized inner piety and de-emphasized the external forms of religion (such as the sacraments, pilgrimages, fasts, veneration of saints, and relics). To return to the simplicity



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Erasmus. Desiderius Erasmus was the most influential of the northern Renaissance humanists. He sought to restore Christianity to the early simplicity found in the teachings of Jesus. This portrait of Erasmus was painted in 1523 by Hans Holbein the Younger, who had formed a friendship with the great humanist while they were both in Basel.

of the early church, people needed to understand the original meaning of the Scriptures and the writings of the early church fathers. Because Erasmus thought that the standard Latin edition of the Bible, known as the Vulgate, contained errors, he edited the Greek text of the New Testament from the earliest available manuscripts and published it, along with a new Latin translation, in 1516. Erasmus also wrote *Annotations*, a detailed commentary on the Vulgate Bible itself. In his day, Erasmus's work on the New Testament was considered his most outstanding achievement, and Martin Luther himself would use Erasmus's work as the basis for his German translation of the New Testament.

To Erasmus, the reform of the church meant spreading an understanding of the philosophy of Jesus, providing enlightened education in the sources of early Christianity, and making common-sense criticisms of the abuses in the church. This last is especially evident in *The Praise of Folly*, written in 1509, in which Erasmus engaged in humorous yet effective criticism of the most corrupt practices of his own society. He was especially harsh on the abuses within the ranks of the clergy (see the box on p. 368).

In another satirical work, *Julius Excluded from Heaven*, Erasmus pilloried the Renaissance papacy in the person of Julius II, the "warrior pope" (see Chapter 12). When Julius dies, he appears before the gates of heaven, expecting a quick entry.

When St. Peter denies him entrance because of Julius' misdeeds, Julius threatens to raise an army and storm heaven itself.

Erasmus's program did not achieve the reform of the church that he so desired. His moderation and his emphasis on education were quickly overwhelmed by the passions of the Reformation. Undoubtedly, though, his work helped prepare the way for the Reformation; as contemporaries proclaimed, "Erasmus laid the egg that Luther hatched." Yet Erasmus eventually disapproved of Luther and the Protestant reformers. He had no intention of destroying the unity of the medieval Christian church; rather, his whole program was based on reform within the church.

**THOMAS MORE** The son of a London lawyer, Thomas More (1478–1535) received the benefits of a good education. Although trained in the law, he took an avid interest in the new classical learning and became proficient in both Latin and Greek. Like the Italian humanists, who believed in putting their learning at the service of the state, More embarked on a public career that ultimately took him to the highest reaches of power as lord chancellor of England.

His career in government service, however, did not keep More from the intellectual and spiritual interests that were so dear to him. He was well acquainted with other English humanists and became an intimate friend of Erasmus. He made translations from Greek authors and wrote both prose and poetry in Latin. A devout man, he spent many hours in prayer and private devotions. Contemporaries praised his household as a shining model of Christian family life.

More's most famous work, and one of the most controversial of his age, was *Utopia*, written in 1516. This literary masterpiece is an account of the idealistic life and institutions of the community of Utopia (Greek for "nowhere"), an imaginary island in the vicinity of the recently discovered New World. It reflects More's own concerns with the economic, social, and political problems of his day. He presented a new social system in which cooperation and reason replaced power and fame as the proper motivating agents for human society. Utopian society, therefore, was based on communal ownership rather than private property. All residents of Utopia worked nine hours a day, regardless of occupation, and were rewarded according to their needs. Possessing abundant leisure time and relieved of competition and greed, Utopians were free to lead wholesome and enriching lives.

In serving King Henry VIII, More came face to face with the abuses and corruption he had criticized in *Utopia*. But he did not allow idealism to outweigh his own ultimate realism, and in *Utopia* itself he justified his service to the king:

If you can't completely eradicate wrong ideas, or deal with inveterate vices as effectively as you could wish, that's no reason for turning your back on public life altogether. . . . On the other hand, it's no use attempting to put across entirely new ideas, which will obviously carry no weight with people who are prejudiced against them. You must go to work indirectly. You must handle everything as tactfully as you can, and what you can't put right you must try to make as little wrong as possible. For things will never be perfect, until human beings are perfect—which I don't expect them to be for quite a number of years.<sup>3</sup>



## ERASMUS: IN PRAISE OF FOLLY

THE PRAISE OF FOLLY IS ONE OF THE MOST famous pieces of literature produced in the sixteenth century. Erasmus, who wrote it in a short time during a visit to the home of Thomas More, considered it a “little diversion” from his “serious work.” Yet both contemporaries and later generations have appreciated “this laughing parody of every form and rank of human life.” In this selection, Erasmus belittles one of his favorite objects of scorn, the monks. They were, however, merely one of the many groups he disparaged.

### Erasmus, *The Praise of Folly*

Those who are the closest to these [the theologians] in happiness are generally called “the religious” or “monks,” both of which are deceiving names, since for the most part they stay as far away from religion as possible and frequent every sort of place. I [Folly] cannot, however, see how any life could be more gloomy than the life of these monks if I did not assist them in many ways. Though most people detest these men so much that accidentally meeting one is considered to be bad luck, the monks themselves believe that they are magnificent creatures. One of their chief beliefs is that to be illiterate is to be of a high state of sanctity, and so they make sure that they are not able to read. Another is that when braying out their gospels in church they are making themselves very pleasing and satisfying to God, when in fact they are uttering these psalms as a matter of repetition rather than from their hearts. . . .

Moreover, it is amusing to find that they insist that everything be done in fastidious detail, as if employing the orderliness of mathematics, a small mistake in which would be a great crime. Just so many knots must be on each shoe and the shoelace may be of only one specified color; just so

Source: Erasmus, “The Praise of Folly,” in *The Essential Erasmus*, trans. J. P. Dolan (New York: Dutton Signet, 1964).


More’s religious devotion and belief in the universal Catholic Church ultimately proved even more important than his service to the king, however. While in office, More’s intolerance of heresy led him to advocate persecution of those who would fundamentally change the Catholic Church. Moreover, always the man of conscience, More willingly gave up his life opposing England’s break with the Roman Catholic Church over the divorce of King Henry VIII.

### Church and Religion on the Eve of the Reformation

Corruption in the Catholic Church was another factor that spurred people to want reform. No doubt the failure of the Renaissance popes to provide spiritual leadership had affected the spiritual life of all Christendom. The papal court’s preoccupation with finances had an especially strong impact on the clergy. So did the economic changes of the fourteenth and fifteenth centuries. Increasingly, nobles or wealthy

much lace is allowed on each habit; the girdle must be of just the right material and width; the hood of a certain shape and capacity; their hair of just so many fingers’ length; and finally they can sleep only the specified number of hours per day. Can they not understand that, because of a variety of bodies and temperaments, all this equality of restrictions is in fact very unequal? Nevertheless, because of all this detail that they employ they think that they are superior to all other people. And what is more, amid all their pretense of Apostolic charity, the members of one order will denounce the members of another order clamorously because of the way in which the habit has been belted or the slightly darker color of it. . . .

Many of them work so hard at protocol and at traditional fastidiousness that they think one heaven hardly a suitable reward for their labors; never recalling, however, that the time will come when Christ will demand a reckoning of that which he had prescribed, namely charity, and that he will hold their deeds of little account. One monk will then exhibit his belly filled with every kind of fish; another will profess a knowledge of over a hundred hymns. Still another will reveal a countless number of fasts that he has made, and will account for his large belly by explaining that his fasts have always been broken by a single large meal. Another will show a list of church ceremonies over which he has officiated so large that it would fill seven ships.

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Why did Erasmus, who was Catholic, criticize the Catholic monks the way he did?

members of the bourgeoisie held the highest positions among the clergy. Moreover, to increase their revenues, high church officials (bishops, archbishops, and cardinals) took over more than one church office. This so-called **pluralism** led in turn to absenteeism: church officeholders ignored their duties and hired underlings who sometimes lacked the proper qualifications. Complaints about the ignorance and ineptness of parish priests became widespread in the fifteenth century.

**THE SEARCH FOR SALVATION** While many of the leaders of the church were failing to meet their responsibilities, ordinary people were clamoring for meaningful religious expression and certainty of salvation. As a result, for some the salvation process became almost mechanical. As more and more people sought certainty of salvation through veneration of relics, collections of such objects grew. Frederick the Wise, elector of Saxony and Martin Luther’s prince, had amassed more than 19,000 relics to which were attached indulgences that could reduce one’s time in purgatory by nearly 2 million years. (An


indulgence, you will recall, is a remission, after death, of all or part of the punishment for sin.) Other people sought certainty of salvation in the popular mystical movement known as the Modern Devotion, which downplayed religious dogma and stressed the need to follow the teachings of Jesus. Thomas à Kempis, author of *The Imitation of Christ*, wrote that “truly, at the day of judgment we shall not be examined by what we have read, but what we have done; not how well we have spoken, but how religiously we have lived.”

What is striking about the revival of religious piety in the fifteenth century—whether expressed through such external forces as the veneration of relics and the buying of indulgences or the mystical path—was its adherence to the orthodox beliefs and practices of the Catholic Church. The agitation for certainty of salvation and spiritual peace occurred within the framework of the “holy mother Church.” But disillusionment grew as the devout experienced the clergy’s inability to live up to their expectations. The deepening of religious life, especially in the second half of the fifteenth century, found little echo among the worldly-wise clergy, and this environment helps explain the tremendous and immediate impact of Luther’s ideas.

**CALLS FOR REFORM** At the same time, several sources of reform were already at work within the Catholic Church at the end of the fifteenth and the beginning of the sixteenth century. Especially noticeable were the calls for reform from the religious orders of the Franciscans, Dominicans, and Augustinians. Members of these groups put particular emphasis on preaching to laypeople. One of the popular preachers was Johannes Geiler of Kaisersberg (KY-zerz-bayrk), who denounced the corruption of the clergy.

The Oratory of Divine Love, first organized in Italy in 1497, was not a religious order but an informal group of clergy and laymen who worked to foster reform by emphasizing personal spiritual development and outward acts of charity. The “philosophy of Christ,” advocated by the Christian humanist Erasmus, was especially appealing to many of them. The Oratory’s members included a number of cardinals who favored church reform. A Spanish archbishop, Cardinal Ximenes, was especially active in using Christian humanism to reform the church. To foster spirituality among the people, he had a number of religious writings, including Thomas à Kempis’s *The Imitation of Christ*, translated into Spanish.

### Martin Luther and the Reformation in Germany

 **FOCUS QUESTION:** What were Martin Luther’s main disagreements with the Roman Catholic Church, and what political, economic, and social conditions help explain why the movement he began spread so quickly across Europe?

The Protestant Reformation began with a typical medieval question: What must I do to be saved? Martin Luther, a deeply religious man, found an answer that did not fit within the

traditional teachings of the late medieval church. Ultimately, he split with that church, destroying the religious unity of western Christendom. That other people were concerned with the same question is evident in the rapid spread of the Reformation. But religion was so entangled in the social, economic, and political forces of the period that the Protestant reformers’ hope of transforming the church quickly proved illusory.

### The Early Luther

Martin Luther was born in Germany on November 10, 1483. His father wanted him to become a lawyer, so Luther enrolled at the University of Erfurt, where he received his bachelor’s degree in 1502. Three years later, after becoming a master in the liberal arts, the young man began to study law. But Luther was not content, not in small part due to his long-standing religious inclinations. That summer, while returning to Erfurt after a brief visit home, he was caught in a ferocious thunderstorm and vowed that if he survived unscathed, he would become a monk. He then entered the monastic order of the Augustinian Hermits in Erfurt, much to his father’s disgust. In the monastery, Luther focused on his major concern, the assurance of salvation. The traditional beliefs and practices of the church seemed unable to relieve his obsession with this question, especially evident in his struggle with the sacrament of penance or **confession**. The sacraments were a Catholic’s chief means of receiving God’s grace; confession offered the opportunity to have one’s sins forgiven. Luther spent hours confessing his sins, but he was always doubtful. Had he remembered all of his sins? Even more, how could a hopeless sinner be acceptable to a totally just and all-powerful God? Luther threw himself into his monastic routine with a vengeance:

I was indeed a good monk and kept my order so strictly that I could say that if ever a monk could get to heaven through monastic discipline, I was that monk. . . . And yet my conscience would not give me certainty, but I always doubted and said, “You didn’t do that right. You weren’t contrite enough. You left that out of your confession.” The more I tried to remedy an uncertain, weak and troubled conscience with human traditions, the more I daily found it more uncertain, weaker and more troubled.<sup>4</sup>

Despite his strenuous efforts, Luther achieved no certainty.

To help overcome his difficulties, his superiors recommended that the monk study theology. He received his doctorate in 1512 and then became a professor in the theological faculty at the University of Wittenberg (VIT-ten-bayrk), lecturing on the Bible. Sometime between 1513 and 1516, through his study of the Bible, he arrived at an answer to his problem.

Catholic doctrine had emphasized that both faith and good works were required for a Christian to achieve personal salvation. In Luther’s eyes, human beings, weak and powerless in the sight of an almighty God, could never do enough good works to merit salvation. Through his study of the Bible, especially his work on Paul’s Epistle to the Romans, Luther rediscovered another way of viewing this problem. To Luther, humans are saved not through their good works but through faith in the promises of God, made possible by the sacrifice of Jesus on



Martin Luther and Katherina von Bora. This double portrait of Martin Luther and his wife was done by Lucas Cranach the Elder in 1529. By this time, Luther's reforms had begun to make an impact in many parts of Germany. Luther married Katherina von Bora in 1525, thus creating a new model of family life for Protestant ministers.

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the cross. The doctrine of salvation or justification by grace through faith alone became the primary doctrine of the Protestant Reformation (**justification** is the act by which a person is made deserving of salvation). Because Luther had arrived at this doctrine from his study of the Bible, the Bible became for Luther, as for all other Protestants, the chief guide to religious truth. Justification by faith and the Bible as the sole authority in religious affairs were the twin pillars of the Protestant Reformation.

**THE INDULGENCE CONTROVERSY** Luther did not see himself as either a revolutionary innovator or a heretic, but his involvement in the indulgence controversy propelled him into an open confrontation with church officials and forced him to see the theological implications of justification by faith alone. In 1517, Pope Leo X had issued a special jubilee indulgence to finance the ongoing construction of Saint Peter's Basilica in Rome. Johann Tetzel, a rambunctious Dominican, hawked the indulgences in Germany with the slogan "As soon as the coin in the coffer rings, the soul from purgatory springs."

Greatly distressed by the sale of indulgences, Luther was certain that people who relied on these pieces of paper to assure themselves of salvation were guaranteeing their eternal damnation instead. Angered, he issued his Ninety-Five Theses, although scholars are unsure whether he nailed them to a church door in Wittenberg, as is traditionally alleged, or mailed them to his ecclesiastical superior. In either case, his theses were a stunning indictment of the abuses in the sale of indulgences (see the box on p. 371). It is doubtful that Luther intended any break with the church over the issue of indulgences. If the pope had clarified the use of indulgences, as Luther wished, he would probably have been satisfied, and the controversy would

have ended. But Pope Leo X did not take the issue seriously and is even reported to have said that Luther was simply "some drunken German who will amend his ways when he sobers up." Thousands of copies of a German translation of the Ninety-Five Theses were quickly printed and were received sympathetically in a Germany that had a long tradition of dissatisfaction with papal policies and power.

Of course, Luther was not the first theologian to criticize the powers of the papacy. As we saw in Chapter 12, John Wyclif at the end of the fourteenth century and John Hus at the beginning of the fifteenth century had attacked the excessive power of the papacy. Luther was certainly well aware of John Hus's fate at the Council of Constance, where he was burned at the stake on charges of heresy.

**THE QUICKENING REBELLION** The controversy reached an important turning point with the Leipzig Debate in July 1519. In Leipzig, Luther's opponent, the capable Catholic theologian Johann Eck, forced Luther to move beyond indulgences and deny the authority of popes and councils. During the debate, Eck also identified Luther's ideas with those of John Hus, the condemned heretic. Luther was now compelled to see the consequences of his new theology. At the beginning of 1520, he proclaimed: "Farewell, unhappy, hopeless, blasphemous Rome! The Wrath of God has come upon you, as you deserve. We have cared for Babylon, and she is not healed: let us then, leave her, that she may be the habitation of dragons, spectres, and witches." At the same time, Luther was convinced that he was doing God's work and had to proceed regardless of the consequences.

In three pamphlets published in 1520, Luther moved toward a more definite break with the Catholic Church. The *Address to the Nobility of the German Nation* was a political tract written

## LUTHER AND THE NINETY-FIVE THESES

TO MOST HISTORIANS, THE PUBLICATION of Luther's Ninety-Five Theses marks the beginning of the Reformation. To Luther, they were simply a response to what he considered Johann Tetzel's blatant abuses in selling indulgences. Although written in Latin, Luther's statements were soon translated into German and disseminated widely across Germany. They made an immense impression on Germans already dissatisfied with the ecclesiastical and financial policies of the papacy.

### Martin Luther, *Selections from the Ninety-Five Theses*

5. The Pope has neither the will nor the power to remit any penalties, except those which he has imposed by his own authority, or by that of the canons [canon law].
20. Therefore the Pope, when he speaks of the plenary remission of all penalties, does not mean simply of all, but only of those imposed by himself.
21. Thus those preachers of indulgences are in error who say that, by the indulgences of the Pope, a man is loosed and saved from all punishment.
27. They preach man [It is mere human talk], who say that the soul flies out of purgatory as soon as the money thrown into the chest rattles.
28. It is certain, that, when the money rattles in the chest, avarice and gain may be increased, but the suffrage of the Church depends on the will of God alone.
50. Christians should be taught, that, if the Pope were acquainted with the exactions of the preachers of pardons, he would prefer that the Basilica of St. Peter should be

- burnt to ashes, than that it should be built up with the skin, flesh, and bones of his sheep.
81. This license in the preaching of pardons makes it no easy thing, even for learned men, to protect the reverence due to the Pope against the calumnies, or, at all events, the keen questionings, of the laity;
82. As, for instance: Why does not the Pope empty purgatory for the sake of most holy charity and of the supreme necessity of souls,—this being the most just of all reasons,—if he redeems an infinite number of souls for the sake of that most fatal thing, money, to be spent on building a basilica—this being a slight reason?
86. Again: Why does not the Pope, whose riches are at this day more ample than those of the wealthiest of the wealthy, build the one Basilica of St. Peter with his own money, rather than with that of poor believers?
90. To repress these scruples and arguments of the laity by force alone, and not to solve them by giving reasons, is to expose the Church and the Pope to the ridicule of their enemies, and to make Christian men unhappy.
94. Christians should be exhorted to strive to follow Christ their head through pains, deaths, and hells;
95. And thus trust to enter heaven through many tribulations, rather than in the security of peace.

**AP® HISTORY DISCIPLINARY PRACTICE: Analyzing Historical Evidence; AP® HISTORY REASONING SKILL: Comparison** Look at Luther's criticisms of the church. How did his criticisms directly threaten the church's power? How were Luther's criticisms similar to previous criticisms of church doctrine?

Source: P. Schaff, *History of the Christian Church*, vol. VI (New York: Charles Scribner's Sons, 1916), pp. 161–166.

in German in which Luther called on the German princes to overthrow the papacy in Germany and establish a reformed German church. The *Babylonian Captivity of the Church*, written in Latin for theologians, attacked the sacramental system as the means by which the pope and church had held the real meaning of the Gospel captive for a thousand years. Luther called for the reform of monasticism and for the clergy to marry. Though virginity is good, he argued, marriage is better, and freedom of choice is best. *On the Freedom of a Christian Man* was a short treatise on the doctrine of salvation. It is faith alone, not good works, that justifies, frees, and brings salvation through Jesus. Being saved and freed by his faith in Jesus, however, does not free the Christian from doing good works. Rather, he performs good works out of gratitude to God. "Good works do not make a good man, but a good man does good works."<sup>6</sup>

Unable to accept Luther's forcefully worded dissent from traditional Catholic teachings, the church excommunicated him in January 1521. He was also summoned to appear before the Reichstag (RYKHSS-tahk), the imperial diet of the Holy Roman Empire, in Worms (WURMZ or VORMPS), convened by the recently

elected Emperor Charles V (1519–1556). Expected to recant the heretical doctrines he had espoused, Luther refused and made the famous reply that became the battle cry of the Reformation:

Since then Your Majesty and your lordships desire a simple reply, I will answer without horns and without teeth. Unless I am convicted by Scripture and plain reason—I do not accept the authority of popes and councils, for they have contradicted each other—my conscience is captive to the Word of God. I cannot and I will not recant anything, for to go against conscience is neither right nor safe. Here I stand, I cannot do otherwise. God help me. Amen.<sup>7</sup>

Emperor Charles was outraged at Luther's audacity and gave his opinion that "a single friar who goes counter to all Christianity for a thousand years must be wrong." By the Edict of Worms, Martin Luther was made an outlaw within the empire. His works were to be burned, and Luther himself was to be captured and delivered to the emperor. Instead, Luther's prince, the Elector of Saxony, sent him into hiding at the Wartburg (VART-bayrk) Castle, where he remained for nearly a year (see "Film & History" on p. 372).

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**FILM & HISTORY**

Watch *Luther* (2003), which depicts the early life and career of Martin Luther, largely from a Lutheran point of view. The movie focuses on some of the major events in Luther's early life, such as his years in a monastery, his study for a doctorate in theology at the University of Wittenberg, the writing of his Ninety-Five Theses, and his dramatic stand at the Diet of Worms. The movie is based more on legends about Luther than on a strict adherence to the historical facts.



Photos 12/Alamy Stock Photo

**Q** What historical errors can you find in this portrayal of Luther's career? Does the film reveal what made Luther a rebel? Why or why not?

**The Rise of Lutheranism**

At the beginning of 1522, Luther returned to Wittenberg in Electoral Saxony and began to organize a reformed church. While at the Wartburg Castle, Luther's foremost achievement was his translation of the New Testament into German. Within twelve years, his German New Testament had sold almost 200,000 copies. Lutheranism had wide appeal and spread rapidly, but not primarily through the written word since only 4 to 5 percent of people in Germany were literate. And most of these were in urban areas.



**Woodcut: Luther Versus the Pope.** In the 1520s, after Luther's return to Wittenberg, his teachings began to spread rapidly, ending ultimately in a reform movement supported by state authorities. Pamphlets containing picturesque woodcuts were important in the spread of Luther's ideas. In the woodcut shown here, the crucified Jesus attends Luther's service on the left, while on the right the pope is at a table selling indulgences.

Instead, the primary means of disseminating Luther's ideas was the sermon. The preaching of evangelical sermons, based on a return to the original message of the Bible, found favor throughout Germany. In city after city, the arrival of preachers presenting Luther's teachings was soon followed by a public debate in which the new preachers proved victorious. State authorities then instituted a reform of the church.

Also useful to the spread of the Reformation were pamphlets illustrated with vivid woodcuts portraying the pope as a hideous Antichrist and titled with catchy phrases such as "I Wonder Why There Is No Money in the Land" (which, of course, was an attack on papal greed). Luther also insisted on the use of music as a means to teach the Gospel, and his own composition, "A Mighty Fortress Is Our God," became the battle hymn of the Reformation:

*With our power nothing is done.  
We are soon lost.  
But for us fights the mighty one  
Whom God himself has chosen.  
You ask, who is this?  
He is called Jesus Christ  
The Lord God of hosts.  
And there is no other God.  
He must hold the field forever.\**

**THE SPREAD OF LUTHER'S IDEAS** Lutheranism spread to both princely and ecclesiastical states in northern and central Germany as well as to two-thirds of the free imperial cities,

especially those of southern Germany, where prosperous burghers, for both religious and secular reasons, became committed to Luther's cause. Nuremberg, where an active city council led by the dynamic city secretary Lazarus Spengler (SCHPEN-ler) brought about a conversion as early as 1525, was the first imperial city to convert to Lutheranism. Luther had visited the city in 1518 and made a number of friends and supporters there, including some prominent men. Albrecht Dürer, the artist (see Chapter 12) said, "In my opinion, it is exactly here that Luther has helped to clarify the situation by making it a point to trust God more than oneself, worldly works, and the laws of human beings."<sup>9</sup> At its outset, the Reformation in Germany was largely an urban phenomenon. Three-fourths of the early converts to the reform movement were from the clergy, many of them from the upper classes, which made it easier for them to work with the ruling elites in the cities.

A series of crises in the mid-1520s made it apparent, however, that spreading the word of God was not as easy as Luther had originally envisioned—the usual plight of most reformers. Luther experienced dissent within his own ranks in Wittenberg from people such as Andreas Carlstadt (KARL-shtaht), who wished to initiate a more radical reform by abolishing all relics, images, and the Mass. Luther had no sooner dealt with them than he began to face opposition from the Christian humanists. Many had initially supported Luther, believing that he shared their goal of reforming the abuses within the church. But when it became apparent that Luther's movement threatened the unity of Christendom, the older generation of Christian humanists, including Erasmus, broke with the reformer. A younger generation of Christian humanists, however, played a significant role in Lutheranism. When Philip Melancthon (muh-LANK-tun) (1497–1560) arrived in Wittenberg in 1518 at the age of twenty-one to teach Greek and Hebrew, he was immediately attracted to Luther's ideas and became a staunch supporter.

**THE PEASANTS' WAR** Luther's greatest challenge in the mid-1520s, however, came from the Peasants' War. Peasant dissatisfaction in Germany stemmed from several sources. Many peasants had not been touched by the gradual economic improvement of the early sixteenth century. In some areas, especially southwestern Germany, influential local lords continued to abuse their peasants, and new demands for taxes and other services caused them to wish for a return to "the good old days." Social discontent soon became entangled with religious revolt as peasants looked to Martin Luther, believing that he would support them. It was not Luther, however, but one of his ex-followers, the radical Thomas Müntzer (MOON-tsur), himself a pastor, who inflamed the peasants against their rulers with his fiery language: "Strike while the iron is hot!" Revolt first erupted in southwestern Germany in June 1524 and spread northward and eastward.

Luther reacted quickly and vehemently against the peasants. In his pamphlet *Against the Robbing and Murdering Hordes of Peasants*, he called on the German princes to "smite, slay and stab" the stupid and stubborn peasantry (see the box on p. 374). Luther, who knew how much his reformation of the

**CHRONOLOGY Luther's Reform Movement**

Ninety-Five Theses	1517
Leipzig Debate	1519
Diet and Edict of Worms	1521
Peasants' War	1524–1525

church depended on the full support of the German princes and magistrates, supported the rulers, although he also blamed them for helping to set off the rebellion by their earlier harsh treatment of the peasants. To Luther, the state and its rulers were ordained by God and given the authority to maintain the peace and order necessary for the spread of the Gospel. It was the duty of princes to put down all revolts. By May 1525, the German princes had ruthlessly suppressed the peasant hordes. By this time, Luther found himself ever more dependent on state authorities for the growth and maintenance of his reformed church.

**Organizing the Church**

Justification by faith alone was the starting point for most of Protestantism's major doctrines. Since Luther downplayed the role of good works in salvation, the sacraments also had to be redefined. No longer regarded as merit-earning works, they were now viewed as divinely established signs signifying the promise of salvation. Based on his interpretation of scriptural authority, Luther kept only two of the Catholic Church's seven sacraments—baptism and the Lord's Supper. Baptism signified rebirth through grace. Regarding the Lord's Supper, Luther denied the Catholic doctrine of **transubstantiation**, which taught that the substance of the bread and wine consumed in the rite is miraculously transformed into the body and blood of Jesus. Yet he continued to insist on the real presence of Jesus's body and blood in the bread and wine given as a testament to God's forgiveness of sin.

Luther's emphasis on the importance of Scripture led him to reject the Catholic belief that the authority of Scripture must be supplemented by the traditions and decrees of the church. The word of God as revealed in the Bible was sufficient authority in religious affairs. A hierarchical priesthood was thus unnecessary since all Christians who followed the word of God were their own priests, constituting a "priesthood of all believers." Even though Luther thus considered the true church to be an invisible entity, the difficulties of actually establishing a reformed church led him to believe that a tangible, organized church was needed. Since the Catholic ecclesiastical hierarchy had been scrapped, Luther came to rely increasingly on the princes or state authorities to organize and guide the new Lutheran reformed churches. He had little choice. Secular authorities in Germany, as elsewhere, were soon playing an important role in church affairs. By 1530, in the German states that had converted to Lutheranism, both princes and city councils appointed officials who visited churches in their territories and regulated matters of worship. The Lutheran churches in Germany (and later in Scandinavia) quickly became territorial

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## LUTHER AND THE “ROBBING AND MURDERING HORDES OF PEASANTS”

THE PEASANTS' WAR OF 1524–1525 encompassed a series of uprisings by German peasants who were suffering from economic changes they did not comprehend. Led by radical religious leaders, the revolts quickly became entangled with the religious revolt set in motion by Luther's defiance of the church. But it was soon clear that Luther himself did not believe in any way in social revolution. This excerpt is taken from Luther's pamphlet written in May 1525 at the height of the peasants' power but not published until after their defeat.

### Martin Luther, *Against the Robbing and Murdering Hordes of Peasants*

The peasants have taken on themselves the burden of three terrible sins against God and man, by which they have abundantly merited death in body and soul. In the first place they have sworn to be true and faithful, submissive and obedient, to their rulers, as Christ commands, when he says, “Render unto Caesar the things that are Caesar's,” and in Romans XIII, “Let everyone be subject unto the higher powers.” Because they are breaking this obedience, and are setting themselves against the higher powers, willfully and with violence, they have forfeited body and soul, as faithless, perjured, lying, disobedient knaves and scoundrels are wont to do. . . .

In the second place, they are starting a rebellion, and violently robbing and plundering monasteries and castles which are not theirs, by which they have a second time deserved death in body and soul, if only as highwaymen and murderers. . . . For rebellion is not simple murder, but is like a great fire, which attacks and lays waste a whole land. . . . Therefore, let everyone who can, smite, slay and stab, secretly or openly, remembering that nothing can be more poisonous, hurtful or devilish than a rebel. . . .

Source: E. G. Rupp and B. Drewery, *Martin Luther: Documents of Modern History* (London: Palgrave Macmillan, 1970).

or state churches in which the state supervised and disciplined church members.

As part of the development of these state-dominated churches, Luther also instituted new religious services to replace the Mass. These featured a worship service consisting of a vernacular liturgy that focused on Bible reading, preaching the word of God, and song. Following his own denunciation of clerical celibacy, Luther married a former nun, Katherina von Bora (kat-uh-REE-nuh fun BOH-rah), in 1525. His union provided a model of married and family life for the new Protestant minister.

### Germany and the Reformation: Religion and Politics

From its very beginning, the fate of Luther's movement was closely tied to political affairs. In 1519, Charles I, king of Spain

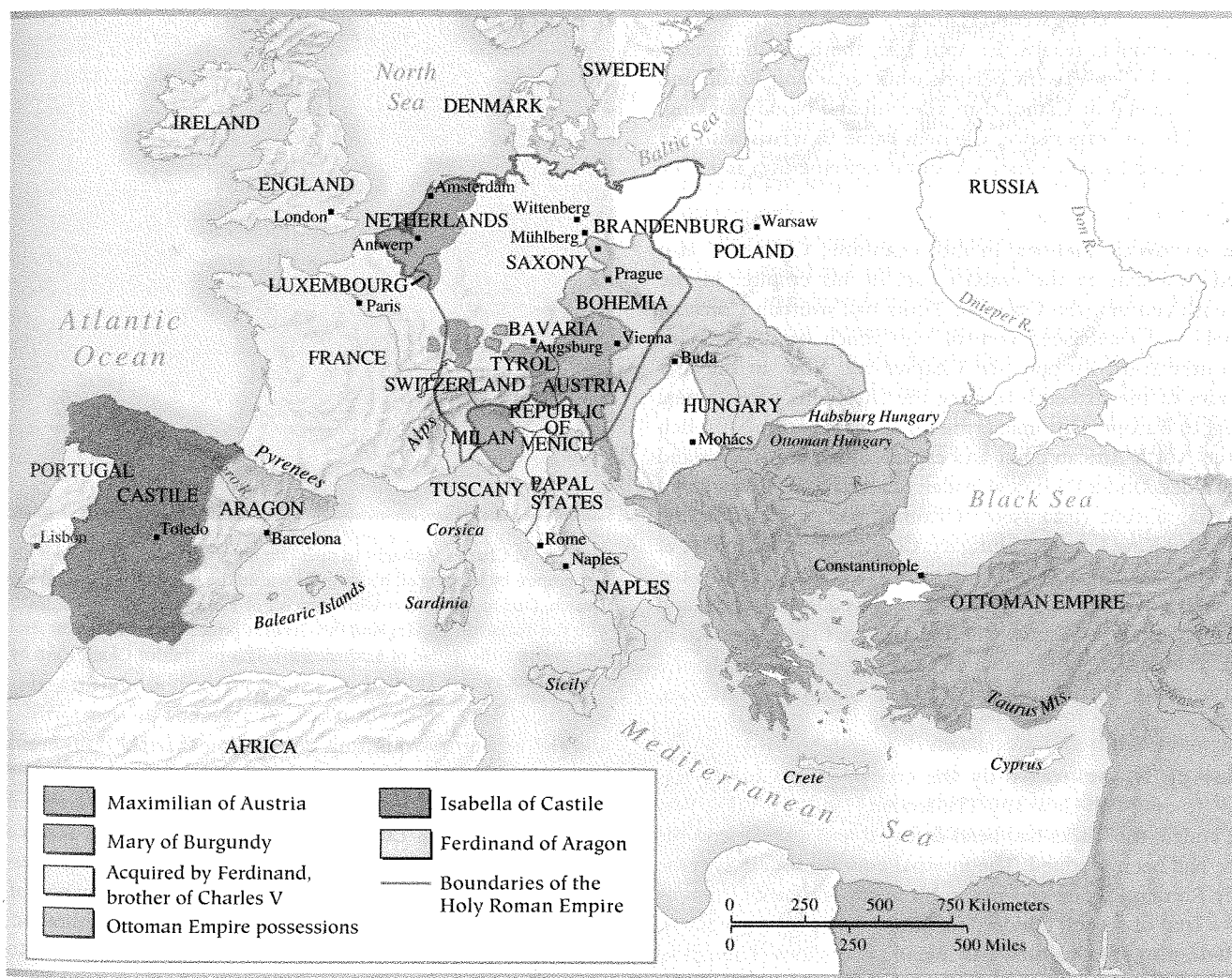
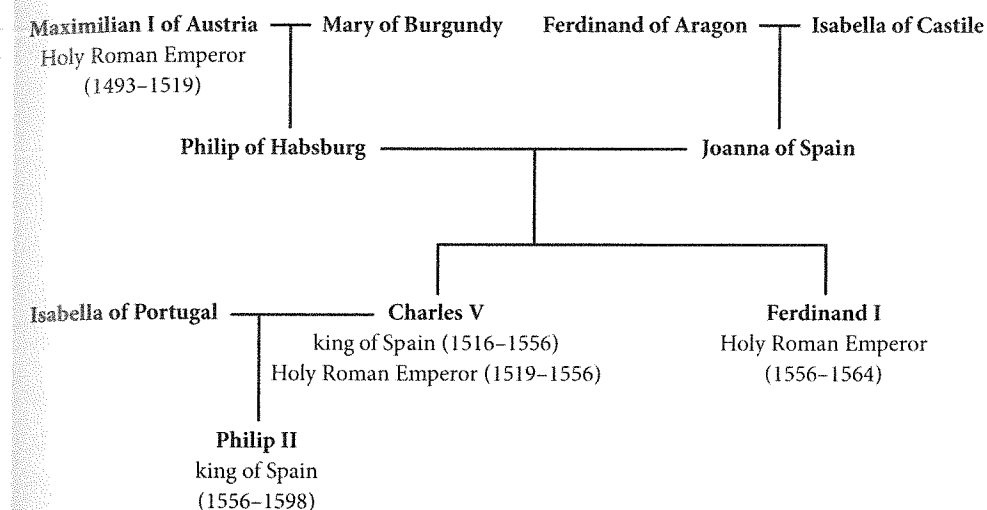
In the third place, they cloak this terrible and horrible sin with the Gospel, call themselves “Christian brothers,” receive oaths and homage, and compel people to hold with them to these abominations. Thus, they become the greatest of all blasphemers of God and slanderers of his holy Name, serving the devil, under the outward appearance of the Gospel, thus earning death in body and soul ten times over. . . . It does not help the peasants, when they pretend that, according to Genesis I and II, all things were created free and common, and that all of us alike have been baptized. . . . For baptism does not make men free in body and property, but in soul; and the Gospel does not make goods common. . . . Since the peasants, then, have brought both God and man down upon them and are already so many times guilty of death in body and soul. . . . I must instruct the worldly governors how they are to act in the matter with a clear conscience.

First, I will not oppose a ruler who, even though he does not tolerate the Gospel, will smite and punish these peasants without offering to submit the case to judgment. For he is within his rights, since the peasants are not contending any longer for the Gospel, but have become faithless, perjured, disobedient, rebellious murderers, robbers and blasphemers, whom even heathen rulers have the right and power to punish; nay, it is their duty to punish them, for it is just for this purpose that they bear the sword, and are “the ministers of God upon him that doeth evil.”

**Q** AP® HISTORY DISCIPLINARY PRACTICE: Argument Development Why did Luther condemn the peasants when they rebelled against Catholic lords?

and grandson of Emperor Maximilian (see Chart 13.1), was elected Holy Roman Emperor as Charles V. Charles ruled over an immense empire, consisting of Spain and its overseas possessions, the traditional Austrian Habsburg lands, Bohemia, Hungary, the Low Countries, and the kingdom of Naples in southern Italy (see Map 13.1). The extent of his possessions was reflected in the languages he used. He said once that he spoke Spanish to God, Italian to women, French to men, and German to his horse. Politically, Charles wanted to maintain his dynasty's control over his enormous empire; religiously, he hoped to preserve the unity of the Catholic faith throughout his empire. Despite Charles's strengths, his empire was overextended, and he spent a lifetime in futile pursuit of his goals. Four major problems—the French, the papacy, the Turks, and Germany's internal situation—cost him both his dream and his health. At the same time, the emperor's problems gave Luther's

Chart 13.1 The Habsburgs as Holy Roman Emperors and Kings of Spain



MAP 13.1 The Empire of Charles V. Charles V spent much of his reign fighting wars in Italy, against France and the Ottoman Empire, and within the borders of the Holy Roman Empire. He failed in his main goal to secure Europe for Catholicism: the Peace of Augsburg in 1555 recognized the equality of Catholicism and Lutheranism and let each German prince choose his realm's religion.

**Q** Why would France feel threatened by the empire of Charles V?



movement time to grow and organize before facing the concerted onslaught of the Catholic forces.

**THE FRENCH AND THE PAPACY** Charles V's chief political concern was his rivalry with the Valois king of France, Francis I (1515–1547). Encircled by the possessions of the Habsburg empire, Francis became embroiled in a series of conflicts with Charles over disputed territories in southern France, the Netherlands, the Rhineland, northern Spain, and Italy. These conflicts, known as the Habsburg-Valois Wars, were fought intermittently for twenty-four years (1521–1544), preventing Charles from concentrating on the Lutheran problem in Germany.

Meanwhile, Charles faced two other enemies. The Habsburg emperor expected papal cooperation in dealing with the Lutheran heresy. Papal policy, however, was guided by political considerations, not religious ones, a clear indication that, like the Catholic king of France, a pope could act against his religious interests because of the political situation. Fearful of Charles's power in Italy, Pope Clement VII (1523–1534) joined the side of Francis I in the second Habsburg-Valois War (1527–1529), with catastrophic results. In April 1527, the Spanish-imperial army of Charles V went berserk while attacking Rome and gave the capital of Catholicism a fearful and bloody sacking. Sobered by the experience, Clement came to terms with the emperor, and by 1530, Charles V stood supreme over much of Italy.

**THE OTTOMAN EMPIRE** In the meantime, Charles V also faced problems in the eastern part of his empire. In the fifteenth century, the Ottoman Turks had overrun Constantinople and established control over much of the Balkans in southeastern Europe (see Chapter 12). Now, in the first decades of the sixteenth century, the Ottomans posed a new threat to Europe. Ottoman armies had taken control of much of the North African coast and captured the Christian island of Rhodes. Under their new leader, Suleiman (SOO-lay-mahn) the Magnificent (1520–1566), Ottoman forces had defeated and killed King Louis of Hungary, Charles's brother-in-law, at the Battle of Mohács (MOH-hach) in 1526. Subsequently, the Ottomans overran most of Hungary, moved into Austria, and advanced as far as Vienna, where they were finally repulsed in 1529. The emperor and much of Christian Europe breathed a sigh of relief but still remained fearful of another Ottoman attack.

**POLITICS IN GERMANY** By the end of 1529, Charles was ready to deal with Germany. The second Habsburg-Valois War had ended, the Turks had been defeated temporarily, and the pope had been subdued. The internal political situation in the Holy Roman Empire was not in his favor, however. Germany was a land of several hundred territorial states: princely states, ecclesiastical principalities, and free imperial cities. Though all owed loyalty to the emperor, Germany's medieval development had enabled these states to become quite independent of imperial authority. They had no desire to have a strong emperor.

Charles's attempt to settle the Lutheran problem at the Diet of Augsburg in 1530 proved completely inadequate,



Alte Pinakothek, Munich, Germany/Bridgeman Images

Charles V. Charles V sought to maintain religious unity throughout his vast empire by keeping all his subjects within the bounds of the Catholic Church. Due to his conflict with Francis I of France and his difficulties with the Turks, the papacy, and the German princes, Charles was never able to check the spread of Lutheranism. This portrait of Charles V is by the Venetian painter Titian.

and the emperor wound up demanding that the Lutherans return to the Catholic Church by April 15, 1531. In February 1531, fearful of Charles's intentions, eight princes and eleven imperial cities—all Lutheran—formed a defensive alliance known as the Schmalkaldic League. These Protestant German states vowed to assist each other "whenever any one of us is attacked on account of the Word of God and the doctrine of the Gospel." Religion was dividing the empire into two armed camps.

The renewed threat of the Turks against Vienna forced Charles once again to seek compromise instead of war with the Protestant authorities. From 1532 to 1535, Charles was forced to fight off an Ottoman, Arab, and Barbary attack on the Mediterranean coasts of Italy and Spain. Two additional

## CHRONOLOGY Politics and the German Reformation

First Habsburg-Valois War	1521–1525
Second Habsburg-Valois War	1527–1529
Defeat of the Turks at Vienna	1529
Diet of Augsburg	1530
Third Habsburg-Valois War	1535–1538
Fourth Habsburg-Valois War	1542–1544
Schmalkaldic Wars	1546–1555
Peace of Augsburg	1555

Habsburg-Valois Wars (1535–1538 and 1542–1544) soon followed and kept Charles preoccupied with military campaigns in southern France and the Low Countries. Finally, Charles made peace with Francis in 1544 and the Turks in 1545. Fifteen years after the Diet of Augsburg, Charles was finally free to resolve his problem in Germany.

By the time of Luther's death in February 1546, all hopes of a peaceful compromise had faded. Charles brought a sizable imperial army of German, Dutch, Italian, and Spanish troops to do battle with the Protestants. In the first phase of the Schmalkaldic Wars (1546–1547), the emperor's forces decisively defeated the Lutherans at the Battle of Mühlberg (MOOL-bayrk). Charles V was at the zenith of his power, and the Protestant cause seemed doomed.

Appearances proved misleading, however. The Schmalkaldic League was soon reestablished, and the German Protestant princes allied themselves with the new French king, Henry II (1547–1559)—a Catholic—to revive the war in 1552. This time Charles was less fortunate and had to negotiate a truce. Exhausted by his efforts to maintain religious orthodoxy and the unity of his empire, Charles abandoned German affairs to his brother Ferdinand, abdicated all of his titles in 1556, and retired to his country estate in Spain to spend the remaining two years of his life in solitude.

An end to religious warfare in Germany came in 1555 with the Peace of Augsburg, which marked an important turning point in the history of the Reformation. The agreement formally acknowledged the division of Christianity, with Lutheranism granted equal legal standing with Catholicism. Moreover, the peace settlement accepted the right of each German ruler to determine the religion of his subjects (but not the right of the subjects to choose their religion). Charles's hope for a united empire had been completely dashed, and the ideal of medieval Christian unity was irretrievably lost. The rapid proliferation of new Protestant groups served to underscore that new reality.

## The Spread of the Protestant Reformation



**FOCUS QUESTIONS:** What were the main tenets of Lutheranism, Zwinglianism, Anabaptism, and Calvinism, and how did they differ from each other and from Catholicism? What impact did political, economic, and social conditions have on the development of these four reform movements?

For both Catholics and Protestant reformers, Luther's heresy raised the question of what constituted the correct interpretation of the Bible. The inability to agree on this issue led not only to theological confrontations but also to bloody warfare as each Christian group was unwilling to admit that it could be wrong.

### Lutheranism in Scandinavia

In 1397, the Union of Kalmar had brought about the unification of Denmark, Norway, and Sweden under the rule of one monarch, the king of Denmark. This union, however, failed to achieve any real social or political unification of the three states, particularly since the independent-minded landed nobles worked to frustrate any increase in monarchical centralization. By the beginning of the sixteenth century, the union was on the brink of disintegration. In 1520, Christian II (1513–1523) of Denmark, ruler of the three Scandinavian kingdoms, was overthrown by Swedish barons led by Gustavus Vasa. Three years later, Vasa became king of an independent Sweden (1523–1560) and took the lead in establishing a Lutheran Reformation in his country and by the 1530s had created a Swedish Lutheran National Church.

Meanwhile, the Danish nobility had also deposed Christian II as the king of Denmark. He was succeeded by his uncle, who became Frederick I (1523–1533). Frederick encouraged Lutheran preachers to spread their evangelical doctrines and to introduce a Lutheran liturgy into the Danish church service. In the 1530s, under Frederick's successor, Christian III (1534–1559), a Lutheran state church was installed with the king as the supreme authority in all ecclesiastical affairs. Christian was also instrumental in spreading Lutheranism to Norway. By the 1540s, Scandinavia had become a Lutheran stronghold. Like the German princes, the Scandinavian monarchs had been the dominant force in establishing state-run churches.

### The Zwinglian Reformation

In the sixteenth century, the Swiss Confederation was a loose association of thirteen self-governing states called cantons. Theoretically part of the Holy Roman Empire, they had become virtually independent in 1499. The six forest cantons were



The Swiss Cantons

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democratic republics; the seven urban cantons, which included Zürich, Bern, and Basel, were for the most part governed by city councils controlled by narrow oligarchies of wealthy citizens.

Ulrich Zwingli (OOL-rihk TSFING-lee) (1484–1531) was a product of the Swiss forest cantons. The precocious son of a relatively prosperous peasant, the young Zwingli eventually obtained both bachelor of arts and master of arts degrees. During his university education at Vienna and Basel, Zwingli was strongly influenced by Christian humanism. Ordained a priest in 1506, he accepted a parish post in rural Switzerland until his appointment as a cathedral priest in the Great Minster of Zürich in 1518. Through his preaching there, Zwingli began the Reformation in Switzerland.

Zwingli's preaching of the Gospel caused such unrest that in 1523 the city council held a public disputation or debate in the town hall. The disputation became a standard method of spreading the Reformation to many cities. It gave an advantage to reformers, since they had the power of new ideas and Catholics were not used to defending their teachings. The victory went to Zwingli's party, and the council declared that "Mayor, Council and Great Council of Zürich, in order to do away with disturbance and discord, have upon due deliberation and consultation decided and resolved that Master Zwingli should continue as heretofore to proclaim the Gospel and the pure sacred Scripture."<sup>10</sup>

**REFORMS IN ZÜRICH** Over the next two years, a city council strongly influenced by Zwingli promulgated evangelical reforms in Zürich. Zwingli looked to the state to supervise the church. He declared that a church without the magistrate is "mutilated and incomplete." The city council abolished relics and images, removed all paintings and decorations from the churches, and replaced them with whitewashed walls. As Zwingli remarked, "The images are not to be endured; for all that God has forbidden, there can be no compromise."<sup>11</sup> A new liturgy consisting of Scripture reading, prayer, and sermons replaced the Mass, and music was eliminated from the service as a distraction from the pure word of God. Monasticism, pilgrimages, the veneration of saints, clerical celibacy, and the pope's authority were all abolished as remnants of papal Christianity. Zwingli's movement soon spread to other cities in Switzerland, including Bern in 1528 and Basel in 1529.

**A FUTILE SEARCH FOR UNITY** By 1528, Zwingli's reform movement faced a serious political problem as the forest cantons remained staunchly Catholic. Zürich feared that they would ally with the Habsburgs. To counteract this danger, Zwingli attempted to build a league of evangelical cities by seeking an agreement with Luther and the German reformers. An alliance between them seemed possible, since the Reformation had spread to the southern German cities, especially Strasbourg, where Martin Bucer (1491–1551) had instituted a moderate reform movement containing characteristics of both Luther's and Zwingli's movements. Both the German and the Swiss reformers realized the need for unity to defend against imperial and conservative opposition.



Gianni Dagli Orti/The Art Archive at Art Resource, NY

Zwingli. Ulrich Zwingli began the Reformation in Switzerland through his preaching in Zürich. Zwingli's theology was accepted in Zürich and soon spread to other Swiss cities. This portrait of Zwingli was done by an unknown artist in the early sixteenth century.

Protestant political leaders, especially Landgrave Philip of Hesse, fearful that Charles V would take advantage of the division between the reformers, attempted to promote an alliance of the Swiss and German reformed churches by persuading the leaders of both groups to attend a colloquy (conference) at Marburg to resolve their differences. Able to agree on virtually everything else, the gathering splintered over the interpretation of the Lord's Supper (see the box on p. 379). Zwingli believed that the scriptural words "This is my body" and "This is my blood" should be taken symbolically, not literally. To Zwingli, the Lord's Supper was only a meal of remembrance, and he refused to accept Luther's insistence on the real presence of the body and blood of Jesus "in, with, and under the bread and wine." The Marburg Colloquy of 1529 produced no agreement and no evangelical alliance. It was a foretaste of the issues that would divide one reform group from another and lead to the creation of different Protestant groups.

In October 1531, war erupted between the Swiss Protestant and Catholic cantons. Zürich's army was routed, and Zwingli was found wounded on the battlefield. His enemies killed him, cut up his body, burned the pieces, and scattered the ashes. This Swiss civil war of 1531 provided an early indication of what religious passions would lead to in the sixteenth century. Unable to find peaceful ways to agree on the meaning of the Gospel, the disciples of Christianity resorted to violence and decision by force. When he heard of Zwingli's death, Martin Luther, who

## OPPOSING VIEWPOINTS

### A Reformation Debate: Conflict at Marburg

DEBATES PLAYED A CRUCIAL ROLE in the Reformation period. They were a primary instrument in introducing the Reformation into innumerable cities as well as a means of resolving differences among like-minded Protestant groups. This selection contains an excerpt from the vivacious and often brutal debate between Luther and Zwingli over the sacrament of the Lord's Supper at Marburg in 1529. The two protagonists failed to reach agreement.

#### The Marburg Colloquy, 1529

THE HESSIAN CHANCELLOR FEIGE: My gracious prince and lord [Landgrave Philip of Hesse] has summoned you for the express and urgent purpose of settling the dispute over the sacrament of the Lord's Supper. . . . Let everyone on both sides present his arguments in a spirit of moderation. . . . Now then, Doctor Luther, you may proceed.

LUTHER: Noble prince, gracious lord! Undoubtedly the colloquy is well intentioned. . . . Although I have no intention of changing my mind, which is firmly made up, I will nevertheless present the grounds of my belief and show where the others are in error. . . . Your basic contentions are these: In the last analysis you wish to prove that a body cannot be in two places at once, and you produce arguments about the unlimited body which are based on natural reason. I do not question how Christ can be God and man and how the two natures can be joined. For God is more powerful than all our ideas, and we must submit to his word.

Prove that Christ's body is not there where the Scripture says, "This is my body!" Rational proofs I will not listen to. It is God who commands, "Take, eat, this is my body." I request, therefore, valid scriptural proof to the contrary.

ZWINGLI: I insist that the words of the Lord's Supper must be figurative. This is ever apparent, and even required

Source: "The Marburg Colloquy," in *Great Debates of the Reformation*, ed. D. Ziegler (New York: Modern Library, 1969).

had not forgotten the confrontation at Marburg, is supposed to have remarked that Zwingli "got what he deserved."

#### The Radical Reformation: The Anabaptists

Although many reformers were ready to allow the state to play an important, if not dominant, role in church affairs, some people rejected this kind of magisterial reformation and favored a far more radical reform movement. Collectively called the Anabaptists, these radicals were actually members of a large variety of groups who shared some common characteristics.

by the article of faith: "taken up into heaven, seated at the right hand of the Father." Otherwise, it would be absurd to look for him in the Lord's Supper at the same time that Christ is telling us that he is in heaven. One and the same body cannot possibly be in different places. . . .

LUTHER: I call upon you as before: your basic contentions are shaky. Give way, and give glory to God!

ZWINGLI: And we call upon you to give glory to God and to quit begging the question. The issue at stake is this: Where is the proof of your position? . . . You're trying to outwit me. I stand by this passage in the sixth chapter of John, verse 63, and shall not be shaken from it. You'll have to sing another tune.

LUTHER: You're being obnoxious.

ZWINGLI: (*excitedly*) Don't you believe that Christ was attempting in John 6 to help those who did not understand?

LUTHER: You're trying to dominate things! You insist on passing judgment . . . It is your point that must be proved, not mine. But let us stop this sort of thing. It serves no purpose.

ZWINGLI: It certainly does! It is for you to prove that the passage in John 6 speaks of a physical repast.

LUTHER: You express yourself poorly and make about as much progress as a cane standing in a corner. You're going nowhere.

ZWINGLI: No, no, no! This is the passage that will break your neck!

LUTHER: Don't be so sure of yourself. Necks don't break this way. You're in Hesse, not Switzerland.

**AP® HISTORY REASONING SKILL: Causation** Luther and Zwingli could not agree. What political and religious consequences could result from disagreement among Reformation leaders?

Anabaptism was especially attractive to the peasants, weavers, miners, and artisans who had been adversely affected by the economic changes of the age.

**THE IDEAS OF THE ANABAPTISTS** Anabaptists everywhere held certain ideas in common. All felt that the true Christian church was a voluntary association of believers who had undergone spiritual rebirth and had then been baptized into the church. Anabaptists advocated adult rather than infant baptism. No one, they believed, should be forced to accept the

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truth of the Bible. They also tried to return literally to the practices and spirit of early Christianity. Adhering to the accounts of early Christian communities in the New Testament, they followed a strict sort of democracy in which all believers were considered equal. Each church chose its own minister, who might be any member of the community, since all Christians were considered priests (though women were often excluded). Those chosen as ministers had the duty to lead services, which were very simple and contained nothing not found in the early church. Like early Christians, Anabaptists, who called themselves "Christians" or "Saints," accepted that they would have to suffer for their faith. Anabaptists rejected theological speculation in favor of simple Christian living according to what they believed was the pure word of God. The Lord's Supper was interpreted as a remembrance, a meal of fellowship celebrated in the evening in private houses according to Jesus's example.

Unlike the Catholics and other Protestants, most Anabaptists believed in the complete separation of church and state. Not only was government to be excluded from the realm of religion, but it was not even supposed to exercise political jurisdiction over real Christians. Human law had no power over those whom God had saved. Anabaptists refused to hold political office or bear arms because many took the commandment "Thou shall not kill" literally, although some Anabaptist groups did become quite violent. Their political beliefs as much as their religious beliefs caused the Anabaptists to be regarded as dangerous radicals who threatened the very fabric of sixteenth-century society. Indeed, the chief thing Protestants and Catholics could agree on was the need to stamp out the Anabaptists.

**VARIETIES OF ANABAPTISTS** One early group of Anabaptists known as the Swiss Brethren arose in Zürich. Their ideas, especially adult baptism, frightened Zwingli, and they were expelled from the city in 1523. Because the first members of the Swiss Brethren who were baptized as adults had already been baptized as children (in the Catholic Church), their opponents labeled them Anabaptists or Rebaptists. Under Roman law, such people were subject to the death penalty.

As the teachings of the Swiss Brethren spread through southern Germany, the Austrian Habsburg lands, and Switzerland, Anabaptists suffered ruthless persecution, especially after the Peasants' War of 1524–1525, when the upper classes resorted to repression. Virtually eradicated in Germany, Anabaptist survivors emerged in Moravia and Poland, and in the Netherlands, Anabaptism took on a strange form.

In the 1530s, the city of Münster, in Westphalia in northwestern Germany near the Dutch border, was the site of an Anabaptist uprising that determined the fate of Dutch Anabaptism. Seat of a powerful Catholic prince-bishop, Münster had experienced severe economic disasters, including crop failure and plague. Although converted to Lutheranism in 1532, Münster experienced a more radical mass religious hysteria that led to legal recognition for the Anabaptists. Soon Münster became a haven for Anabaptists from the surrounding neighborhood, especially the more wild-eyed variety known as Melchiorites, who adhered to a vivid **millenarianism**. They believed that the end of the world was at hand and that they would usher

in the kingdom of God with Münster as the New Jerusalem. By the end of February 1534, these millenarian Anabaptists had taken control of the city, driven out everyone they considered godless or unbelievers, burned all books except the Bible, and proclaimed communal ownership of all property. Eventually, the leadership of this New Jerusalem fell into the hands of one man, John of Leiden, who proclaimed himself king of the New Jerusalem. As king, he would lead the elect from Münster out to cover the entire world and purify it of evil by the sword in preparation for Jesus's Second Coming and the creation of a New Age. In this new kingdom, John of Leiden believed, all goods would be held in common and the saints would live without suffering.

But it was not to be. As the Catholic prince-bishop of Münster gathered a large force and laid siege to the city, the new king repeatedly had to postpone the ushering forth from Münster. Finally, after many inhabitants had starved, a joint army of Catholics and Lutherans recaptured the city in June 1535 and executed the radical Anabaptist leaders in gruesome fashion. The New Jerusalem had ceased to exist.

Purged of its fantasies and its more extreme elements, Dutch Anabaptism reverted to its pacifist tendencies, especially evident in the work of Menno Simons (1496–1561), the man most responsible for rejuvenating Dutch Anabaptism. A popular leader, Menno dedicated his life to the spread of a peaceful, evangelical Anabaptism that stressed separation from the world in order to truly emulate the life of Jesus. Simons imposed strict discipline on his followers and banned those who refused to conform to the rules. The Mennonites, as his followers were called, spread from the Netherlands into northwestern Germany and eventually into Poland and Lithuania as well as the New World. Both the Mennonites and the Amish, who are also descended from the Anabaptists, maintain communities in the United States and Canada today.

### The Reformation in England

The English Reformation was initiated by King Henry VIII (1509–1547), who wanted to divorce his first wife, Catherine of Aragon, because she had failed to produce a male heir. Furthermore, Henry had fallen in love with Anne Boleyn (BUH-lin or buh-LIN), a lady-in-waiting to Queen Catherine. Anne's unwillingness to be only the king's mistress and the king's desire to have a legitimate male heir made their marriage imperative, but the king's first marriage stood in the way.

Henry relied on Cardinal Wolsey, the highest-ranking English church official and lord chancellor to the king, to obtain from Pope Clement VII an annulment of the king's marriage. Normally, the pope might have been willing to oblige, but the sack of Rome in 1527 had made the pope dependent on the Holy Roman Emperor Charles V, who happened to be the nephew of Queen Catherine. Discretion dictated delay in granting the English king's request. Impatient with the process, Henry dismissed Wolsey in 1529.

Two new advisers now became the king's agents in fulfilling his wishes. These were Thomas Cranmer (1489–1556), who became archbishop of Canterbury in 1532, and Thomas Cromwell (1485–1540), the king's principal secretary after the

fall of Wolsey. They advised the king to obtain an annulment of his marriage in England's own ecclesiastical courts. The most important step toward this goal was an act of Parliament cutting off all appeals from English church courts to Rome, a piece of legislation that essentially abolished papal authority in England. Henry no longer needed the pope to obtain his annulment. He was now in a hurry because Anne Boleyn had become pregnant and he had secretly married her in January 1533 to legitimize the expected heir. In May, as archbishop of Canterbury and head of the highest ecclesiastical court in England, Thomas Cranmer ruled that the king's marriage to Catherine was "null and absolutely void" and then validated Henry's marriage to Anne. At the beginning of June, Anne was crowned queen. Three months later, a child was born. Much to the king's disappointment, the baby was a girl, whom they named Elizabeth.

In 1534, Parliament completed the break of the Church of England with Rome by passing the Act of Supremacy, which declared that the king was "taken, accepted, and reputed the only supreme head on earth of the Church of England." This meant that the English monarch now controlled the church in all matters of doctrine, clerical appointments, and discipline. In addition, Parliament passed the Treason Act, making it punishable by death to deny that the king was the supreme head of the church.

One who challenged the new order was Thomas More, the humanist and former lord chancellor, who saw clearly to the heart of the issue: loyalty to the pope in Rome was now treason in England. More refused to support the new laws and was duly tried for treason. At his trial, he asked, rhetorically, what the effect of the actions of the king and Parliament would be: "Therefore am I not bound . . . to conform my conscience to the Council of one realm [England] against the general Council

of Christendom?"<sup>12</sup> Because his conscience could not accept the victory of the national state over the church, nor would he, as a Christian, bow his head to a secular ruler in matters of faith, More was beheaded in London on July 6, 1535.

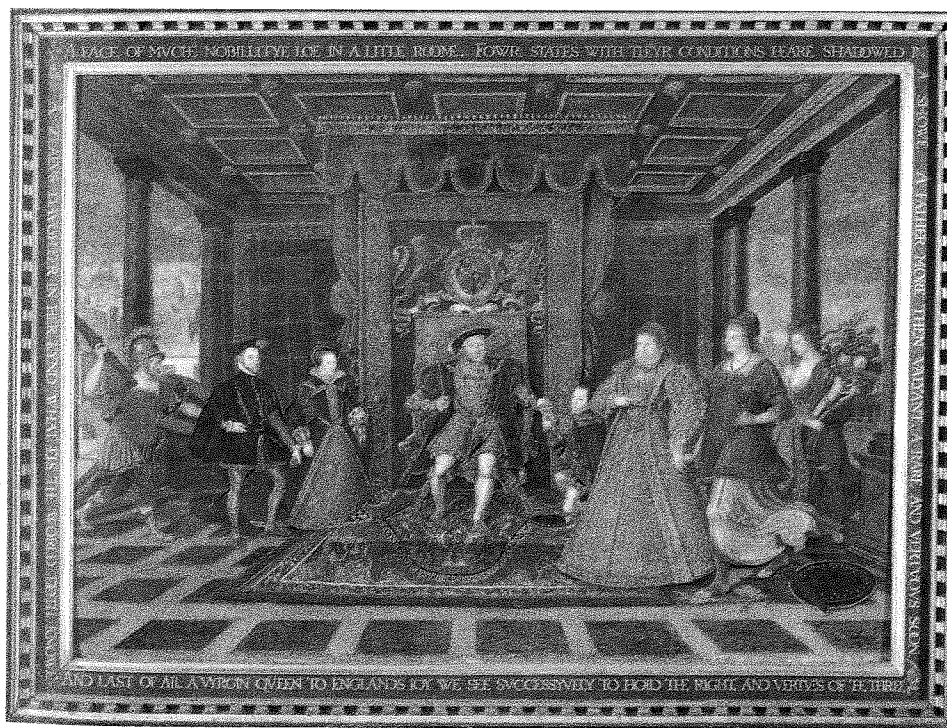
Recent research that emphasizes the strength of Catholicism in England suggests that Thomas More was not alone in his view of the new order. In fact, one historian has argued that Catholicism was vibrant in England in both the fifteenth and sixteenth centuries; in his view, the English Reformation was alien to many English people.

**THE NEW ORDER** Thomas Cromwell worked out the details of the Tudor government's new role in church affairs based on the centralized power exercised by the king and Parliament. Cromwell also came to his extravagant king's financial rescue with a daring plan for the dissolution of the monasteries. About four hundred religious houses were closed in 1536, and the king confiscated their lands and possessions. Many were sold to nobles, gentry, and some merchants. The king added enormously to his treasury and also to his ranks of supporters, who now had a stake in the new Tudor order.

Although Henry VIII had broken with the papacy, little change occurred in matters of doctrine, theology, and ceremony. Some of his supporters, such as Archbishop Thomas Cranmer, wished to have a religious reformation as well as an administrative one, but Henry was unyielding. Nevertheless, some clergymen ignored Henry on the matter of priestly celibacy and secretly married.

The final decade of Henry's reign was preoccupied with foreign affairs, factional intrigue, and a continued effort to find the perfect wife. Henry soon tired of Anne Boleyn and had her beheaded in 1536 on a charge of adultery. His third wife, Jane Seymour, produced the long-awaited male heir but died twelve

National Museum Wales/Bridgeman Images



Henry VIII and His Successors. This allegorical painting of the Tudor succession, entitled *The Family of Henry VIII*, was done by an English artist about forty years after the death of Henry VIII. King Henry sits on his throne under the Tudor Coat of arms. At the far left is the figure of a Roman soldier representing the god of war. Next is Philip II of Spain, the husband of Mary Tudor, who stands at his right. To the right of Henry stand Edward, Elizabeth, and two female figures who represent peace and plenty.

days later. His fourth marriage, to Anne of Cleves, a German princess, was arranged for political reasons. Henry relied on a painted portrait of Anne when he made the arrangements, but he was disappointed at her physical appearance when he saw her in person and soon divorced her. His fifth wife, Catherine Howard, was more attractive but less moral. When she committed adultery, Henry had her beheaded. His last wife was Catherine Parr, who married the king in 1543 and outlived him. Henry was succeeded by the underage and sickly Edward VI (1547–1553), the son of his third wife.

Since the new king was only nine years old at the time of his accession to the throne, real control of England passed to a council of regency. During Edward's reign, Archbishop Cranmer and others inclined toward Protestant doctrines were able to move the Church of England in a more Protestant direction. New acts of Parliament instituted the right of the clergy to marry, eliminated images, and authorized a revised Protestant liturgy that was elaborated in a new prayer book and liturgical guide known as the Book of Common Prayer. These rapid changes in doctrine and liturgy aroused much opposition and prepared the way for the reaction that occurred when Mary, Henry's first daughter by Catherine of Aragon, came to the throne.

**REACTION UNDER MARY** Mary (1553–1558) was a Catholic who fully intended to restore England to the Roman Catholic fold. But her restoration of Catholicism, achieved by joint action of the monarch and Parliament, aroused opposition. There was widespread antipathy to Mary's unfortunate marriage to Philip II, son of Charles V and the future king of Spain. Philip was strongly disliked in England, and Mary's foreign policy of alliance with Spain aroused further hostility, especially when her forces lost Calais, the last English possession in France after the Hundred Years' War. The burning of more than three hundred Protestant heretics aroused further ire against "bloody Mary." As a result of her policies, Mary managed to achieve the opposite of what she had intended: England was more Protestant by the end of her reign than it had been at the beginning. When she came to power, Protestantism had become identified with church destruction and religious anarchy. Now people identified it with English resistance to Spanish interference. Mary's death in 1558 ended the restoration of Catholicism in England.

### John Calvin and Calvinism

Of the second generation of Protestant reformers, one stands out as the systematic theologian and organizer of the Protestant movement—John Calvin (1509–1564). Calvin received a remarkably diverse education in humanistic studies and law in his native France. He was also influenced by Luther's writings, which were being circulated and read by French intellectuals as early as 1523. In 1533, Calvin experienced a religious crisis that determined the rest of his life's work. He described it in these words:

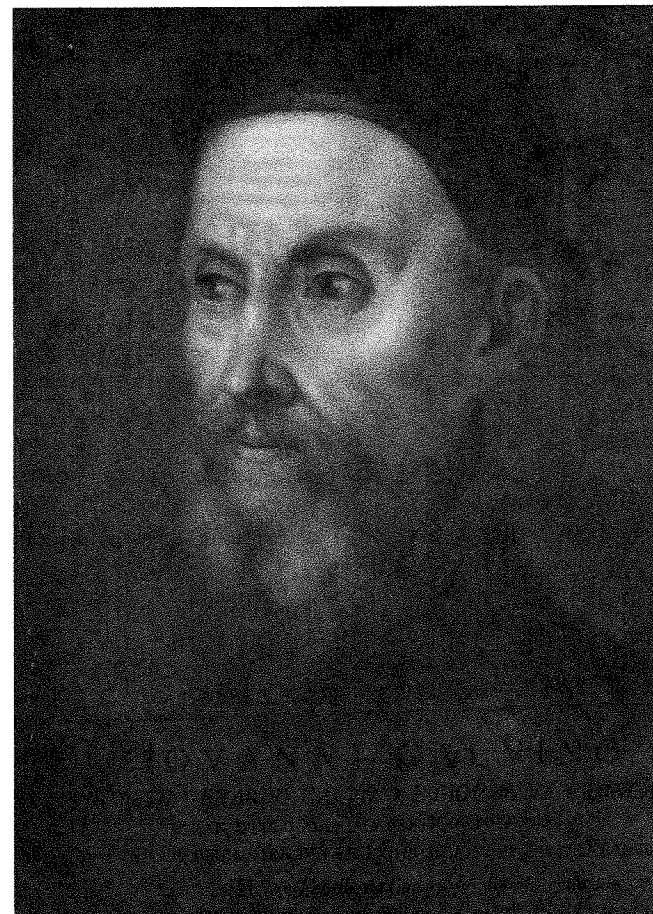
God, by a sudden conversion, subdued and brought my mind to a teachable frame, which was more hardened in such matters than might have been expected from one at my early

period of life. Having thus received some taste and knowledge of true godliness, I was immediately inflamed with so intense a desire to make progress therein, although I did not leave off other studies, I yet pursued them with less ardor.<sup>13</sup>

Calvin's conversion was solemn and straightforward. He was so convinced of the inner guidance of God that he became the most determined of all the Protestant reformers.

After his conversion and newfound conviction, Calvin was no longer safe in Paris, since King Francis I periodically persecuted Protestants. Eventually, Calvin made his way to Basel, where in 1536 he published the first edition of the *Institutes of the Christian Religion*, a masterful synthesis of Protestant thought that immediately secured his reputation as one of the new leaders of Protestantism.

**CALVIN'S IDEAS** On most important doctrines, Calvin stood very close to Luther. He adhered to the doctrine of justification by faith alone to explain how humans achieved salvation. Calvin also placed much emphasis on the absolute sovereignty of God or the "power, grace, and glory of God." Thus, "God asserts his possession of omnipotence, and claims our



John Calvin. After a conversion experience, John Calvin abandoned his life as a humanist and became a reformer. In 1536, Calvin began working to reform the city of Geneva, where he remained until his death in 1564. This is a seventeenth-century portrait of Calvin done by a member of the Swiss school.

acknowledgment of this attribute; not such as is imagined by sophists, vain, idle, and almost asleep, but vigilant, efficacious, operative and engaged in continual action."<sup>14</sup>

One of the ideas derived from his emphasis on the absolute sovereignty of God—**predestination**—gave a unique cast to Calvin's teachings, although Luther also believed in this principle. This "eternal decree," as Calvin called it, meant that God had predestined some people to be saved (the elect) and others to be damned (the reprobate). According to Calvin, "He has once for all determined, both whom he would admit to salvation, and whom he would condemn to destruction."<sup>15</sup> Calvin identified three tests that might indicate possible salvation: an open profession of faith, a "decent and godly life," and participation in the sacraments of baptism and communion. In no instance did Calvin ever suggest that worldly success or material wealth was a sign of election. Significantly for the future of Calvinism, although Calvin himself stressed that there could be no absolute certainty of salvation, some of his followers did not always make this distinction. The practical psychological effect of predestination was to give some later Calvinists an unshakable conviction that they were doing God's work on earth. It is no accident that Calvinism became the activist international form of Protestantism.

To Calvin, the church was a divine institution responsible for preaching the word of God and administering the sacraments. Calvin kept the same two sacraments as other Protestant reformers, baptism and the Lord's Supper. Baptism was a sign of the remission of sins. Calvin believed in the real presence of Jesus in the sacrament of the Lord's Supper, but only in a spiritual sense. Jesus's body is at the right hand of God and thus cannot be in the sacrament, but to the believer, Jesus is spiritually present in the Lord's Supper.

### CHRONOLOGY New Reform Movements

The Zwinglian Reformation	
Zwingli made cathedral priest at Zürich	1518
Reform adopted in Zürich	1523
Marburg Colloquy	1529
The Anabaptists	
Anabaptists expelled from Zürich	1523
New Jerusalem in Münster	1534–1535
The Reformation in England	
Henry VIII	1509–1547
Act of Supremacy	1534
Edward VI	1547–1553
Mary	1553–1558
Calvin and Calvinism	
<i>Institutes of the Christian Religion</i>	1536
Calvin begins ministry in Geneva	1536
Ecclesiastical Ordinances	1541

**CALVIN'S GENEVA** Before 1536, John Calvin had essentially been a scholar. But in that year, he took up a ministry in Geneva that lasted, except for a brief exile (1538–1541), until his death in 1564. Calvin achieved a major success in 1541 when the city council accepted his new church constitution, known as the Ecclesiastical Ordinances.

This document created a church government that used both clergy and laymen in the service of the church. The Consistory, a special body for enforcing moral discipline, was set up as a court to oversee the moral life and doctrinal purity of Genevans (see the box on p. 384). As its power increased, the Consistory went from "fraternal corrections" to the use of public penance and excommunication. More serious cases could be turned over to the city council for punishments greater than excommunication. During Calvin's last years, stricter laws against blasphemy were enacted and enforced with banishment and public whippings.

Calvin's success in Geneva enabled the city to become a vibrant center of Protestantism. John Knox, the Calvinist reformer of Scotland, called it "the most perfect school of Christ on earth." Following Calvin's lead, missionaries trained in Geneva were sent to all parts of Europe. Calvinism became established in France, the Netherlands, Scotland, and central and eastern Europe. By the mid-sixteenth century, Calvinism had replaced Lutheranism as the international form of Protestantism, and Calvin's Geneva stood as the fortress of the Reformation.

## The Social Impact of the Protestant Reformation

**FOCUS QUESTION:** What impact did the Protestant Reformation have on society in the sixteenth century?

Because Christianity was such an integral part of European life, it was inevitable that the Reformation would have an impact on the family, education, and popular religious practices.

### The Family

For centuries, Catholicism had praised the family and sanctified its existence by making marriage a sacrament. But the Catholic Church's high regard for abstinence from sex as the surest way to holiness made the celibate state of the clergy preferable to marriage. Nevertheless, because not all men could remain chaste, marriage offered the best means to control sexual intercourse and give it a purpose, the procreation of children. To some extent, this attitude persisted among the Protestant reformers; Luther, for example, argued that sex in marriage allowed one to "make use of this sex in order to avoid sin," and Calvin advised that every man should "abstain from marriage only so long as he is fit to observe celibacy." If "his power to tame lust fails him," then he must marry.

But the Reformation did bring some change to the conception of the family. Both Catholic and Protestant clergy preached sermons advocating a more positive approach to family relationships. The Protestants were especially important in



JOHN CALVIN HAD EMPHASIZED IN HIS reform movement that the church should have the ability to enforce proper behavior. Consequently, the Ecclesiastical Ordinances of 1541, the constitution of the church in Geneva, provided for an order of elders whose function was to cooperate with the pastors in maintaining discipline, "to watch over the conduct of every individual," as Calvin expressed it. These selections from Calvin's plan demonstrate the organization of the elders and some of the rules that were expected to be followed in Geneva.

**Plan for the Elders and Consistory and Rules for the Church in Geneva**

The office of the elders is to watch over the conduct of every individual, to admonish lovingly those whom they see doing wrong or leading an irregular life. When there is need, they should lay the matter before the body deputed to inflict paternal discipline [that is, the Consistory] of which they are members. As the Church is organized, it is best that the elders be chosen, two from the small council, four from the council of sixty, and six from the council of two hundred [the councils constituted the government of the city of Geneva]; they should be men of good life and honest, without reproach and beyond suspicion, above all, God-fearing without reproach and endowed with spiritual prudence. And they should be so chosen they be distributed in each quarter of the city, so that they can have an eye on everything. . . .

The elders, who have been described, shall assemble once a week with the ministers, namely Thursday morning, to see if

Source: J. H. Robinson, *Readings in European History*, vol. 2 (Boston: Ginn & Company, 1906), pp. 133–134.

developing this new view of the family. Because Protestantism had eliminated any idea of special holiness for celibacy, abolishing both monasticism and a celibate clergy, the family could be placed at the center of human life, and a new stress on "mutual love between man and wife" could be extolled. But were doctrine and reality the same? For more radical religious groups, at times they were (see the box on p. 385). One Anabaptist wrote to his wife before his execution, "My faithful helper, my loyal friend. I praise God that he gave you to me, you who have sustained me in all my trial."<sup>16</sup> But more often reality reflected the traditional roles of husband as the ruler and wife as the obedient servant whose chief duty was to please her husband. Luther stated it clearly:

The rule remains with the husband, and the wife is compelled to obey him by God's command. He rules the home and the state, wages war, defends his possessions, tills the soil, builds, plants, etc. The woman on the other hand is like a nail driven into the wall . . . so the wife should stay at home and look after the affairs of the household, as one who has been deprived of the ability of administering those affairs that are outside and that concern the state. She does not go beyond her most personal duties.<sup>17</sup>

there be any disorders in the Church and discuss together such remedies as shall be necessary. . . . If any one shall in contempt refuse to appear before them, it shall be their duty to inform the council, so that it may supply a remedy. . . .

Those who are found to have rosaries or idols to adore, let them be sent before the consistory, and in addition to the reproof they receive there, let them be sent before the council. Let the same be done with those who go on a pilgrimage. Those who observe feasts or [Catholic] fasts should only be admonished. Those who go to mass shall, besides being admonished, be sent before the council, and it shall consider the propriety of punishing the offenders by imprisonment or special fines, as it judges best.

He who blasphemes, swearing by the body or blood of our Lord, or in like manner, shall kiss the earth for the first offense, pay five sous for the second and ten for the third. He who contradicts the word of God shall be sent before the consistory for reproof, or before the council for punishment, as the case may require. If any one sings indecent songs, or dances or otherwise, he shall be kept in prison three days and then sent to the council.

**AP® HISTORY DISCIPLINARY PRACTICES: Analyzing Historical Evidence; Continuity and Change over Time** *What do the prohibitions suggest about the persistence of Catholic practice in Geneva?*

Obedience to her husband was not a wife's only role; her other important duty was to bear children. To Calvin and Luther, this function of women was part of the divine plan. God punishes women for the sins of Eve by the burdens of procreation and feeding and nurturing their children, but, said Luther, "it is a gladsome punishment if you consider the hope of eternal life and the honor of motherhood which had been left to her."<sup>18</sup> Although the Protestant reformers sanctified this role of woman as mother and wife, viewing it as a holy vocation, Protestantism also left few alternatives for women. Because monasticism had been destroyed, life as a nun was no longer available; for most Protestant women, family life was their only destiny. At the same time, by emphasizing the father as "ruler" and hence the center of household religion, Protestantism even removed the woman from her traditional role as controller of religion in the home.

Protestant reformers called on men and women to read the Bible and participate in religious services together. In this way, the reformers did provide a stimulus for the education of girls so that they could read the Bible and other religious literature. The city council of Zwickau, for example, established a girls' school in 1525. But these schools were designed to encourage

IN THE INITIAL ZEAL OF THE PROTESTANT REFORMATION, women were frequently allowed to play unusual roles. Katherine Zell of Germany (ca. 1497–1562) first preached beside her husband in 1527. After the deaths of her two children, she devoted the rest of her life to helping her husband and their reform faith. This selection is taken from one of her letters to the city of Strasbourg to defend herself against Ludwig Rabus, a Lutheran minister who had criticized her activities.

**A Letter to the Whole Citizenship of the City of Strasbourg from Katherine Zell**

So that you, dear Strasbourg, may know why I have first introduced this long speech about how I was loved in my youth and marriage (a speech that should be unnecessary!) so read now also what disrespect and judgment I have received in my old age. Therefore I have put here the letter that Mr. Ludwig sent to me. See how he ascribes to me insult, dishonor and godlessness together with all errors and heresies before God and human beings. He hands me over to the devil, with whom (God be praised) I have nothing to do forever, but I belong to my Lord Jesus Christ, who with His own blood redeemed me from the devil. So besides showing Rabus's letter I also seek to give a full accounting of my faith to anyone who wants it. In this account you may see whether my good husband's faith and mine are alike or unlike or whether my confidence and faith in the Lord Jesus have changed or not. However, I will clearly show Rabus that he and others have not kept to the pure knowledge of Jesus Christ as the old architects of our church taught us. . . .

Source: Elsie McKee, *Church Mother: The Writings of a Protestant Reformer in Sixteenth-Century Germany* (Chicago: University of Chicago Press, 2006), pp. 230–231.

proper moral values rather than intellectual development and really did little to improve the position of women in society. Likewise, when women attempted to take more active roles in religious life, reformers—Lutheran and Calvinist alike—shrank back in horror. To them, the equality of the Gospel did not mean overthrowing the inequality of social classes or the sexes. Calvin also made clear what he thought of women rulers: "the government of women . . . is utterly at variance with the legitimate order of nature. . . . For a female rule badly organized is like a tyranny, and is to be tolerated until God sees fit to overthrow it."<sup>19</sup> Overall, the Protestant Reformation did not noticeably transform women's subordinate place in society.

**Education in the Reformation**

The Reformation had an important effect on the development of education in Europe. Renaissance humanism had significantly altered the content of education, and Protestant educators were very successful in implementing and using humanist methods in Protestant secondary schools and universities. Unlike the humanist schools, however, which had been mostly for an elite, the sons and a few daughters of the nobility

Well then, this is now enough. However, if Mr. Ludwig is not satisfied with his injudicious condemnation of me, a poor solitary woman, then I want to take God as my helper and further recount my dear husband's and my faith, teaching and life, and let anyone who wants to do so judge who has fallen away or climbed out of the right way! Now, dear Strasbourg, read this letter that Mr. Ludwig Rabus sent to me and judge without any favor and ill humor toward him or me. If I am owed this and have behaved as he describes, then I will gladly bear my punishment. But I believe that no Jew would give me such a testimony and bring such a judgment on me. I am also assured in my heart that I stand before my Lord Christ and His heavenly Father in a fitting way through the power of His Spirit; I stand before Him through the great and high merit of Christ in whom I believe, who also will bring to light this wicked letter or witness by Mr. Ludwig (which lies about me) on the great day of His glorious appearance, when all the books of the conscience with stand open. Yes, here I stand also before many people who know me, who know my life story and have seen me from youth: as a young woman in my father's house, in my marriage, and now in my grieving widowhood—let them also judge this matter between Mr. Ludwig and me.

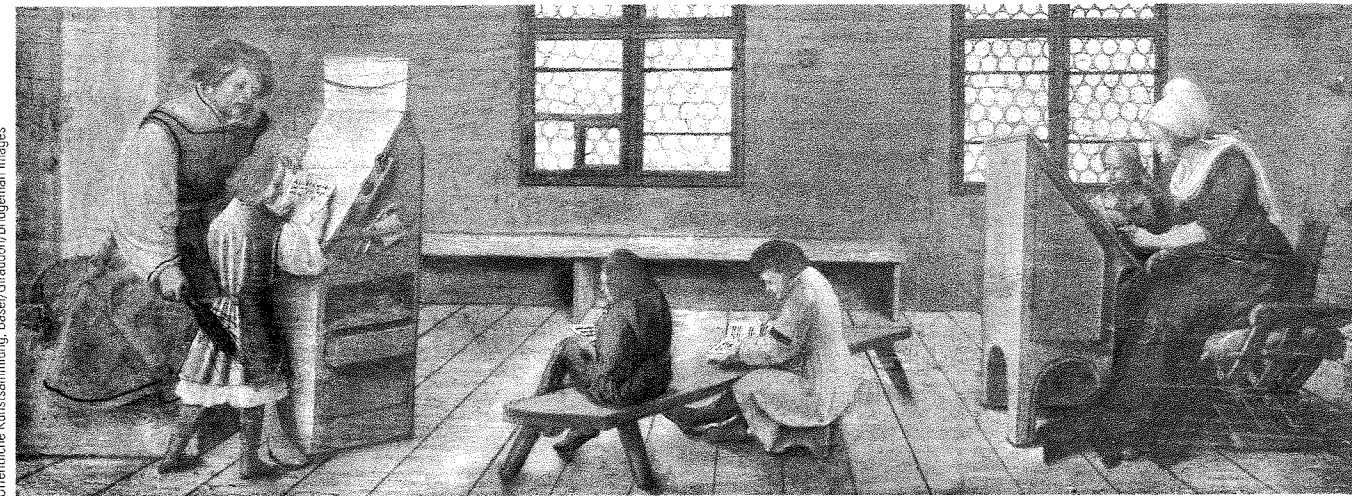
**AP® HISTORY REASONING SKILL: Contextualization** *How typical do you think Katherine Zell's experience was? Was she taking any risks in making the statements she did?*

and wealthier bourgeoisie, Protestant schools were aimed at a much wider audience. Protestantism created an increased need for at least a semiliterate body of believers who could read the Bible for themselves.

While adopting the classical emphasis of humanist schools, Protestant reformers broadened the base of the people being educated. Convinced of the need to provide the church with good Christians and good pastors as well as the state with good administrators and citizens, Martin Luther advocated that all children should have the opportunity of an education provided by the state. To that end, he urged the cities and villages of Saxony to establish schools paid for by the public. Luther's ideas were shared by his Wittenberg co-worker Philip Melancthon, whose educational efforts earned him the title of *Praeceptor Germaniae* (PREE-sep-tur gayr-MAHN-ee-ee), the Teacher of Germany. In his scheme for education in Saxony, Melancthon divided students into three classes or divisions based on their age or capabilities.

Following Melancthon's example, the Protestants in Germany were responsible for introducing the gymnasium, or secondary school, where the humanist emphasis on the liberal arts based on instruction in Greek and Latin was combined with religious instruction. Most famous was the school in Strasbourg

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**A Sixteenth-Century Classroom.** Protestants in Germany developed secondary schools that combined instruction in the liberal arts with religious education. This scene from a painting by Ambrosius Holbein shows a schoolmaster instructing a pupil in the alphabet while his wife helps a little girl.

founded by Johannes Sturm in 1538, which served as a model for other Protestant schools. John Calvin's Genevan Academy, founded in 1559, was organized in two distinct parts. The "private school" or gymnasium was divided into seven classes for young people who were taught Latin and Greek grammar and literature as well as logic. In the "public school," students were taught philosophy, Hebrew, Greek, and theology. The Genevan Academy, which eventually became a university, came to concentrate on preparing ministers to spread the Calvinist view of the Gospel.

### Religious Practices and Popular Culture

The Protestant reformers' attacks on the Catholic Church led to radical changes in religious practices. The Protestant Reformation abolished or severely curtailed such customary practices as indulgences, the veneration of relics and saints, pilgrimages, monasticism, and clerical celibacy. The elimination of saints put an end to the numerous celebrations of religious holy days and changed a community's sense of time. Thus, in Protestant communities, religious ceremonies and imagery, such as processions and statues, tended to be replaced with individual private prayer, family worship, and collective prayer and worship at the same time each week on Sunday.

In addition to abolishing saints' days and religious carnivals, some Protestant reformers even tried to eliminate customary forms of entertainment. The Puritans (as English Calvinists were called), for example, attempted to ban drinking in taverns, dramatic performances, and dancing. Dutch Calvinists denounced the tradition of giving small presents to children on the feast of Saint Nicholas, in early December. Many of these Protestant attacks on popular culture were unsuccessful, however. The importance of taverns in English social life made it impossible to eradicate them, and celebrating at Christmastime persisted in the Dutch Netherlands.

## The Catholic Reformation

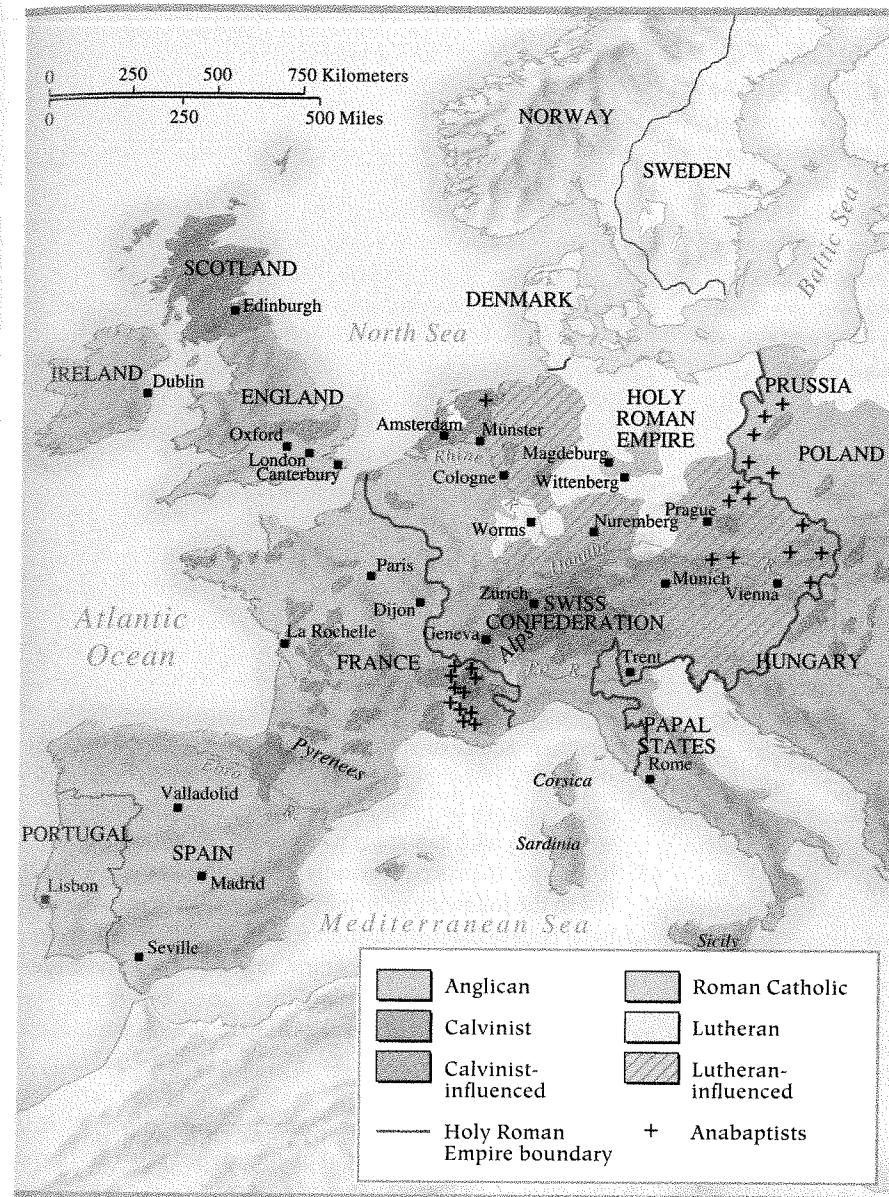
**Q FOCUS QUESTION:** What measures did the Roman Catholic Church take to reform itself and to combat Protestantism in the sixteenth century?

By the mid-sixteenth century, Lutheranism had become established in parts of Germany and Scandinavia, and Calvinism in parts of Switzerland, France, the Netherlands, and eastern Europe (see Map 13.2). In England, the split from Rome had resulted in the creation of a national church. The situation in Europe did not look particularly favorable for the Roman Catholic Church. Yet constructive, positive forces were already at work within the Catholic Church.

### HISTORIANS DEBATE Catholic Reformation or Counter-Reformation?

There is no doubt that the Catholic Church underwent a revitalization in the sixteenth century. But was this reformation a **Catholic Reformation** or a Counter-Reformation? Some historians prefer to call it a "Counter-Reformation" to focus on the aspects that were a direct reaction against the Protestant movement. Historians who prefer to use "Catholic Reformation" point out that elements of reform were already present in the Catholic Church at the end of the fifteenth century and the beginning of the sixteenth, and that by the mid-sixteenth century, they came to be directed by a revived and reformed papacy, giving the church new strength.

No doubt, both positions on the nature of the reformation of the Catholic Church contain elements of truth. The Catholic Reformation revived the best features of medieval Catholicism and then adjusted them to meet new conditions, as is most apparent in the revival of mysticism and monasticism. The emergence of a new mysticism, closely tied to the traditions of Catholic piety, was especially evident in the life of the Spanish mystic Saint Teresa of Avila (1515–1582). A nun of the Carmelite



**MAP 13.2 Catholics and Protestants in Europe by 1560.** The Reformation continued to evolve beyond the basic split of the Lutherans from the Catholics. Several Protestant sects broke away from the teachings of Martin Luther, each with a separate creed and different ways of worship. In England, Henry VIII broke with the Catholic Church for political and dynastic reasons.

**Q** Which areas of Europe were solidly Catholic, which were solidly Lutheran, and which were neither?

order, Teresa experienced mystical visions that she claimed resulted in the ecstatic union of her soul with God. But Teresa also believed that mystical experience should lead to an active life of service on behalf of her Catholic faith. Consequently, she founded a new order of barefoot Carmelite nuns and worked to foster their mystical experiences.

The regeneration of religious orders also proved valuable to the reform of Catholicism. Old orders, such as the Benedictines and Dominicans, were reformed and renewed. The Capuchins emerged when a group of Franciscans decided to return to the simplicity and poverty of Saint Francis of Assisi, the medieval founder of the Franciscan order. In addition to caring for the sick and the poor, the Capuchins focused on preaching the Gospel directly to the people and emerged as an effective force against Protestantism. New religious orders and brotherhoods were also created. The Theatines, founded in 1524, placed their emphasis on reforming the secular clergy and encouraging

those clerics to fulfill their duties among the laity. The Theatines also founded orphanages and hospitals to care for the victims of war and plague. The Ursulines, a new order of nuns founded in Italy in 1535, focused their attention on establishing schools for the education of girls.

### The Society of Jesus

Of all the new religious orders, the most important was the Society of Jesus, known as the Jesuits, who became the chief instrument of the Catholic Reformation. The Society of Jesus was founded by a Spanish nobleman, Ignatius of Loyola (ig-NAY-shuss of loi-OH-luh) (1491–1556), whose injuries in battle cut short his military career. Loyola experienced a spiritual torment similar to Luther's but, unlike Luther, resolved his problems not by a new doctrine but by a decision to submit his will to the will of the church. Unable to be a real soldier, he vowed to be a soldier of God. Over a period of twelve years, Loyola prepared for his



## LOYOLA AND OBEDIENCE TO “OUR HOLY MOTHER, THE HIERARCHICAL CHURCH”

IN HIS *SPIRITUAL EXERCISES*, Ignatius of Loyola developed a systematic program for “the conquest of self and the regulation of one’s life” for service to the hierarchical Catholic Church. Ignatius’s supreme goal was the commitment of the Christian to active service under Jesus’s banner in the Church of Christ (the Catholic Church). In the final section of *The Spiritual Exercises*, Loyola explained the nature of that commitment in a series of “Rules for Thinking with the Church.”

### Ignatius of Loyola, “Rules for Thinking with the Church”

The following rules should be observed to foster the true attitude of mind we ought to have in the Church militant.

1. We must put aside all judgment of our own, and keep the mind ever ready and prompt to obey in all things the true Spouse of Jesus Christ, our holy Mother, the hierarchical Church.
2. We should praise sacramental confession, the yearly reception of the Most Blessed Sacrament [the Lord’s Supper], and praise more highly monthly reception, and still more weekly Communion. . . .
3. We ought to praise the frequent hearing of Mass, the singing of hymns, psalmody, and long prayers whether in the church or outside. . . .
4. We must praise highly religious life, virginity, and continency; and matrimony ought not be praised as much as any of these.
5. We should praise vows of religion, obedience, poverty, chastity, and vows to perform other works of supererogation conducive to perfection. . . .
6. We should show our esteem for the relics of the saints by venerating them and praying to the saints. We should praise visits to the Station Churches,

pilgrimages, indulgences, jubilees, the lighting of candles in churches.

7. We must praise the regulations of the Church, with regard to fast and abstinence, for example, in Lent, on Ember Days, Vigils, Fridays, and Saturdays.
8. We ought to praise not only the building and adornment of churches, but also images and veneration of them according to the subject they represent.
9. Finally, we must praise all the commandments of the Church, and be on the alert to find reasons to defend them, and by no means in order to criticize them.
10. We should be more ready to approve and praise the orders, recommendations, and way of acting of our superiors than to find fault with them. Though some of the orders, etc., may not have been praiseworthy, yet to speak against them, either when preaching in public or in speaking before the people, would rather be the cause of murmuring and scandal than of profit. As a consequence, the people would become angry with their superiors, whether secular or spiritual. But while it does harm in the absence of our superiors to speak evil of them before the people, it may be profitable to discuss their bad conduct with those who can apply a remedy. . . .
13. If we wish to proceed securely in all things, we must hold fast to the following principle: What seems to me white, I will believe black if the hierarchical Church so defines. For I must be convinced that in Christ our Lord, the bridegroom, and in His spouse the Church, only one Spirit holds sway, which governs and rules for the salvation of souls.

**Q** AP® HISTORY DISCIPLINARY PRACTICE: Analyzing Historical Evidence What evidence of reform do you see in Ignatius’s rules for “thinking with the church”?

Source: Ignatius of Loyola, “Rules for Thinking with the Church,” in *The Spiritual Exercises of St. Ignatius of Loyola*, trans. L. J. Puhl (Baltimore: Loyola University Press, 1951).

lifework by prayer, pilgrimages, going to school, and working out a spiritual program in his brief but powerful book, *The Spiritual Exercises*. This was a training manual for spiritual development emphasizing exercises by which the human will could be strengthened and made to follow the will of God as manifested through his instrument, the Catholic Church (see the box above).

Loyola gathered together a small group of individuals who were eventually recognized as a religious order, the Society of Jesus, by a papal bull in 1540. The new order was grounded on the principles of absolute obedience to the papacy, a strict hierarchical order for the society, the use of education to achieve its goals, and a dedication to engage in “conflict for God.” The Jesuits’ organization came to resemble the structure of a

military command. A two-year novitiate weeded out all but the most dedicated adherents. Executive leadership was put in the hands of a general, who nominated all important positions in the order and was to be revered as the absolute head of the order. Loyola served as the first general of the order until his death in 1556. A special vow of absolute obedience to the pope made the Jesuits an important instrument for papal policy.

**ACTIVITIES OF THE JESUITS** The Jesuits pursued three major activities. They established highly disciplined schools, borrowing freely from humanist schools for their educational methods. To the Jesuits, the thorough education of young people was crucial to combating the advance of Protestantism.



Ignatius of Loyola. The Jesuits became the most important new religious order of the Catholic Reformation. Shown here in a sixteenth-century painting by an unknown artist is Ignatius of Loyola, founder of the Society of Jesus. Loyola is seen kneeling before Pope Paul III, who officially recognized the Jesuits in 1540.

In the course of the sixteenth century, the Jesuits took over the premier academic posts in Catholic universities, and by 1600, they were the most famous educators in Europe.

Another prominent Jesuit activity was the propagation of the Catholic faith among non-Christians. Francis Xavier (ZAY-vee-ur) (1506–1552), one of the original members of the Society of Jesus, carried the message of Catholic Christianity to the East. After converting tens of thousands in India, he traveled to Malacca and the Moluccas before reaching Japan in 1549. He spoke highly of the Japanese: “They are a people of excellent morals—good in general and not malicious.”<sup>20</sup> Thousands of Japanese, especially in the southernmost islands, became Christians. In 1552, Xavier set out for China but died of a fever before he reached the mainland.

Although conversion efforts in Japan proved short-lived, Jesuit activity in China, especially that of the Italian Matteo Ricci (ma-TAY-oh REE-chee) (1552–1610), was more long-lasting. Recognizing the Chinese pride in their own culture, the Jesuits attempted to draw parallels between Christian and Confucian concepts and to show the similarities between Christian morality and Confucian ethics. For their part, the missionaries were impressed with many aspects of Chinese civilization, and reports of their experiences heightened European curiosity about this great society on the other side of the world.

The Jesuits were also determined to carry the Catholic banner and fight Protestantism. Jesuit missionaries succeeded in restoring Catholicism to parts of Germany and eastern Europe. Poland was largely won back for the Catholic Church through Jesuit efforts.

## A Revived Papacy

The involvement of the Renaissance papacy in dubious finances and Italian political and military affairs had given rise to numerous sources of corruption. The meager steps taken to control corruption left the papacy still in need of serious reform, and it took the jolt of the Protestant Reformation to bring it about.

The pontificate of Pope Paul III (1534–1549) proved to be a turning point in the reform of the papacy. Raised in the lap of Renaissance luxury, Paul III continued Renaissance papal practices by appointing his nephews as cardinals, involving himself in politics, and patronizing arts and letters on a lavish scale. Nevertheless, he perceived the need for change and expressed it decisively. He made advocates of reform, such as Gasparo Contarini (GAHS-puh-roh kahn-tuh-REE-nee) and Gian Pietro Caraffa (JAHN PYAY-troh kuh-RAH-fuh), cardinals. In 1535, Paul took the audacious step of appointing a reform commission to study the condition of the church. The commission’s report in 1537 blamed the church’s problems on the corrupt policies of popes and cardinals. Paul III also formally recognized the Jesuits and summoned the Council of Trent (see the next section).

A decisive turning point in the direction of the Catholic Reformation and the nature of papal reform came in the 1540s. In 1541, a colloquy had been held at Regensburg in a final attempt to settle the religious division peacefully. Here Catholic moderates, such as Cardinal Contarini, who favored concessions to Protestants in the hope of restoring Christian unity, reached a compromise with Protestant moderates on a number of doctrinal issues. When Contarini returned to Rome with these proposals, Cardinal Caraffa and other hardliners, who regarded all compromise with Protestant innovations as heresy, accused him of selling out to the heretics. It soon became apparent that the conservative reformers were in the ascendancy when Caraffa was able to persuade Paul III to establish the Roman Inquisition or Holy Office in 1542 to ferret out doctrinal errors. There was to be no compromise with Protestantism.

When Cardinal Caraffa was chosen pope as Paul IV (1555–1559), he so increased the power of the Inquisition that even liberal cardinals were silenced. This “first true pope of the Catholic Counter-Reformation,” as he has been called, also created the Index of Forbidden Books, a list of books that Catholics were not allowed to read. It included all the works of Protestant theologians as well as authors considered “unwholesome,” a category general enough to include the works of Erasmus. Rome, the capital of Catholic Christianity, was rapidly becoming Fortress Rome; any hope of restoring Christian unity by compromise was fast fading. The activities of the Council of Trent made compromise virtually impossible.

## The Council of Trent

In 1542, Pope Paul III took the decisive step of calling for a general council of Christendom to resolve the religious differences created by the Protestant revolt. It was not until March 1545, however, that a group of cardinals, archbishops, bishops, abbots, and theologians met in the city of Trent on the border between Germany and Italy and initiated the Council of Trent. But a variety of problems, including an outbreak of plague,



## CHRONOLOGY The Catholic Reformation

Pope Paul III	1534–1549
Papal recognition of Society of Jesus (Jesuits)	1540
Establishment of Roman Inquisition (Holy Office)	1542
Council of Trent	1545–1563
Pope Paul IV	1555–1559

war between France and Spain, and the changing of popes, prevented the council from holding regular annual meetings. Nevertheless, the council met intermittently in three major sessions between 1545 and 1563. Moderate Catholic reformers hoped that the council would make compromises in formulating doctrinal definitions that would encourage Protestants to return to the church. Conservatives, however, favored an uncompromising restatement of Catholic doctrines in strict opposition to Protestant positions. After a struggle, the latter group won.

The final doctrinal decrees of the Council of Trent reaffirmed traditional Catholic teachings in opposition to Protestant beliefs. The council affirmed Scripture and tradition as equal authorities in religious matters; only the church could interpret Scripture. Other decrees declared both faith and good works to be necessary for salvation and upheld the seven sacraments, the Catholic doctrine of transubstantiation, and clerical celibacy. The council also affirmed the belief in purgatory and in the efficacy of indulgences, although it prohibited the hawking of indulgences. Of the reform decrees that were passed, the most important established theological seminaries in every diocese for the training of priests.

After the Council of Trent, the Roman Catholic Church possessed a clear body of doctrine and a unified church under the acknowledged supremacy of the popes, who had triumphed over bishops and councils. The Roman Catholic Church had become one Christian denomination among many with an organizational framework and doctrinal pattern that would not be significantly altered for four hundred years. With renewed confidence, the Catholic Church entered a new phase of its history.

## Politics and the Wars of Religion in the Sixteenth Century

**FOCUS QUESTION:** What role did politics, economic and social conditions, and religion play in the European wars of the sixteenth century?

By the middle of the sixteenth century, Calvinism and Catholicism had become activist religions dedicated to spreading the word of God as they interpreted it. Although this struggle for the minds and hearts of Europeans is at the heart of the religious wars of the sixteenth century, economic, social, and political forces also played an important role in these conflicts. Of the sixteenth-century religious wars, none were more momentous or shattering than the French civil wars known as the French Wars of Religion.

## The French Wars of Religion (1562–1598)

Religion was the engine that drove the French civil wars of the sixteenth century. Concerned by the growth of Calvinism, the French kings tried to stop its spread by persecuting Calvinists but had little success. **Huguenots** (HYOO-guh-nots), as the French Calvinists were called, came from all levels of society: artisans and shopkeepers hurt by rising prices and a rigid guild system, merchants and lawyers in provincial towns whose local privileges were tenuous, and members of the nobility. Possibly 40 to 50 percent of the French nobility became Huguenots, including the house of Bourbon (boor-BOHN), which stood next to the Valois (val-WAH) in the royal line of succession and ruled the southern French kingdom of Navarre (nuh-VAHR). The conversion of so many nobles made the Huguenots a potentially dangerous political threat to monarchical power. Though the Calvinists constituted only about 10 percent of the population, they were a strong-willed and well-organized minority.

The Catholic majority greatly outnumbered the Calvinist minority. The Valois monarchy was staunchly Catholic, and its control of the Catholic Church gave it little incentive to look on Protestantism favorably. When King Henry II was killed accidentally in a tournament in 1559, he was succeeded by a series of weak and neurotic sons, two of whom were dominated by their mother, Catherine de' Medici (1519–1589). As regent for her sons, the moderate Catholic Catherine looked to religious compromise as a way to defuse the political tensions but found to her consternation that both sides possessed their share of religious fanatics unwilling to make concessions. The extreme Catholic party—known as the ultra-Catholics—favored strict opposition to the Huguenots and was led by the Guise (GEEZ) family. Possessing the loyalty of Paris and large sections of northern and northwestern France through their client-patronage system, the Guises could recruit and pay for large armies and received support abroad from the papacy and Jesuits who favored the family's uncompromising Catholic position.

But religion was not the only factor contributing to the French civil wars. Resentful of the growing power of monarchical centralization, towns and provinces were only too willing to join a revolt against the monarchy. This was also true of the nobility, and because so many of them were Calvinists, they formed an important base of opposition to the crown. The French Wars of Religion, then, presented a major constitutional crisis for France and temporarily halted the development of the French centralized territorial state. The claim of the state's ruling dynasty to a person's loyalties was temporarily superseded by loyalty to one's religious belief. For some people, the unity of France was less important than religious truth. But there also emerged in France a group of public figures who placed politics before religion and believed that no religious truth was worth the ravages of civil war. These **politiques** (puh-lee-TEEKS) ultimately prevailed, but not until both sides were exhausted by bloodshed.

**COURSE OF THE STRUGGLE** The wars erupted in 1562 when the powerful duke of Guise massacred a peaceful congregation of Huguenots at Vassy. In the decade of the 1560s, the Huguenots held their own. Though too small a group to conquer France, their armies were so good at defensive campaigns that

they could not be defeated either, despite the infamous Saint Bartholomew's Day massacre.

This massacre of Huguenots occurred in August 1572 at a time when the Catholic and Calvinist parties had apparently been reconciled through the marriage of the sister of the reigning Valois king, Charles IX (1560–1574), and Henry of Navarre, the Bourbon ruler of Navarre. Henry was the son of Jeanne d'Albret (ZHAWN dahl-BRAY), queen of Navarre, who had been responsible for introducing Calvinist ideas into her kingdom. Henry was also the acknowledged political leader of the Huguenots, and many Huguenots traveled to Paris for the wedding.

But the Guise family persuaded the king and his mother, Catherine de' Medici, that this gathering of Huguenots posed a threat to them. Charles and his advisers decided to eliminate the Huguenot leaders with one swift blow. According to one French military leader, Charles and his advisers believed that civil war would soon break out anyway and that "it was better to win a battle in Paris, where all the leaders were, than to risk it in the field and fall into a dangerous and uncertain war."<sup>21</sup>

The massacre began early in the day on August 24 when the king's guards sought out and killed some prominent Huguenot leaders. These murders soon unleashed a wave of violence that gripped the city of Paris. For three days, frenzied Catholic mobs roamed the streets of Paris, killing Huguenots in an often cruel

and bloodthirsty manner. According to one eyewitness account: "Then they took her [Françoise Lussault] and dragged her by the hair a long way through the streets, and spying the gold bracelets on her arms, without having the patience to unfasten them, cut off her wrists."<sup>22</sup> Three days of killing left three thousand Huguenots dead, although not Henry of Navarre, who saved his life by promising to turn Catholic. Thousands more were killed in provincial towns. The massacre boomeranged, however, because it discredited the Valois dynasty without ending the conflict.

The fighting continued. The Huguenots rebuilt their strength, and in 1576, the ultra-Catholics formed a "Holy League," vowing to exterminate heresy and seat a true Catholic champion—Henry, duke of Guise—on the French throne in place of the ruling king, Henry III (1574–1589), who had succeeded his brother Charles IX. The turning point in the conflict came in the War of the Three Henriés in 1588–1589. Henry, duke of Guise, in the pay of Philip II of Spain, seized Paris and forced King Henry III to make him chief minister. To rid himself of Guise influence, Henry III assassinated the duke of Guise and then joined with Henry of Navarre (who meanwhile had returned to Calvinism), who was next in line to the throne, to crush the Catholic Holy League and retake the city of Paris. Although successful, Henry III was assassinated in 1589 by a monk who was repelled by the spectacle of a Catholic



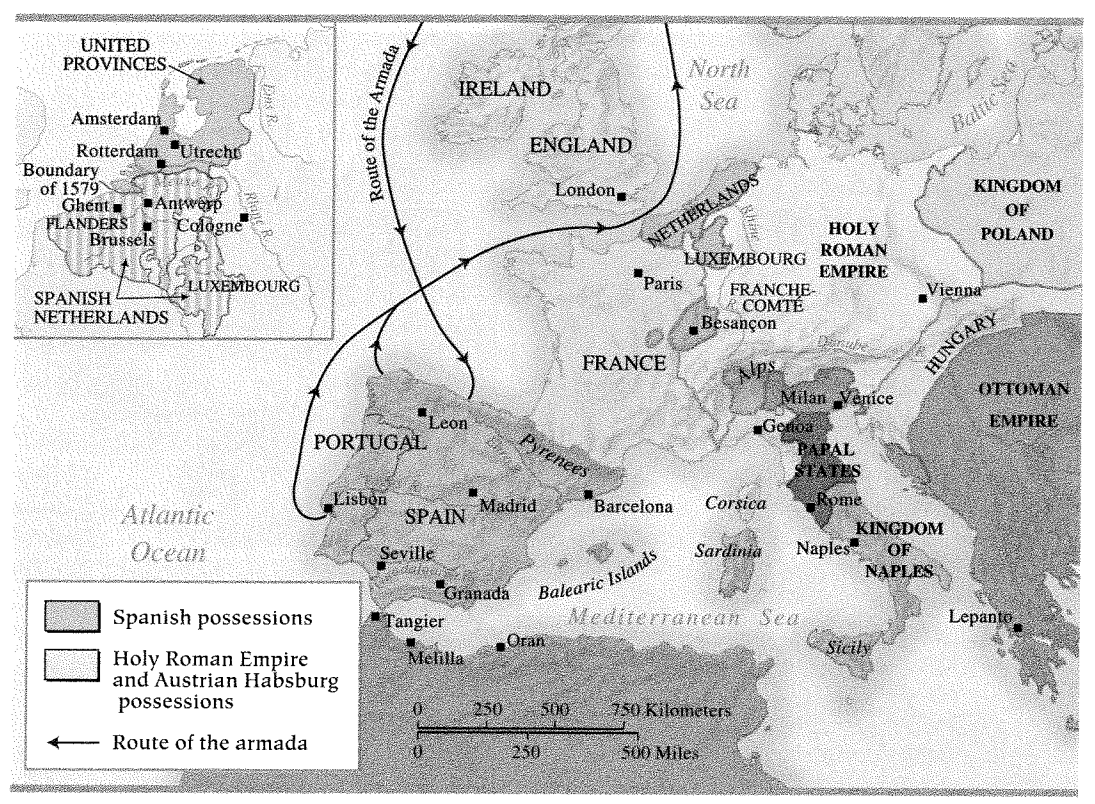
The Saint Bartholomew's Day Massacre. Although the outbreak of religious war seemed unlikely in France, the collapse of the strong monarchy with the death of Henry II unleashed forces that led to a series of civil wars. Pictured here is the Saint Bartholomew's Day massacre of 1572. This contemporary painting by the Huguenot artist François Dubois vividly depicts a number of the incidents of that day when approximately three thousand Huguenots were murdered in Paris.



CHRONOLOGY		The French Wars of Religion (1562–1598)
Duke of Guise massacres Huguenot congregation at Vassy	1562	
Saint Bartholomew's Day massacre	1572	
Henry III	1574–1589	
Formation of the Holy League	1576	
War of the Three Henries	1588–1589	
Assassination of Henry III	1589	
Coronation of Henry IV	1594	
Edict of Nantes	1598	

king cooperating with a Protestant. Henry of Navarre now claimed the throne. Realizing, however, that Catholic France would never accept him, Henry took the logical way out and converted once again to Catholicism. With his coronation in 1594, the French Wars of Religion finally came to an end.

Nevertheless, the religious problem persisted until the Edict of Nantes (NAHNT) was issued in 1598. The edict acknowledged Catholicism as the official religion of France but guaranteed the Huguenots the right to worship in selected places in every



**MAP 13.3 The Height of Spanish Power Under Philip II.** Like his father, Charles V, Philip II, the “Most Catholic King,” was a champion of the Catholic cause against Protestantism. He sought to maintain Habsburg control in the Netherlands by combating a Protestant revolt, a rebellion eventually supported by Queen Elizabeth of England. Spain’s attempt to invade England in 1588 ended in disaster.

Why would England feel threatened by Spanish territory in the Netherlands?

district and allowed them to retain a number of fortified towns for their protection. In addition, Huguenots were allowed to enjoy all political privileges, including the holding of public offices. Although the Edict of Nantes recognized the rights of the Protestant minority and ostensibly the principle of religious toleration, it did so only out of political necessity, not out of conviction.

### Philip II and Militant Catholicism

The greatest advocate of activist Catholicism in the second half of the sixteenth century was King Philip II of Spain (1556–1598), the son and heir of Charles V. Philip’s reign ushered in an age of Spanish greatness, both politically and culturally.

The first major goal of Philip II was to consolidate and secure the lands he had inherited from his father. These included Spain, the Netherlands, and possessions in Italy (see Map 13.3) and the New World. For Philip, this meant strict conformity to Catholicism, enforced by aggressive use of the Spanish Inquisition, and the establishment of strong, monarchical authority. The latter was not an easy task because Philip had inherited a governmental structure in which each of the various states and territories of his empire stood in an individual relationship to the king. Philip did manage, however, to expand royal power in Spain by making the monarchy less dependent on the traditional landed



**Philip of Spain.** This portrait by Titian depicts Philip II of Spain. The king’s attempts to make Spain a great power led to large debts and crushing taxes, and his military actions in defense of Catholicism ended in failure and misfortune in both France and the Netherlands.

aristocracy. Philip tried to be the center of the whole government and supervised the work of all departments, even down to the smallest details. Unwilling to delegate authority, he failed to distinguish between important and trivial matters and fell weeks behind on state correspondence, where he was inclined to make marginal notes and even correct spelling. One Spanish official said, “If God used the Escorial [the royal palace where Philip worked] to deliver my death sentence, I would be immortal.”

One of Philip’s aims was to make Spain a dominant power in Europe. To a great extent, Spain’s preeminence depended on a prosperous economy fueled by its importation of gold and silver from its New World possessions, its agriculture, its commerce, and its industry, especially in textiles, silk, and leather goods. The importation of silver also had detrimental effects,

however, as it helped set off a spiraling inflation that disrupted the Spanish economy, eventually hurting both textile production and agriculture. Moreover, the expenses of war, especially after 1580, proved devastating to the Spanish economy. American gold and silver never constituted more than 20 percent of the royal revenue, leading the government to impose a crushing burden of direct and indirect taxes. Even then the government was forced to borrow. Philip repudiated his debts seven times; still, two-thirds of state income went to pay interest on the debt by the end of his reign. The attempt to make Spain a great power led to its decline after Philip’s reign.

Crucial to an understanding of Philip II is the importance of Catholicism to the Spanish people and their ruler. Driven by a heritage of crusading fervor, the Spanish had little difficulty seeing themselves as a nation of people divinely chosen to save Catholic Christianity from the Protestant heretics. Philip II, the “Most Catholic King,” became the champion of Catholicism throughout Europe, a role that led to spectacular victories and equally spectacular defeats for the Spanish king. Spain’s leadership of a holy league against Turkish encroachments in the Mediterranean, especially the Muslim attack on the island of Cyprus, resulted in a stunning victory over the Turkish fleet at the Battle of Lepanto (LEH-pahn-toh or LIH-pan-toh) in 1571. Philip’s greatest misfortunes came from his attempt to crush the revolt in the Netherlands and his tortured relations with Queen Elizabeth of England.

### Revolt of the Netherlands

As one of the richest parts of Philip’s empire, the Spanish Netherlands was of great importance to the Most Catholic King. The Netherlands consisted of seventeen provinces (the modern Netherlands, Belgium, and Luxembourg). The seven northern provinces were largely Germanic in culture and Dutch speaking, while the French- and Flemish-speaking southern provinces were closely tied to France. Situated at the commercial crossroads of northwestern Europe, the Netherlands had become prosperous through commerce and a flourishing textile industry. Because of its location, the Netherlands was open to the religious influences of the age. Though some inhabitants had adopted Lutheranism or Anabaptism, by the time of Philip II, Calvinism was also making inroads. These provinces had no real political bond holding them together except their common ruler, and that ruler was Philip II, a foreigner who was out of touch with the local situation.

Philip II hoped to strengthen his control in the Netherlands, regardless of the traditional privileges of the separate provinces. This was strongly opposed by the nobles, towns, and provincial states, which stood to lose politically if their jealously guarded privileges and freedoms were weakened. Resentment against Philip increased when the residents of the Netherlands realized that the taxes they paid were being used for Spanish interests. Finally, religion became a major catalyst for rebellion when Philip attempted to crush Calvinism. Violence erupted in 1566 when Calvinists—especially nobles—began to destroy statues and stained-glass windows in Catholic churches. Philip responded by sending the duke of Alba with 10,000 veteran Spanish and Italian troops to crush the rebellion.



The repressive policies of the duke proved counterproductive. The levying of a permanent sales tax alienated many merchants and commoners, who now joined the nobles and Calvinists in the struggle against Spanish rule. A special tribunal, known as the Council of Troubles (nicknamed the Council of Blood by the Dutch), inaugurated a reign of terror in which even powerful aristocrats were executed. As a result, the revolt now became organized, especially in the northern provinces, where William of Nassau, the prince of Orange, also known as William the Silent, and Dutch pirates known as the “Sea Beggars” mounted growing resistance. In 1573, Philip removed the duke of Alva and shifted to a more conciliatory policy to bring an end to the costly revolt.

William of Orange wished to unify all seventeen provinces, a goal seemingly realized in 1576 with the Pacification of Ghent. This agreement stipulated that all the provinces would stand together under William’s leadership, respect religious differences, and demand that the Spanish troops be withdrawn. But religious differences proved too strong for any lasting union. When the duke of Parma, the next Spanish leader, arrived in the Netherlands, he astutely played on the religious differences of the provinces and split their united front. The southern provinces formed a Catholic union—the Union of Arras—in 1579 and accepted Spanish control. To counter this, William of Orange organized the seven northern, Dutch-speaking states into a Protestant union—the Union of Utrecht—determined to oppose Spanish rule. The Netherlands was now divided along religious, geographic, and political lines into two hostile camps. The struggle dragged on until 1609, when a twelve-year truce

#### CHRONOLOGY Philip II and Militant Catholicism

Philip II	1556–1598
Outbreak of revolt in the Netherlands	1566
Battle of Lepanto	1571
Spanish armada	1588
Twelve-year truce (Spain and Netherlands)	1609
Independence of the United Provinces	1648

ended the war, virtually recognizing the independence of the northern provinces. These “United Provinces” soon emerged as the Dutch Republic, although the Spanish did not formally recognize them as independent until 1648. The ten southern provinces remained a Spanish possession (see Map 13.3).

#### The England of Elizabeth

After the death of Queen Mary in 1558, her half-sister Elizabeth (1558–1603) ascended the throne of England. During Elizabeth’s reign, England rose to prominence as the relatively small island kingdom became the leader of the Protestant nations of Europe, laid the foundations for a world empire, and experienced a cultural renaissance.

The daughter of King Henry VIII and Anne Boleyn, Elizabeth had had a difficult early life. During Mary’s reign, she had even been imprisoned for a while and had learned early to hide

#### QUEEN ELIZABETH I: “I HAVE THE HEART OF A KING”

**QUEEN ELIZABETH I RULED ENGLAND** from 1558 to 1603 with a consummate skill that contemporaries considered unusual in a woman. Though shrewd and paternalistic, Elizabeth, like other sixteenth-century monarchs, depended for her power on the favor of her people. When England faced the threat of an invasion by the Spanish armada of Philip II in 1588, Elizabeth sought to rally her troops with a speech at Tilbury, a town on the Thames River. This selection is taken from her speech.

#### Queen Elizabeth I, Speech to the Troops at Tilbury

My loving people, we have been persuaded by some, that are careful of our safety, to take heed how we commit ourselves to armed multitudes, for fear of treachery; but I assure you, I do not desire to live to distrust my faithful and loving people. Let tyrants fear; I have always so behaved myself that, under God, I have placed my chiefest strength and safeguard in the loyal hearts and good will of my subjects. And therefore I am come amongst you at this time, not as for my recreation or sport, but being resolved, in the midst and heat of the battle, to live or die amongst you all; to lay down, for my God, and

Source: Elizabeth I’s Speech to the Troops at Tilbury in 1588.

her true feelings from both private and public sight. Intelligent, cautious, and self-confident, she moved quickly to solve the difficult religious problem she had inherited from Mary, who had become extremely unpopular when she tried to return England to the Catholic fold.

**RELIGIOUS POLICY** Elizabeth’s religious policy was based on moderation and compromise. As a ruler, she wished to prevent England from being torn apart over matters of religion. Parliament cooperated with the queen in initiating the Elizabethan religious settlement in 1559. The Catholic legislation of Mary’s reign was repealed, and the new Act of Supremacy designated Elizabeth as “the only supreme governor of this realm, as well in all spiritual or ecclesiastical things or causes, as temporal.” She used this title rather than “supreme head of the church,” which had been used by both Henry VIII and Edward VI, because she did not want to upset the Catholics, who considered the pope the supreme head, or radical Protestants, who thought that Christ alone was head of the church. The Act of Uniformity restored the church service of the Book of Common Prayer from the reign of Edward VI with some revisions to make it more acceptable to Catholics. The Thirty-Nine Articles, a new confession of faith, defined theological issues midway between Lutheranism and Calvinism. Elizabeth’s religious settlement was basically Protestant, but it was a moderate Protestantism that avoided overly subtle distinctions and extremes.

The new religious settlement worked, at least to the extent that it smothered religious differences in England in the second half of the sixteenth century. Two groups, however, the Catholics and the Puritans, continued to oppose it. One of Elizabeth’s greatest

challenges came from her Catholic cousin, Mary, queen of Scots, who was next in line to the English throne. Mary was ousted from Scotland by rebellious Calvinist nobles in 1568 and fled for her life to England. There Elizabeth placed her under house arrest and for fourteen years tolerated her involvement in a number of ill-planned Catholic plots designed to kill Elizabeth and replace her on the throne with the Catholic Mary. Finally, in 1587, after Mary became embroiled in a far more serious plot, Elizabeth had her cousin beheaded to end the threats to her regime.

for my kingdom, and for my people, my honor and my blood, even in the dust. I know I have but the body of a weak and feeble woman; but I have the heart of a king, and of a king of England, too; and think foul scorn that Parma or Spain, or any prince of Europe, should dare to invade the borders of my realm: to which, rather than any dishonor should grow by me, I myself will take up arms; I myself will be your general, judge, and rewarder of every one of your virtues in the field. I know already, by your forwardness, that you have deserved rewards and crowns; and we do assure you, on the word of a prince, they shall be duly paid you. In the mean my lieutenant general shall be in my stead, than whom never prince commanded a more noble and worthy subject; not doubting by your obedience to my general, by your concord in the camp and by your valor in the field, we shall shortly have a famous victory over the enemies of my God, of my kingdom, and of my people.

**AP® HISTORY REASONING SKILL: Contextualization**  
 Why did Elizabeth give this speech to her soldiers?  
 How did it show her to be brave?

Potentially more dangerous to Anglicanism in the long run were the **Puritans**. The word *Puritan* first appeared in 1564 when it was used to refer to Protestants within the Anglican Church who, inspired by Calvinist theology, wanted to remove any trace of Catholicism from the Church of England. Elizabeth managed to keep the Puritans in check during her reign.

Elizabeth proved as adept in government and foreign policy as in religious affairs (see the box above). She was well served administratively by the principal secretary of state. The talents of Sir William Cecil and Sir Francis Walsingham, who together held the office for thirty-two years, ensured much of Elizabeth’s success in foreign and domestic affairs. Elizabeth also handled Parliament with much skill; it met only thirteen times during her entire reign.

**FOREIGN POLICY** Caution, moderation, and expediency also dictated Elizabeth’s foreign policy. Fearful of other countries’ motives, Elizabeth realized that war could be disastrous for her island kingdom and her own rule. Unofficially, however, she encouraged English seamen to raid Spanish ships and colonies. Francis Drake was especially adept at plundering Spanish fleets loaded with gold and silver from Spain’s New World empire.



Procession of Queen Elizabeth I. Intelligent and learned, Elizabeth Tudor was familiar with Latin and Greek and spoke several European languages. Served by able administrators, Elizabeth ruled for nearly forty-five years and generally avoided open military action against any major power. This picture, painted near the end of her reign, shows the queen in a ceremonial procession with her courtiers.



## FILM & HISTORY

Watch *Elizabeth* (1998), which opens with Queen Mary pursuing her dream of restoring Catholicism to England as she contemplates signing a death warrant for her Protestant half-sister Elizabeth. But she refuses to do so before dying in 1558. Elizabeth becomes queen and is portrayed in her early years of rule as an uncertain monarch who “rules from the heart instead of the mind,” as one adviser tells her. The strength of the movie, which contains numerous historical inaccuracies, is the performance of Cate Blanchett, who captures some of the characteristics of Queen Elizabeth I.



Poligram/The Kobal Collection/Art Resource, NY

What historical inaccuracies do you find in the movie? What is convincing about the portrait of Queen Elizabeth?

While encouraging English piracy and providing clandestine aid to French Huguenots and Dutch Calvinists to weaken France and Spain, Elizabeth pretended complete aloofness and avoided alliances that would force her into war with any major power (see “Film & History” above). Gradually, however, Elizabeth was drawn into more active involvement in the Netherlands. This move accelerated the already mounting friction between Spain and England. After years of resisting the idea of invading England as impractical, Philip II of Spain was finally persuaded to do so by advisers who assured him that the people of England would rise against their queen when the Spaniards arrived. Moreover, Philip was easily convinced that the revolt in the Netherlands would never be crushed as long as England provided support for it. In any case, a successful invasion of England would mean the overthrow of heresy and the return of England to Catholicism,

surely an act in accordance with the will of God. Accordingly, Philip ordered preparations for a fleet of warships that would rendezvous with the army of the duke of Parma in Flanders and escort his troops across the English Channel for the invasion.

**THE SPANISH ARMADA** The armada proved to be a disaster. The Spanish fleet that finally set sail had neither the ships nor the troops that Philip had planned to send. A conversation between a papal emissary and an officer of the Spanish fleet before the armada departed reveals the fundamental flaw:

“And if you meet the English armada in the Channel, do you expect to win the battle?” “Of course,” replied the Spaniard.

“How can you be sure?” [asked the emissary].

“It’s very simple. It is well known that we fight in God’s cause. So, when we meet the English, God will surely arrange matters so that we can grapple and board them, either by sending some strange freak of weather or, more likely, just by depriving the English of their wits. If we can come to close quarters, Spanish valor and Spanish steel (and the great masses of soldiers we shall have on board) will make our victory certain. But unless God helps us by a miracle the English, who have faster and handier ships than ours, and many more long-range guns, and who know their advantage just as well as we do, will never close with us at all, but stand aloof and knock us to pieces with their culverins [cannons], without our being able to do them any serious hurt. So,” concluded the captain, and one fancied a grim smile, “we are sailing against England in the confident hope of a miracle.”<sup>23</sup>

The hoped-for miracle never materialized. The Spanish fleet, battered by a number of encounters with the English, sailed back to Spain by a northward route around Scotland and Ireland, where it was further battered by storms. Although the English and Spanish would continue their war for another sixteen years, the defeat of the Spanish armada guaranteed for the time being that England would remain a Protestant country. Although Spain made up for its losses within a year and a half, the defeat was a psychological blow to the Spaniards.



of Europeans. But while Calvinism’s activism enabled it to spread across Europe, Catholicism was also experiencing its own revival. New religious orders based on reform, a revived and reformed papacy, and the Council of Trent, which reaffirmed traditional Catholic doctrine, gave the Catholic Church a renewed vitality.

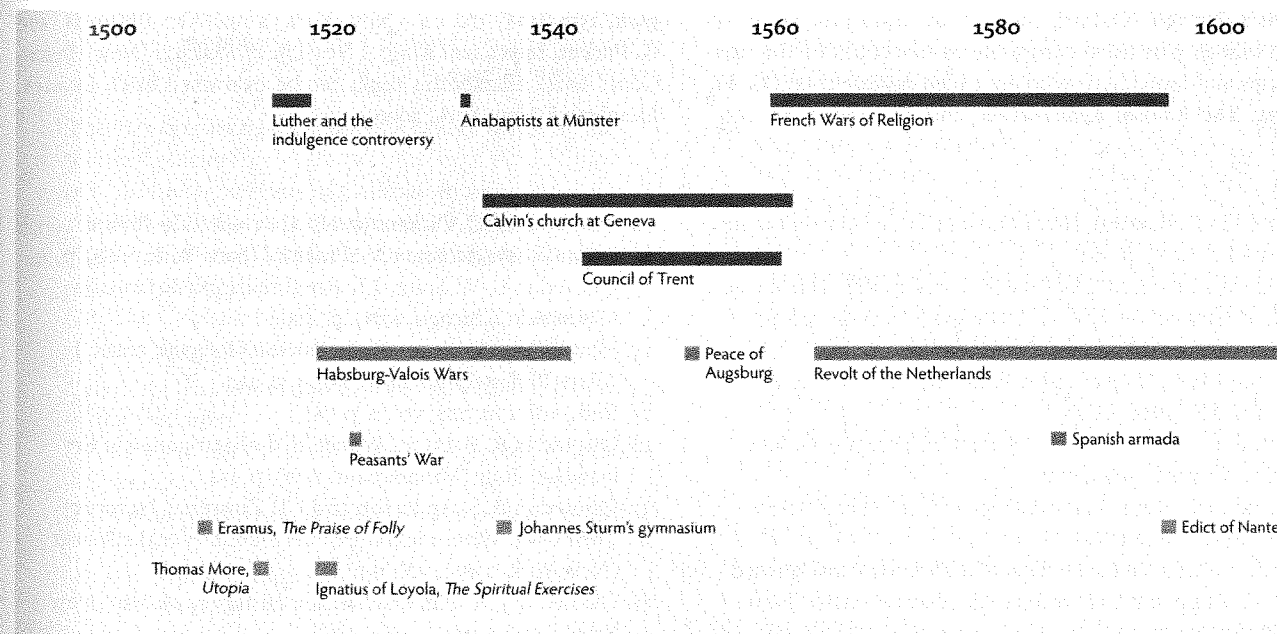
By the middle of the sixteenth century, it was apparent that the religious passions of the Reformation era had brought an end to the religious unity of medieval Europe. The religious division (Catholics versus Protestant) was instrumental in beginning a series of religious wars that were complicated by economic, social, and political forces that also played a role. The French Wars of Religion, the revolt of the Netherlands against

Philip II of Spain, and the conflict between Philip II and Elizabeth of England, which led to the failed attempt of the Spanish armada to invade England, were the major struggles in the sixteenth-century religious wars.

That people who were disciples of the Apostle of Peace would kill each other over their beliefs aroused skepticism about Christianity itself. As one German writer put it, “Lutheran, popish, and Calvinistic, we’ve got all these beliefs here, but there is some doubt about where Christianity has got.”<sup>24</sup> It is surely no accident that the search for a stable, secular order of politics and for order in the universe through natural laws soon came to play important roles. Before we look at this search for order in the seventeenth century, however, we need first to look at the adventures that plunged Europe into its new role in the world.



## CHAPTER TIMELINE



## CHAPTER SUMMARY

When the Augustinian monk Martin Luther burst onto the scene with a series of theses on indulgences, few people suspected that his observations would eventually split all of Europe along religious lines. But the yearning for reform of the church and meaningful religious experiences caused a seemingly simple dispute to escalate into a powerful movement.



Martin Luther established the twin pillars of the Protestant Reformation: the doctrine of justification by faith alone and the Bible as the sole authority in religious affairs. Although Luther felt that his revival of Christianity based on his interpretation

of the Bible should be acceptable to all, others soon appeared who also read the Bible but interpreted it in different ways. Protestantism fragmented into different sects—Zwinglianism, Calvinism, Anglicanism, Anabaptism—which, though united in their dislike of Catholicism, were themselves divided over the interpretation of the sacraments and religious practices. As reform ideas spread, religion and politics became ever more intertwined.

Although the peace of Augsburg in 1555 legally acknowledged Lutheranism in the Holy Roman Empire, it had lost much of its momentum and outside of Scandinavia had scant ability to attract new supporters. Its energy was largely replaced by the new Protestant form of Calvinism, which had a clarity of doctrine and a fervor that made it attractive to a whole new generation

## CHAPTER REVIEW

### Upon Reflection

Q If attempts at reform of the Catholic Church were unsuccessful in the fifteenth century, why did they succeed during the sixteenth-century Reformation?

Q What role did politics play in the establishment of Lutheranism and Anglicanism?

### Key Terms

**Christian (northern Renaissance) humanism** (p. 366)  
**pluralism** (p. 368)  
**confession** (p. 369)  
**justification** (p. 370)  
**transubstantiation** (p. 373)  
**millenarianism** (p. 380)

Q Elizabeth of England and Philip II of Spain were two of Europe’s most famous monarchs in the second half of the sixteenth century. Compare and contrast their methods of ruling and their foreign policy. Which was a more successful ruler? Why?

**predestination** (p. 383)  
**Catholic Reformation** (p. 386)  
**Huguenots** (p. 390)  
**politiques** (p. 390)  
**Puritans** (p. 395)