

NAME _____ DATE _____ PERIOD ____
APEH—Extra Credit

EXTRA CREDIT ALL YEAR LONG!

As the year progresses, you may find yourself asking, “Can it really be that I have nothing to do?” If ever such a moment arises, you could use it to accumulate extra credit for AP European history. Below you will find ideas you may consider in order to accumulate extra credit should a reading guide or test not go well or simply because you are a driven student who always wants to maximize your potential.

Movies

At the end of the course syllabus you will find the question pages for the extra credit movies you can watch throughout the year for extra credit. You can go to the course homepage for a complete list of eligible films and if you would like to watch a film that is not listed, please clear it with your instructor before viewing to ensure the content will be applicable.

Making Movies

Do you have access to a video camera? Do you like Youtube? Are you interested in editing film and have a good sense of humor? If you answered yes to any of the preceding questions and have friends who might do the same, then you can use your interests and skills to create a “Made for AP Euro” commercial or feature on a historical topic we have covered in class. Each video should meet the following standards:

- Each participant involved in the video must play an equal role in terms of participation related to historical accuracy presented in the video.
- The video must be at least two minutes in length, include historical facts, and demonstrate creativity.
- The video should be on a topic that has been covered in class thus far or a topic we are currently working on. You may not do a topic that has yet to be covered.

Artists Wanted

If you enjoy drawing or writing then you should consider using your interests to gain extra credit at some point during the school year. To earn extra credit you may create a painting, political cartoon, poem, song, diary entry, or some other representation of a topic we have already covered or are currently working on.

- All paintings and political cartoons must be in color.
- Songs may be original works and/or be accompanied by music or may be based on a song that already exists.

Blogging

Throughout the school year your instructor will post a question to consider based upon the topic(s) we are currently covering in class. Everyone is required to establish an account and anyone who completes an appropriate response (*please refer to the blogging directions included in your course syllabus for specific requirements*) is eligible for extra credit.

Essay and Test Corrections

Every essay that is completed in class may be re-written for extra credit. Before you complete a re-write you should meet with your instructor to review the essay.

Each student will have **one week** (unless otherwise stated) to complete corrections for a multiple choice test. The directions page for how to complete test corrections was distributed when the first test was returned and can be found at the course homepage. You are not required to meet with your instructor before completing test corrections.

Let's Talk

Perhaps you find a topic we discussed in class or you read about to be rather intriguing and you desire more information. Well, why not come in and we can talk about it? If you would like to stop in so we can talk about history, all you have to do is make an appointment or feel free to stop in **any** Thursday morning at 7:15 am to discuss the topic(s) you are interested in. At the conclusion of the discussion, you will be required to write a one paragraph reflection on the discussion and how it helped to extend your understanding of the topic we covered. Feel free to bring someone with you (they don't even have to be in your class or in AP European).

Current Events

Granted, it may be difficult to connect the trials and tribulations of the Anabaptists during the sixteenth century with the 21st century, but there are instances when the history we cover in class seems to...oh, you know, "repeat itself." If ever you come across a news article that makes you think "Hey, we just discussed something like this in class!" then you can turn that into extra credit. For each current event extra credit you complete, you will need to do the following:

- Provide a proper MLA style citation for the news article at the top of the page.
- A one paragraph summary of the news story and what historical event or time you found the topic to be related to.
- A one paragraph analysis of how you believe history played a role in influencing the topic of the news article you found.

Portfolios

As outlined in the course syllabus, at the end of each grading period you will be eligible for extra credit provided you have added materials you feel will help you study for the midterm and final exam throughout the quarter to the folder with your name on in the back of the classroom. *Please review the requirements for your portfolio in the course syllabus so you may accumulate the easiest points you may ever obtain in this course.*

The course syllabus is very specific as to what you must accomplish in order to be eligible to receive extra credit. As stated in the syllabus,

"Extra credit assignments will be available on a regular basis and each one is worth ten to fifteen points. Any student with two or more incomplete assignments will not be eligible to complete the extra credit assignments that will be offered during the course of each marking period." (AP European history course syllabus, 2008-09)

If you ever have questions about what you can do for extra credit throughout the year, please ask.

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APEH—EXTRA CREDIT

HISTORY AND FILMS

Directions. Based on the film that you have watched, please respond to the following questions in order to receive extra-credit.

FILM TITLE: _____

YEAR RELEASED: _____ TOTAL TIME: _____

HISTORICAL TOPIC: _____

1. Before watching the film, what do you already know about this topic and what themes, ideas, or issues will you be watching for?

2. Provide a general plot summary with a beginning, middle, climax, and an ending.

3. Explain your thoughts on the extent to which the film was accurate. What historical inaccuracies do you believe were included in the film and why do you think they are inaccuracies?

4. What did you learn from this film that you did not know before you began watching it?

5. Would you recommend this film to another viewer? Why or why not?

LET'S GO OUT TO THE MOVIES...OR STAY IN!

The following list contains films that you are permitted to watch in order to earn extra-credit. No more than THREE (3) films may be watched for credit during any one marking period and no more than TWO (2) films on any one topic (i.e., you cannot watch all WWII films). Please be sure to respond to the required questions in order to receive extra-credit. You are welcome to watch them with a friend or a group of friends, so long as the written pieces are different. Some of these movies may have an 'R' rating, in which case you will need parental permission to view them. **NO ONE IS REQUIRED TO WATCH AN 'R' RATED FILM.**

The Last Valley (Thirty-Years' War)
Europa Europa (Holocaust)
The Bicycle Thief (post-WWII Italy)
Cinema Paradiso (1930s Italy)
The Garden of the Finzi-Continis (anti-Semitism in Italy)
Life is Beautiful (The Holocaust)
Lagaan (Colonial India)
Shakespeare Wallah (Colonial India)
The Nasty Girl (Nazi Germany)
East Side Story (Eastern Europe propaganda)
Olympia (1936 Olympics)
The Triumph of the Will (Hitler's Germany)
Cabaret (1920s Berlin, rise of Nazism)
Ship of Fools (Nazism)
The Return of Martin Guerre (Thirty Years' War)
Tom Jones (18th century English social history)
Amadeus (Mozart)
Major Barbara (early 20th British social history)
The Leopard (19th century Sicilian social history)
Gallipoli (WWI)
I Accuse (Dreyfus Trial)
A Doll's House (19th Century feminist history)
Potemkin (1905 Russian Revolution)
The Great Dictator (satire of fascism, 1930s)
Modern Times (industrial factories)
The Sorrow and the Pity (Holocaust, French resistance)
My Beautiful Launderette (British social history, 1970s)
Brother Sun Sister Moon (St. Francis of Assisi)
Burnt by the Sun (Stalinist Russia)
Mrs. Brown (Queen Victoria)
Dr. Strangelove (Cold War)
Schindler's List (Holocaust)
Battle of Algiers (French colonialism)
Vattel (Louis XIV)
Breaker Morant (Boer War)
Danton (French Revolution)
Germinal (French social history, late 19th century)

Brassed Off (late 20th century Britain)
One Day in the Life of Ivan Denisovich (Gulag)
Howard's End (20th century Britain)
Gosford Park (20th century Britain)
The Inner Circle (Stalinist Russia)
Paths of Glory (French and WWI)
Passage to India (British colonialism)
The Russian Ark (Winter Palace)
Black and White in Color (French colonialism)
My Sweet Little Village (life in 1980's Czechoslovakia)
Goodbye Lenin (collapse of East Germany)
The Battleship Potemkin (1905 Russia, 1930s propaganda)
Alexander Nevsky (medieval Russia)
Master and Commander (British navy, Napoleonic Wars)
To Be or Not to Be (comedy, Nazi seizure of Poland)
Das Boot (WWII, German perspective)
Bon Voyage (Vichy France)
The Inner Circle (Stalinist Russia)
The Third Man (Cold War)
Kolya (Russian Boy abandoned in Czechoslovakia)
Girl With a Pearl Earring (17th century Dutch history)
Enemy at the Gates (WWII Stalingrad)
Reds (Russian Revolution)
Ridicule (Ancien Regime and Enlightenment)
A Tale of Two Cities (French Revolution)
The Cigarette Girl of Moscow (satire on Communism and Capitalism)
Volga Volga (Stalinist Russia)
Chariots of Fire (1924 Olympics)
The Tunnel (escape from East Berlin)
Immortal Beloved (Beethoven)
Luther (Reformation)
Downfall (Hitler in the Bunker)
Lawrence of Arabia (Arab nationalism WWI)
Dr. Zhivago (Russian Revolution)
A Man for All Seasons (Henry VIII and Thomas More)
The Brothers Grimm (Grimm fairytales and Romantics)
Oliver Twist (industrial England, 19th century)
Pollock (Jackson Pollock, 20th century art)
Mrs. Henderson Presents (WWII England)

***** If you have other ideas or something is in the theater during the school year, please check with your teacher first to ensure they are appropriate films to be used for extra credit. *****