Edouard Manet, *Olympia*, 1863. Oil on canvas. (Impressionism)



 "When our artists give us Venuses, they correct nature, they lie. Édouard Manet asked himself why lie, why not tell the truth; he introduced us to Olympia, this *fille* of our time, whom you meet on the sidewalks." – Emile Zola

Pierre-Auguste Renoir, *The Luncheon of the Boating Party*, 1881. Oil on canvas. (Impressionism)



Pierre-Auguste Renoir, *Girl with a Watering Can*, 1876 (Impressionism)



Claude Monet, The Saint-Lazare Station, 1877. (Impressionism)



Edgar Degas*, The Rehearsal*, 1878 (Impressionism)



Edgar Degas*, Henri Rouart in Front of His Factory*, 1875 (Impressionism)



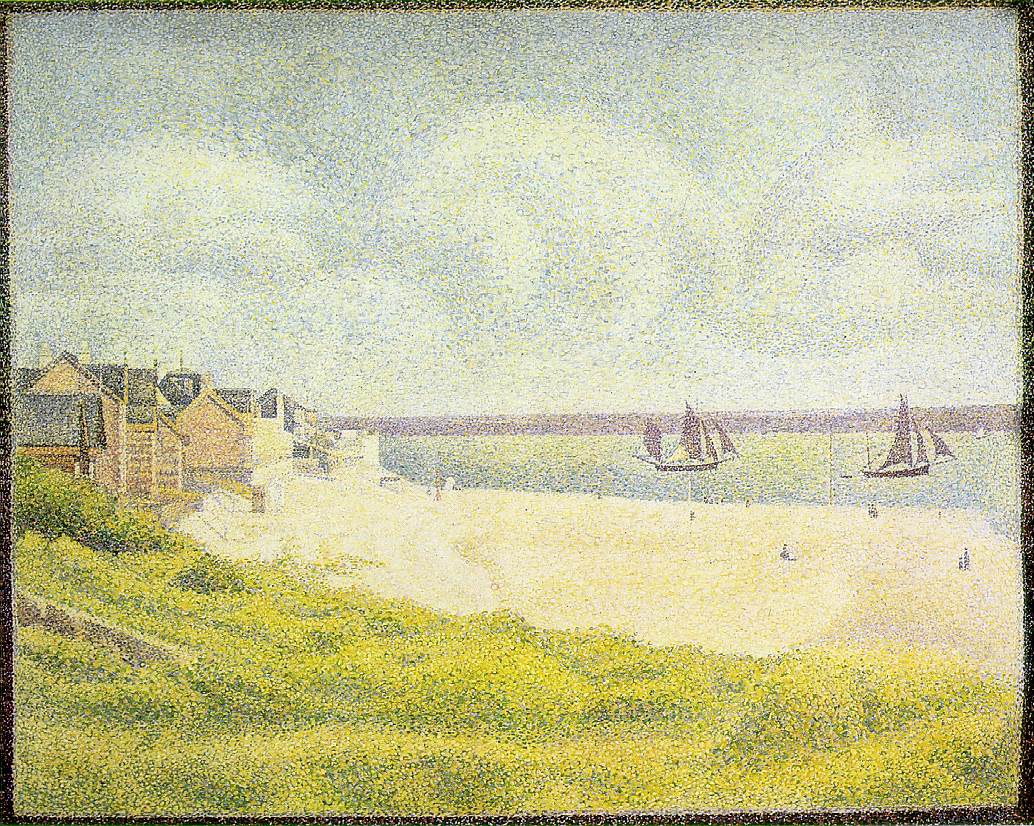
Paul Cezanne, *The Card Players*, 1895. (Post-Impressionism)



Vincent Van Gogh, *The Starry Night*, 1889 (Post-Impressionism)



Georges Seurat, *View of Le Cretoy*, 1889 (Post-Impressionism)



Pablo Picasso, *Les Damoiselles d’Avignon*, 1907. (Cubism)



Georges Bracque, *Man With a Guitar*, 1911. (Cubism)

