Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Renaissance Gallery Walk

For each work of art, identify the humanist Renaissance ideals and artistic characteristics that are portrayed. Also identify if it is Italian Renaissance, Northern Renaissance, or Mannerism.

1. Raphael, ***Madonna del Prato***, 1506. Kunsthistorisches Museum Wien, Vienna, Austria.
2. Leonardo Da Vinci, ***The Last Supper***, 1494. Santa Maria delle Grazie, Milan, Italy.
3. Donatello, ***Magdalene Penitent***, 1455. Museo dell’Opera del Duomo, Florence, Italy.
4. Botticelli, ***The Birth of Venus***, 1486. Uffizzi Gallery, Florence, Italy.
5. Michelangelo, ***David***, 1506. Galleria dell’Accademia, Florence, Italy.
6. Albrecht Durer, ***Self Portrait at 28***, 1500. Alte Pinakothek, Munich, Germany.
7. Hans Holbein the Younger, ***The Ambassadors***, 1533. The National Gallery, London, UK.
8. Jan van Eyck, ***The Annunciation***, 1436. National Gallery of Art, Washington D.C., USA.
9. El Greco, ***The Resurrection***, 1597. Museo del Prado, Madrid, Spain.
10. Michelangelo***, The Last Judgement***, 1541. The Sistine Chapel, Vatican City, Rome.